



INTERNATIONAL APPLICATION PUBLISHED UNDER THE PATENT COOPERATION TREATY (PCT)

(51) International Patent Classification ⁵ :

G10H 1/00, 1/40

A1

(11) International Publication Number:

WO 93/22762

(43) International Publication Date:

11 November 1993 (11.11.93)

(21) International Application Number: PCT/US93/03667

(22) International Filing Date: 20 April 1993 (20.04.93)

(30) Priority data:

07/874,354

24 April 1992 (24.04.92)

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Angeles, CA 90071 (US).(81) Designated States: JP, European patent (AT, BE, CH, DE,
DK, ES, FR, GB, GR, IE, IT, LU, MC, NL, PT, SE).

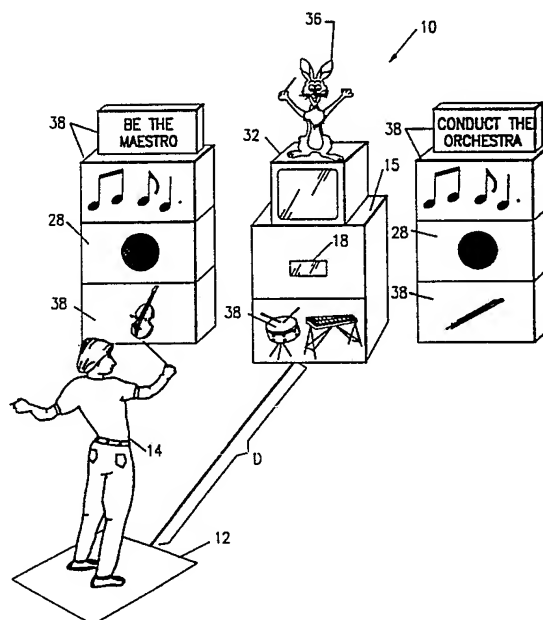
Published

With international search report.

(54) Title: APPARATUS AND METHOD FOR TRACKING MOVEMENT TO GENERATE A CONTROL SIGNAL

(57) Abstract

The invention permits the generation of multipurpose control signals by tracking movement that occurs within a field of view. In particular, a "Guest Controlled Orchestra" utilizing these inventive principles permits a layman guest to step into the shoes of an orchestra conductor, and through image processing, conduct the performance of a prerecorded music score. A video camera captures a field of view encompassing the guest for generation of a digital image. The field of view is sampled in left and right windows and the intensity of pixels within the windows are compared with a past image to determine if intensity change exceeds a predetermined threshold. A center of movement is computed for each window by averaging coordinates of each such pixel, and the centers of movement stored for future use. By analyzing change in centers of movement, tempo and volume are derived. Volume is derived from the quantity of pixels that correspond to the predetermined intensity change, and which therefore represent movement. Prerecorded audio data are formatted into MIDI audio commands, and together with video frame advance commands, are processed and output in response to these derived signals.



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APPARATUS AND METHOD FOR TRACKING MOVEMENT
TO GENERATE A CONTROL SIGNAL

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BACKGROUND

The present invention relates to an apparatus and method for generating a control signal in response to movement, and more particularly, relates to a music generator that extracts information for "conducting" music, in the same sense that a conductor would conduct an orchestra.

People enjoy music. Many especially enjoy classical music and appreciate the role of the conductor. Typically, a conductor will orchestrate music individually played by over one hundred independent instruments into one united harmonious score. The styles and products of different conductors are as unique as the music scores that they conduct.

The conductor is viewed as the head of the orchestra, its leader, and frequently, is the recipient of praise for his creativity and his ability to transform the work of a composer into a derived, artistically unique musical product.

Many have fantasized being a conductor and being able to create such a unique musical creation. However, for most, this fantasy will not be achieved, because of

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the difficulty in learning and in mastering the conductor's unique "language".

5 The conductor must be fluent in expressing
conducting information, used to produce the final musical
product, to each member of the orchestra. This
information is transmitted through the gestures and
movements of the conductor and is based upon his knowledge
and experience in music in general, his knowledge of the
10 music score which is to be performed, his own style and
taste, and the knowledge and experience and style of each
member of the orchestra. Learning the conductor's musical
experience and the other information necessary to conduct
an orchestra is fairly difficult on its own, but in
addition, the layman must also learn the language by which
15 a conductor communicates his expression and taste to
enable the members of the orchestra to play in unison at
the correct tempo, volume, emphasis and presence.

20 Thus, the conductor's musical skills necessary to
synchronize and direct the playing of music typically
exceed those of the common person. However, this
inability does not eliminate the desire that many have to
express their own musical taste and style. To this end,
equipment and methods have been developed over recent
years which attempt to enable a common person to step into
25 the shoes of the conductor, and to create a unique musical
product, stylized by their own expression.

30 One such system, employed for many years at "EPCOT
Center," at Walt Disney World, Florida, enables one to
simulate the role of conductor by mixing instrument tracks
that correspond to a prerecorded musical score. Using
this system, one assumes a defined spot and moves and
gestures as if he or she were the conductor. Four sonar
devices are used to each derive the relative distance of
a hand intersecting a sonar beam to a background object

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normally struck by the beam. This relative distance is then used to raise or lower corresponding tracks of a prerecorded musical score.

5 Another method utilizes video processing to isolate the outline of the form of a guest conductor against a distinguished background and to derive information from the orientation of the person's outline. According to this method, the repeatedly captured outline can be analyzed for movement, and direction or speed of movement
10 determined from recognized states can be extracted and used or analyzed to modify sound.

Still another system attaches motion sensors to a guest conductor. These sensors, which may include, for example, motion sensing gloves or the like, sense
15 acceleration or movement relative to other sensors, and thereby provide an electronic signal that can be used to generate music.

Each of these systems has disadvantages that offer room for improvement and modification. For example, in
20 the video system mentioned above, the guest conductor and a background must be specifically contrasted in order to allow the video equipment to provide a stark contrast to capture the guest conductor's outline.

Other difficulties are also present in a video
25 device. Video systems generally use image processing equipment that transforms the video signal into "pixels", i.e., numbers that each represent sampled visual characteristics at distinct locations scanned by a video camera. These video systems produce many thousands of
30 "pixels" per second. Typically, the known methods of processing these pixels, such as by tracing only the outline, must rely on some shortcut in order to track movement. The huge number of pixels and complex

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processing that is required make full image processing a practical impossibility for real time applications.

5 With respect to the sonar system mentioned above, its field of view is extremely limited since the sonar waves are either directed to, or are received from, a specific point in order to accurately locate the guest conductor's hands and to distinguish them against other sound reflecting backgrounds. Furthermore, the nature of the sonar system dictates that only a limited range of
10 guest activities will produce results. This limitation in the range of activities detracts from the guest's freedom of expression and makes it more difficult for a guest to create music by imitating his or her mental impression of a conductor in action.

15 Accordingly, there has existed a definite need for an apparatus or method which can generate a control signal in response to movement and use that signal to alter the performance parameters of prerecorded music. Such a system would need to track movements which occur within a
20 field of view. Additionally, it should provide a method for processing that employs a reference back to specific, previously identified pixels derived from a video image to enable a digital processing system to process the movement in real-time. This needed apparatus or method should be
25 applicable in particular to a device that permits the controlled performance of music in response to tracked conductor parameters.

The present invention fulfills these needs, overcomes many of the aforementioned disadvantages and
30 provides an improved and unique apparatus and method for playing music and for allowing a guest conductor to direct a musical score. In broader terms, however, the present invention provides a unique and novel apparatus and method for generating control signals which may be applied to a

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wide variety of tasks by tracking movements that occur within a field of view.

SUMMARY OF THE INVENTION

5 The present invention provides a novel control system that generates a control signal by tracking movement within a field of view, and which can track gestures and movements of a person occupying that field of view. In this manner, movement may be utilized in a wide variety of applications to orchestrate system control through derived electronic signals. In particular, the specific contemplated application of the invention is to a Guest Controlled Orchestra that permits a guest to step into the shoes of an orchestra conductor and direct the performance of music that tracks his movements, much as a real orchestra would a professional conductor.

20 The invention provides a digital motion processing system having an imaging device that repeatedly captures a field of view, which is then processed by image and data processing elements to yield relative movement between frames. From the comparison of the two images, the processing elements determine a single value representative of positions of the current image that correspond to movement. In response to this single value a signal generator generates at least one control signal. Since the preferred embodiment is a music system, the signal generator may be included in a sound generator that uses the generated control signals to generate and format sound.

30 The method of processing information from a field of view to generate this control signal includes generating and storing a first image representing the field of view at a first point in time, and generating a second image representing the field of view at a second different point

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in time. Pixels from these two images are compared to determine a set of pixels that represent movement of the second image relative to the first image. From the locations of those pixels in the set that represent movement, a single value is computed. The control signal is generated in response to this single value.

More particularly, the apparatus utilizes an imaging device to provide an electronic signal representative of a field of view captured by the imaging system. This electronic signal, representing a sequence of scans of the field of view, is digested by an image digitizer that processes the electronic signal to yield a sequence of numbers. Each number corresponds to the intensity of a particular point in the field of view and thus represents a specific, addressable location, or "pixel", within that field of view. This numeric data is then processed in a series of steps to efficiently permit the tracking of movement within the field of view.

The intensity of pixels of an image are compared with the intensity of a previous image at the same pixel location to determine those pixels that represent movement relative to the previous image. A difference in corresponding pixel values that exceeds a selected threshold is taken as an indication of motion. The data processor computes a single value representative of all the pixels that represent movement for a given image.

At a more specific level of the invention, the data processor computes a single position, or "centroid", for each "window" or predefined subportion of the field of view which is to be specifically analyzed for movement. It then computes, from all such single positions, the single value, or "scalar", which it then analyzes to generate the control signal. For example, in the case of the preferred embodiment described below, x and y indices

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of two such centroids for each image are simply summed to yield a single number, or "scalar", representing movement within the field of view.

5 Following a more particular form of the invention, after processing several image frames, the relative magnitude of several of the single values representing recent frames is correlated over a larger group of the single values to determine how fast or slow prerecorded music should be played. By recognizing specific guest
10 actions, more particular forms of the invention also provide for selection of different instruments which can be alternatively used to play the same notes, and for volume control. The latter is dependent upon the number of pixels for a given image frame that represent movement.

15 Another feature of the motion processing system in accordance with the invention provides for control of a video display in response to tracked movement. For example, a prerecorded video image, such as a cartoon, may be visually displayed to the user or others at a rate that
20 tracks the user's movements occurring within the field of view. This latter embodiment correctly emphasizes the current invention as providing a method of generation control signals in general, with many possible applications.

25 The invention may be better understood by referring to the following detailed description, which should be read in conjunction with the accompanying drawings. The detailed description of a particular preferred embodiment, set out below to enable one to build and use an example of
30 the invention, are not intended to limit the claims but to serve as a particular example thereof.

DESCRIPTION OF THE DRAWINGS

FIG. 1 is a perspective view of an electronic guest controlled orchestra system in accordance with the invention;

5 FIG. 2 is a perspective view of the system illustrated as in FIG. 1, with the components of a console shown in greater detail;

10 FIG. 3 is a flow chart illustrating operation the main processing functions of a data processor used in the guest conducted orchestra system shown in FIG. 1;

FIG. 4 is a flow chart of the pixel sampling function, referred to in FIG. 3, that illustrates in greater detail the steps used to accomplish pixel sampling and centroid computation;

15 FIG. 5 is a flow chart of a background schedule filling process for the MIB that operates in parallel with the main processing of the data processor and that controls the loading of MIDI note commands from a computer to the MIB used in the guest conducted orchestra system of
20 FIG. 1;

FIG. 6 is a flow chart which illustrates in greater detail a correlation process referred to in the flow chart shown in FIG. 3;

25 FIG. 7 is a flow chart which illustrates maxima detection in accordance with FIG. 6; and,

FIG. 8 is a flow chart which illustrates minima detection in accordance with FIG. 6.

DETAILED DESCRIPTION

In accordance with the principles of the invention which have been summarized in the section above, the inventors have developed a preferred implementation of their invention which will be further described below. This preferred embodiment is called a "Guest Controlled Orchestra", and allows a guest to imitate the actions of a conductor, and to observe how those actions affect the generation of music and the display of animation. The "orchestra" may be an ensemble of at least one orchestral voice, which may be an instrument or voice, or any other means of generating sound. Thus, the preferred embodiment may be applied to allow the guest to conduct nearly any ensemble, from a single instrument to a choir, to a rock group, etc. However, it is emphasized that the invention, as described above, relates not just to a music system, but is more broadly a system for generating control signals from movement.

The preferred use of the Guest Controlled Orchestra is in a theme park, and for that reason, it has been designed with smooth and simple guest interaction and throughput in mind. Pursuant to these criteria, the system has been designed to provide intuitive operation to a guest, and so does not require an employee/operator or specific instruction before use.

Referring first to FIGS. 1 and 2, the Guest Controlled Orchestra 10 includes a conductor station 12, on which a guest 14 may stand to perform conducting movements with his or her arms, and a console 15 spaced a predetermined distance D from the conducting station and facing toward the person. The console 15 conceals from the person a monitoring means for optically scanning movements of the guest and which is aligned towards the

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conductor station for this purpose and a computer processing means for digesting the scanned movements of the guest and generating and applying control signals. The console 15 also conceals a music storage means for storing electronic digital information that represents a musical piece to be played and audio playing means for playing the musical piece in response to the electronic digital information, as modified by the computer processing means.

More particularly, the system 10 includes a video camera 16, aligned to monitor the guest 14 through an infrared window 18, a computer 20 for performing image and data processing tasks, a MIDI synthesizer 22, which converts MIDI format music information supplied by the computer into a signal for mixing by a mixer 24 and audio amplification by an amplifier 26, and a speaker system 28 for ultimate rendition of a prerecorded musical score that has been varied in accordance with the guest's conducting actions. The computer 20 is fitted with an image digitizer add-on board for digitizing the camera's analog video output into a form that can be read and processed by the computer. In addition, the computer is also fitted with a musical/personal computer interface add-on board that controls the timing of music commands for the MIDI synthesizer. A video disk player 30 and monitor 32 are coupled to the computer to permit display of animation that is synchronized to the guest's tempo, as well as an additional monitor 34 that displays a special viewing image that represents detection of movement by the system 10.

The system 10 also includes a conductor statuette 36 and appropriate suggestive materials, illustrated in FIG. 1 as signs and notes 38, to indicate to the guest to imitate the actions of a conductor in order to achieve the desired result of generating music. It has been found

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that such suggestive materials are necessary and sufficient to cause the guest to intuitively operate the Guest Controlled Orchestra.

5 Within the conductor station 12, the guest occupies
a field of view which is scanned by the video camera 16.
The preferred embodiment captures this field of view and
analyzes "windows" where independent movement is expected,
such as one window about the left arm, and one window
about the right arm. Through image processing, the
10 guest's image is separately processed for each window so
that movement of each arm yields control information used
to process instrument, volume and tempo information that
will influence the rendition of the prerecorded music
score. The field of view may optionally be divided into
15 as many windows as necessary that will yield distinct
physical movement, such as movement of a finger, for
example. These "windows" may be dynamic, or made to
change in position relative to the field of view, to track
objects and movement. In the Guest Controlled Orchestra,
20 however, only two static windows are used to separately
process movement of the left and right arms.

Each window may be processed to yield one or more
control signals. Alternatively, a single control signal
may be the product of several independent windows. The
25 Guest Controlled Orchestra yields four control signals
which influence the playing of the musical score. These
signals include tempo, left only volume, right only volume
and volume for instruments to be applied to both speakers.

30 With reference to FIG. 2, the contents of the
console 15 are shown as removed from their normal position
of concealment from the guest. The video camera 16
repeatedly scans the field of view and thereby captures
the guest's image through the infrared window 18. The
computer 20 is coupled to the video camera 16, so as to

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receive its thirty frame-per-second input and process it to generate MIDI format music commands, as well as commands to control the playing of a video disk. The console 15 also conceals the professional style video disk player 30, which receives these commands, i.e., 1-5 frame advances, and directs the display of prerecorded animation stored on the video disk that also is sequenced to the guest's actions. The computer 20 processes audio data, which is stored internally in its RAM, to format MIDI commands and set volume and tempo information for the ultimate rendition by the sound system. The synthesizer 22 receives the MIDI output of the computer and generates an analog electronic signal which may be used to drive the speakers 28. Selection of the acoustic elements, namely, the MIDI synthesizer 22, mixer 24, audio amplifier 26 and speakers 28, is well within the skill of one familiar with electronic music equipment and hence, will not be discussed in detail.

The console 15 conceals the video disk player 30, which is a professional type video disk player that may be used both to record and play, and which is controlled by a control signal output by the computer. Video frames are output by the video disk player in response to the tempo information generated by the computer 20 and coupled to the disk player 30 via an RS-232 connector. The disk player's output feeds the video monitor 32 to display visual data stored on the disk player to the guest conductor 12 and observers. In the case of the preferred embodiment, the video monitor displays animation, including animated sea creatures, that appear to dance or otherwise perform in synchronization with the music and the guest conductor's actions. Derived control of video display is yet another example of the application of the invention to a system for generating control signals in general.

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The processing hardware, including the image processor, the data processor and their supporting memory, is embodied in the personal computer 20, as modified with the addition of add-on boards, including an image digitizer and a MIDI/personal computer interface. More specifically, the video frame store chosen for the system 10 is an "IVG-128" board which is available from Datacube, Inc., of Peabody, Massachusetts. The MIDI/personal computer interface is analogous to a "MPU401" board, sold under the designation "MQX-32M", available from Music Quest, Inc., of Plano, Texas, and will hereafter be referred to as the musical interface board ("MIB"). The personal computer used in the preferred embodiment is an IBM 386-25 personal computer. Graphics and data processing software, written by the inventors in the "C" language and partly in machine language, directs the CPU's performance of the various tasks and the CPU's interface with these two add-on boards. The software, which is illustrated in the flow charts shown in FIGS. 3-8, is described in functional terms in the paragraphs that follow.

The video camera 16 chosen is a model "TI-24A", available from the NEC Corporation of Tokyo, Japan. It generates a black and white electronic output of standard video format, elaborated upon below. While the preferred embodiment uses a black and white camera, which will typically capture portions of the infrared spectrum, any type of camera may be used in accordance with the principles of the invention. The infrared window 18, discussed above, is implemented not for the desirability of capturing the infrared spectrum, but primarily to hide the video camera from observance by the guest and yet allow the camera to capture the field of view.

The video camera 16 generates a standard video signal by scanning the field of view and producing sixty

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interlaced fields per second, or thirty complete frames per second. An electronic signal is produced by the video camera which represents the monochromatic luminance of the field of view as it is line-scanned from left to right. Each scan is slightly offset vertically from other scans, such that five hundred and twenty-five horizontal lines of scanning are used to cover the entire field of view. The electronic video signal, which repeats itself for each frame or thirty times per second, represents a generally continuous trace of the picture of five hundred and twenty-five horizontal lines when placed adjacent to one another. More precisely, each frame is comprised of two interlaced fields of alternating lines: The camera scans twice for each frame, scanning every other line each time, and produces five hundred and twenty-five lines. By scanning a picture in discrete lines comprising interlaced fields, the video camera produces a video electronic signal from a picture in approximately the reverse manner that a television reproduces a picture from a video signal.

This video signal is coupled to the personal computer 20 for image and data processing. During receipt of the video signal from the video camera 16, the computer's "IVG-128" board digitizes the video signal and thereby generates a plurality of pixels that represent the video signal. A "pixel" is nothing more than a sample of the video signal from which luminance can be discerned for a particular location within the field of view. Since the system 10 is a digital system, each video signal is digitized to provide a number for each pixel. This number comprises 8 bits that identify a sampled monochromatic (black-and-white) luminance for that pixel.

Thus, the "IVG-128" board of the computer 20 converts the repeated electronic video signal from the imaging system into a sequence of numbers, each number

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corresponding to the luminance of the field of view at a particular point, or pixel. As will be discussed further below, each pixel corresponds to a location and is represented by coordinates that represent its location within the field of view.

Thus, as described above, the video camera produces an electronic signal that scans left to right across the field of view producing approximately 262-1/2 lines of visual information, or a single interlaced field, sixty times per second. In addition, the electronic signal from the video camera contains synchronization information that is utilized by equipment receiving the electronic signal to reconstitute the visual image within the field of view.

In digitizing the video signal, the "IVG-128" board produces two types of digital information in response to this electronic signal for processing by the computer. First, it produces 8 bit digital values that represent the sampled black-to-white luminance of a pixel, or of a particular position within the captured field of view. Second, it produces status flags, or bits for sampling by the computer, which indicate when the pixel generator has digitized each of the first and second interlaced fields of a given frame of visual data. It is necessary for the computer to monitor these status flags to wait for and synchronize the commencement of its main program loop with the digitizer's completion of the first interlaced field.

The visual pixel information is stored in four 64 k banks of random access memory (which can be looked at as a 512 by 512 single byte frame buffer), resident on the "IVG-128" board. Like any other type of random access memory ("RAM"), the pixel values may be overwritten with digital information to modify the stored image. The system 10 makes use of this ability in providing an output to the second monitor 34.

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The computer's CPU compares a defined subset, i.e., every fourth pixel every sixth line, of these pixels with corresponding information of a previous image that has been stored in the computer's random access memory. In other words, the computer compares the pixel's number representative of luminance with a number representing luminance at the same coordinates from a previous image.

These sampling steps, described below, are described as including fixed increments. However, these constants are defined at the beginning of the program, and may be chosen in the discretion of the computer operator to be any practical value. These constants are described below as specific values, because it is these values which have been used in operation of the preferred system.

To sample and process the pixels, the computer first waits for the "IVG-128" to raise a status flag that indicates completion of the first of the two interlaced fields that make up each video frame. It is only this first field that is sampled by the computer's CPU for visual data. The CPU starts with column 25 (of 384 columns that contain visual data) and row 50 (of 485 rows that contain visual data) and reads every fourth pixel until forty pixels have been read. It then moves six lines below, i.e., column 25, row 56, and repeats this same procedure. When fifty rows of forty horizontal samples are read, i.e., a left window of the image corresponding to the location of the right arm, the CPU reads another 40 x 50 sample block, beginning with column 208, row 50, and proceeding every 4th pixel, every 6th row, to develop a right window of the image corresponding to the left arm.

The "IVG-128" board stores the digitized image in an address format with the least significant address bits containing the horizontal coordinates, i.e., 0-1FF Hex, or

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0-511, and the most significant address bits, i.e., 200-3FE00 Hex, or multiples of 512, containing the vertical coordinates, or row information. This information is organized into four banks of 64k random access memory and requires selection of a particular bank in accordance with the "IVG-128"'s specifications and a standard sixteen bit address and CPU read and write operations. As indicated, although there are 512 possible columns or horizontal positions for each row, only 384 pixels contain visual information and only 80 of these are looked at by the CPU. Similarly, while the video signal has 525 interlaced lines per frame, only 485 contain visual information. It is therefore seen that by sampling only odd rows, the CPU scans only the first interlaced video field, and must complete its processing tasks before the completion of digitization of the next first interlaced field.

As the number representing each pixel is read by the CPU from the "IVG-128"'s memory, it is compared with a number representing the same pixel of a previous frame, saved to the computer's random access memory. After performing the comparison steps, described below, the computer writes the new number over the old number representing the previous frame, such that the new frame samples are stored in the computer's RAM and serve as the "previous frame" pixel data the next time the computer performs a comparison, one-thirtieth of a second later, for the next frame. It does this for each pixel that was used in the comparison regardless of magnitude of the luminance change, and thus requires 2 x 40 x 50 bytes of memory, or 4 k RAM, for the task.

In this manner, the computer ascertains which of the sampled subset of pixels represent movement relative to the earlier image. "Movement" is represented by a change in intensity, or luminance, as referred to above.

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Luminance will change somewhat for most pixels of the captured image. It is therefore necessary for the computer to identify only those pixels for which the change in luminance is sufficiently great that the new luminance represents actual movement, as opposed to a slight change in lighting, or the like. To this end, as indicated in the software block diagram of FIG. 4, the CPU subtracts the luminance of a particular pixel from the old number corresponding to that same pixel, i.e., the same location within the field of view, from the immediately previous image. If the absolute value of the difference exceeds a predetermined number, the computer adds special x-y indices corresponding to that pixel to a x index sum and a y index sum of all pixels that likewise are sufficiently different from the previous image for that window. In the Guest Controlled Orchestra, the +/- difference between numbers is compared with both 10 hex and F0 hex, rather than the above-mentioned use of the absolute value of the difference, as computation of the absolute value is equivalent but requires additional software steps.

The computer writes each new pixel into the pixel sample buffer corresponding to each window, until all such pixels are exhausted. Therefore, in the Guest Controlled Orchestra, the computer 20 performs these steps for each sampled pixel of each of the left window and the right window. When it finishes each window, it will have a x index sum and a y index sum corresponding to that window.

In addition, when the computer 20 determines that a pixel has changed its luminance sufficiently from the past image, it increments a pixel count corresponding to the analyzed window. In other words, the computer begins the pixel count at zero each time it begins analyzing a window for movement. It then keeps track of the number of pixels of each window that represent movement. Each of the x

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index sum and y index sum corresponding to that window are subsequently divided by this "pixel count". The result is a single x and y index value that represents a "centroid", or single position within the window that is the average of all points which changed significantly in luminance, or which represent movement. As mentioned, centroids are computed for each window frame. As will be discussed further below, the system 10 uses the pixel counts for each window to also determine the audio volume instruments, or orchestral voices, of the music played.

The x and y index corresponding to each sampled pixel should not be confused with its video row (of 512) and column (of 512) coordinates which necessitate an 18-bit address. Rather, the CPU performs a simpler task of assigning a row number, commencing with 49 and decreasing to 0, and a column number, commencing with 39 and decreasing to 0, which it uses for its processing tasks.

As shown in FIG. 4 and the appended software listings, the CPU looks at the pixels in step wise fashion, as described above, in three stages. For each window, the CPU first searches for a valid pixel, comparing each new pixel sample with the corresponding old pixel sample until it detects a difference greater than 10 hex or less than F0 hex, writing each new pixel into the pixel sample buffer as it does so. When the CPU has found a first valid pixel, it samples 10 rows each stepped 6 lines apart, adding x and y index values of qualifying pixels to a corresponding cumulative sum and increasing the pixel count, as described above. Finally, after all ten rows have been sampled, the CPU ceases its comparison and testing functions and merely writes each remaining new pixel (in the 40 x 50 sample window) to the pixel sample buffer, overwriting the corresponding old pixel values as it does so. If at any time the CPU reaches the 2000th pixel for the window, i.e., row index = 0 and column index

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= 0, it determines that it has reached the last sample, ceases all processing functions, and proceeds to the second window. As the CPU finishes each window, it computes a "centroid", or movement center point for that window. Again, although the sampling for the second window commences at column 208, line 50 for the second window, the CPU defines an index value of $y = 49$, $x = 39$, and decrements these coordinates as the second window is sampled, to compute a second centroid corresponding to the second window.

Thus, as the guest 14 waves each of his left and right arms, the computer 20 tracks these movements and generates a single point, thirty times per second for each of the left and right image windows, to represent movement relative to the immediately preceding frame. Ideal operation of the system makes some assumptions. The first is that the guest 14 remains at the conductor station 12 so that his movement is captured by the video camera. Second, it is theoretically possible for the guest to swing his arms across his body in such a manner that the sum of both centroids produces a constant sum, in which case the system will detect a minimum tempo. It is stressed, however, that the system as described is robust against the guest's arms crossing his body so that any motion, including body swaying, will enable detection of a tempo.

In the Guest Controlled Orchestra, the field of view, as digitized, is sampled in static left and right half windows, which capture the guest's movements as long as he remains in the conductor station 12. Thus, the same subset of pixels for each window are always used, and their values subsequently stored in computer's RAM, for use as the prior image in the subsequent comparison step for the next frame. Alternatively, the windows analyzed could be small areas of the field of view and could be

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made to be dynamic, or centered around prior movement, and thus made to track independent movements within the field of view. In this latter case, the computer would need to preview each dynamic window within the field of view and anticipate and store into memory those pixel values which it will need for the subsequent comparison, which may not be coextensive with those pixels used for other comparisons. As shown by the attached software appendix G, fixed pixel sample step sizes are defined at the outset of the subroutine and associated with variables. However, it would be well within the skill of one familiar with writing computer software to implement a subroutine which would adjust the value of the pixel step size variables during the program operation. Implementation of this or other alternate embodiments which make use of dynamic windows would be well within the ordinary level of skill in computer science or electronics.

In addition to overwriting the 2000 samples for each window one-by-one into the computer's RAM, the computer also provides the above-mentioned second monitor output. In the preferred embodiment, the computer is also coupled to a second display monitor 34 that permits observers to observe the operation of the Guest Controlled Orchestra. After the computer has compared the difference between pixel values with 10 hex and F0 hex, the computer also writes a predefined luminance value into the "IVG-128"'s memory associated with the sampled pixel. For example, if the result of the comparison is that the difference is either less than 10 hex or greater F0 hex, a grey value (80 hex) is written into the sampled pixel location. If the pixel change is greater than 10 hex or less than F0 hex, indicating movement, a white value (FF hex) is written into the sampled pixel location.

The "IVG-128" board is configured to independently provide an analog video output that may be used to

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directly drive a video monitor. Thus, the second video monitor 34 is coupled to this output and requires no intervention by the computer's CPU to display information stored in the "IVG-128"'s memory. As a result of its comparison step, however, the computer changes the sampled pixel value to either white or grey. Thus, on the display monitor, the concentration of white pixels will readily be observed superposed on the black-to-white image as indicating movement, and concentrations of grey pixels observed as indicating regions where movement has not occurred.

Once the computer's CPU has finished a 2000 sample window and has overwritten the last sample into the pixel sample buffer, the CPU will compute the centroid coordinates for that window. The CPU computes a centroid for each window by dividing each of the x index sum and the y index sum for each window by the window's qualifying pixel count. It then stores this centroid coordinate in memory for subsequent use in computing a scalar, described further below. If no qualifying pixels have been found for the window, the CPU will utilize the centroid for the previous frame.

Once both windows have been processed, the CPU satisfies itself that at least four qualifying pixels have been found over both windows. If less than four such pixels have been found, the CPU abandons its centroid and correlation steps and loads a minimum tempo to the MIB, as illustrated in the flow chart of FIG. 4, and then proceeds to process any video frame advance.

After computing the centroid for each window, the CPU will determine a current volume for each channel used of eight possible channels, each corresponding to an orchestral voice.

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Each MIDI command either turns an electronic note on or off. The "note on" commands, which are segregated into channels that each correspond to an orchestral voice, also contain digital information as to the volume of the note to be produced. The Guest Controlled Orchestra uses pixel counts to define volume of instruments appearing from each speaker and updates this information as it has finished looking at both windows.

To update the volume corresponding to "note on" commands of each of the eight channels, the CPU looks at each window's pixel count to determine the volume that is to be associated with certain instruments. For example, in the Guest Controlled Orchestra, the left channel is used for bass, and accordingly, the CPU will store a volume level derived from the number of qualifying pixels for the left window into a channel variable corresponding to bass.

MIDI data is formatted to include data representing pitch (128 possible), instrument type (16 possible) and a command that turns the note on or off. Thus, whenever the CPU is called upon to send a "note on" command to the MIB, it simply replaces the bits representing volume with a set of bits derived from the pixel count, depending upon the type of instrument that the particular MIDI data represents. In current use of the Guest Controlled Orchestra, four instruments are used, including flute, bass, marimba, and drum. However, any type or number of instruments can be used. The flute is panned to the right channel and accordingly, the volume bits associated with MIDI flute commands will be derived entirely from the right window changed pixel count and put into a channel variable associated with the flute for use during the one-thirtieth second program cycle. Similarly, the volume of MIDI bass instrument commands will be substituted with a value derived from the changed pixel count in the left

-24-

5 window. The changed pixel counts for each of the left and right windows are averaged to yield volume information for marimba and drum note commands. Alternatively, rather than the preferred step of replacing the MIDI command bits associated with note volume, the computer's CPU could be instructed to amplify the command's default volume by an amount dependent upon the changed pixel count.

10 The system 10 uses two categories of interrupts, which request the CPU to cease performance of all program tasks and perform interim processing. The most significant of these CPU interruptions is utilized to direct filling the MIB's "schedule" of notes to be played. Operation and use of these interrupts may be understood with reference to FIG. 5.

15 FIG. 5, rather than describing a subroutine or expanded processing step otherwise referred to in FIG. 3, illustrates the flow of the MIB that is distinct and collateral to the main program loop of FIG. 3. When the system is initialized, the MIB has no commands in its
20 buffers, or slots, and the CPU will format and load MIDI commands into eight buffer pairs, defined in RAM by the CPU. Each of these buffer pairs includes a "note on" buffer and a "note off" buffer and corresponds the eight scheduling slots of the MIB. Each of these eight
25 "channels" will correspond to a particular instrument. When the CPU retrieves audio data from RAM and formats it to a MIDI command, the CPU detects the instrument type and places the command into either the "note on" or "note off" buffer corresponding to that instrument. Once the CPU has
30 loaded at least twelve "note on" commands corresponding to each channel into its "note on" buffer (and corresponding "note off" commands into the corresponding "note off" buffer), the CPU sends a command to the MIB directing the MIB to play music.

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Operation of the MIB is the initiated by the CPU command, which triggers a generic interrupt from the MIB to tell the CPU that its slots are empty. The CPU feeds a command to the MIB for each channel used, along with a
5 countdown time associated with the command. When the countdown time has expired and the command sent from the MIB to the synthesizer, the MIB generates a channel specific interrupt, which directs the CPU directly to the
10 corresponding "note on" and "note off" channel buffer pair. The CPU looks at each of these buffers to ascertain which buffer holds the command to be issued the soonest. The CPU retrieves this command and formats and sends it to the empty MIB slot. Operation of the Guest Controlled Orchestra currently uses only four of these eight
15 channels, assigned to flute, bass, marimba and drums.

The "slots" described are a set of buffers resident on the MIB that each output a "note on" or "note off" command after a "countdown" time associated with the notes has elapsed. This countdown time is defined in "ticks",
20 with 192 ticks per musical beat. The tempo given to the MIB determines the rate at which the MIB counts "ticks," and hence determines the rate at which notes are played or turned off.

The "MQX-32M" used as the MIB is a standard musical
25 interface board which receives MIDI commands formatted by the computer's CPU, and which puts those commands into one of eight scheduling buffers along with each command's associated countdown time. As stated, when the countdown time associated with the command has elapsed, the MIB
30 removes the command from its associated buffer and feeds the command to the music synthesizer, triggering a channel specific interrupt to the CPU. The MIB thus interrupts the CPU at various intervals seeking a subsequent note command. Once note commands for a particular channel have
35 expired, no new command is sent to the corresponding MIB

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slot, which remains idle until reactivated by system initialization and a new command, prompted by the generic interrupt, described above.

5 As the main program loop cycles through every one-thirtieth of a second, the CPU will access its pointer that points to the next digital information in RAM and look at that information stored in the score sequence. Each piece of digital information is stored as a nine byte command, including channel (or orchestral voice), velocity
10 (volume), pitch, note start time and duration. The CPU analyzes channel type and ascertains by looking at the corresponding channel "note on" buffer whether that buffer has its allotment of twelve "note on" commands. If not, the CPU retrieves the nine byte word and increases a
15 pointer to point at the next piece of digital information in the score sequence.

 The CPU must define "note on" and "note off" command times from each nine byte word and store respective commands in the channel's associated buffer pair. The
20 constant chosen to define "note on" buffer length defines twelve slots that include an absolute time (four bytes), a default volume, which may be altered as the "note on" command is output from the buffer, and pitch. The "note off" buffer is filled with a corresponding "note off"
25 command, which must be properly inserted into a sequence of "note off" commands since note durations may vary. In other words, since successive note start times will be in sequence, but notes may vary in their duration, associated note end times may be out of sequence. The "note off"
30 buffer for each channel is defined as twenty slots, which each store absolute command time and pitch. The absolute time for the "note off" commands is obtained by summing the absolute time of the corresponding "note on" command with the duration time. Each of these buffers is a

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circular buffer and has a pointer associated with it by the CPU.

Each command is processed in this manner to fill the CPU's buffers with sufficient notes to last for the next one-thirtieth second cycle.

When the CPU receives a channel specific interrupt from the MIB that tells the CPU to remove a note command from one of its corresponding channel buffer pair, the CPU first compares the next command for each of the "note on" and "note off" buffers corresponding to the channel, or orchestral voice. The command to be executed sooner is removed. If a "note on" command, the volume represented by one of the bytes of the command is overwritten with the current computed volume that has been associated with that channel. Also, the countdown time is computed by the CPU by subtracting the absolute time of the channel's previous command, which is stored by the CPU, from the current absolute time of the "note on" or "note off" command. This countdown time is sent as part of the command to the MIB and the absolute time of the command stored by the CPU for further use.

When the CPU is outputting a command to the MIB and computing the command's countdown time, the CPU compares the countdown time to 240 ticks. This is necessary, since the MIB can only hold a 240 tick countdown time. If the command's time is greater than 240 ticks, the CPU does not increment the note on/off pointer to the chosen command and instead sends an overflow command to the MIB. The CPU retains an absolute time of the overflow command for subsequent comparison with the next command. The overflow command is associated with a 240 tick countdown time which triggers no action by the synthesizer, but which causes another MIB interrupt corresponding to the same channel when the 240 ticks have elapsed.

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A mentioned contemplated alternative embodiment also analyzes the guest's actions to select instrument, for example, by analyzing the vertical range of the guests's movement. Thus, the vertical range or location of a guest's action could be made to influence the changing of notes having bass as the default instrument to horn notes, etc. Such a procedure could be implemented, for example, when the CPU removes a command from a channel buffer pair and formats the command for the MIB. This contemplated option has not been implemented in the current system, but it is within the principles of the invention.

With the MIDI command appropriately formatted and stored for output to the MIB from the CPU's buffer, the MIB's interrupt is reset and the CPU returns to its normal program operation.

The MIB operates on supplied tempo information and will employ the most recently provided tempo information to schedule note output. Tempo information is defined as a number of beats per minute, which may vary with the particular music to be played. In the preferred mode of the Guest Controlled Orchestra, the audio data represents a song with 240 beats per minute.

MIDI format specified minimal temporal resolution is 192 ticks per beat. Thus, in the preferred embodiment the MIB will schedule notes with each tick and will adjust its internal clock according to the tempo of the guest's actions in relation to 240 beats per minute. For example, if the guest moves his arms at a fast rate, the tempo will be perceived as being greater than 240 beats per minute, etc. The MIB will read a tempo word fed to it at the end of the main program cycle, every one-thirtieth second, and will perceive changes in the guest's rate of movement, adjusting its own internal clock accordingly. Thus, the MIB counts ticks faster or slower in waiting to output

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channel commands to the synthesizer, depending upon the guest's rate of motion.

5 To detect and ascertain this tempo information, the CPU must quantify movement occurring since the previous frame and must correlate this movement to ascertain a pattern of movement. To do this, the CPU looks at the mean location of perceived movement, which will tend to form a path over time. The CPU correlates the position of the current location of movement with the path over time,
10 or history, to determine when it was last at a similar location. Since each location is associated with a frame, or one-thirtieth of a second, the CPU can compute the rate of the guest's movement and a current tempo.

15 When the CPU has computed the centroids for each of the left and right windows, it computes a scalar, or single value, which is a measure of the magnitude of all movement occurring within both windows. In order to capture all of guest's movement, which may be both vertical and horizontal, the CPU sums all coordinates for all of the centroids within the field of view. Thus, the CPU will add the y index of both the left and right window centroids, as well as the x index. However, since the guest will typically move the left and right arms together vertically, but in opposite directions horizontally, the
20 x index for the centroid for the right window is inverted by taking its 1's complement before summation. In this manner, opposite movements of the left and right arms in the horizontal direction will not cancel each other out, and the resultant scalar will be a measure of both
25 vertical and horizontal movement of both arms.
30

The CPU stores the scalar for each frame in a two hundred position circular buffer, defined in the computer's RAM. Thus, the computer's CPU will have a long-term memory of the most recent two hundred frames and

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all older data will be overwritten by the most recent frame's scalar.

When the program is initiated, the CPU's pointer which accesses the MIDI audio data stored in the computer's RAM is initialized to point at the first note of the song. Similarly, the various memory allocations corresponding to buffers to be used with data processing are zeroed. When the computer first detects a guest's presence and subsequent movement, it will load the MIB with a predefined tempo word read from its RAM and corresponding to the ideal rate of play of the music in the computer's RAM. During this time, the CPU analyzes the guest's movements to develop a history and to store this information as scalars in the circular buffer. Once two bars have been played, the CPU is free to change the tempo, as stored in the MIB, and thereby change the rate of play of the song. This "two bar" feature implemented as an inhibit which, after the computer has performed the processing and correlation steps described above and below, will prevent the CPU's update of the sixteen bit tempo word to the MIB.

After the computer's CPU has written the newly processed scalar into the two hundred position circular buffer, it then correlates the most recent thirty scalars over the entire two hundred scalars in memory, as shown in FIG. 5. It does this by utilizing an index to point at the beginning sample of a thirty sample dynamic window over the two hundred scalars, and by performing the following process until one-hundred and seventy iterations have been performed and all two hundred samples correlated. The CPU:

- (1) subtracts 30 scalars beginning with the scalar defined by the index from the most recent 30 scalars, respectively;

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(2) squares each of the 30 differences obtained and sums all 30 squares together;

(3) stores the sum in a 170 position buffer;

(4) increases the index to point to the next scalar for the next iteration; and

(5) continues with 170 iterations until the index again points to the most recent sample; to save time each iteration subsequent to the first is computed by taking the square of the difference of the oldest scalar within the 30 sample window with the 30th most recent sample, adding that to the most recent sum, and subtracting the square of the difference of the most recent scalar with the newest scalar in the thirty sample window.

This correlation process will thus produce one-hundred and seventy values which are each sums of the squares of the differences between two varying pair groups of thirty samples. Each of these two hundred numbers will vary from a value of zero, i.e., the two thirty sample windows are identical and thus when subtracted produce a value of zero, to a value which may be extremely high, and which is thus provided for by allocating 4 bytes of memory to each of the two hundred memory positions. Thus, the second buffer begins with the value of zero (both thirty sample windows coterminous) and will ascend to a very high number. When a scalar pattern similar to that represented by the most recent frame of data is detected, the sum of the squares of the differences will again be at a minimum. Thus, the positions are analyzed to obtain local minima corresponding to the guest's movements which were similar to that captured by the most recent series of video frames, and tempo extracted.

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Since the first of the two hundred summed squares is always zero, the computer's CPU analyzes the increase in the squares by looking for a maximum and a subsequent minimum in two sequential program loops. When it detects a potential maximum, by determining that the next value is less than the preceding value, the CPU applies a bandgap to the maximum to make sure that it is followed by a downward trend differing by at least the number 512. It does this to guard against spurious maxima caused by noise. When it detects a potential minimum, it filters spurious minima by testing subsequent sums to ensure that the potential minimum is followed by an upward trend differing by at least the number 512. The CPU stops searching once it has obtained a second minimum.

Two minima are sought in the preferred embodiment, because it is expected that a guest's arms will be moved both vertically and horizontally. As a result of this movement, the sums of the squares of the differences may experience either one or two minima associated with each cycle of typical motion by the guest. To correctly identify the guest's tempo, the CPU compares the first two minima to ascertain which is smallest, which it presumes to identify the correct tempo. This minimum is compared with a cut-off (selected in the preferred system as the number 2048) to ensure that the detected minimum is small enough to represent a reasonable correlation. If it is not, the correlation result is ignored and the tempo is not updated.

With each correlation, the computer's CPU looks for the first two beats to generate the tempo information. Each squared sum corresponds to a location in the history buffer and is thus associated with time, a particular video frame and a particular point along the scalar's periodic magnitude. The CPU, by performing the correlation process, effectively matches the scalar's

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change in magnitude at any particular point with a corresponding change of a different cycle, and thereby determines periodicity. The computer's CPU uses this information to compare the beat information derived from
5 periodicity of the guest's movement with the ideal tempo for the particular musical piece. If the guest's tempo deviates from the most recent tempo information that the CPU has, the CPU writes a new 16-bit tempo to the MIB, so that MIDI notes may be appropriately scheduled for output.

10 The functions described above and embodied in the appended software require mention of several additional points. First, if a guest arrests all movement during the playing of audio data, the software must be capable of freezing the computer's continued correlation of scalars,
15 to avoid skewing the two hundred position circular buffer, or history, described above. In the Guest Controlled Orchestra, the computer's CPU does not perform the correlation steps if the number of changed pixels for a given image frame is less than or equal to four. Thus,
20 the circular buffer will not be updated until the guest once again continues movement. Also, the computer's CPU will arrest the playing of music by the MIB by loading the MIB's tempo register with a minimum tempo, indicating that music is to only be slowly output by the MIB to the MIDI
25 synthesizer.

Also, it is noted that the algorithm utilized in the preferred embodiment for deriving the scalar from the centroids for each frame is susceptible to a minimum tempo if the guest engages in particular movement, i.e.,
30 movement of arms that produces a constant scalar as a result of the scalar computation algorithm. It is expected that those skilled in the art can implement an alternative algorithm that avoids this result without departing from the principles of the invention.

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In addition, the computer's RAM must store the total number of beats of the chosen musical score. The system preferably uses the song "Under The Sea" from the Disney movie "The Little Mermaid," in a theme park setting. The computer's CPU determines from this information the number of MIDI commands in the audio sequence, and thereby determines when its pointer references the last note in the song. It formats and accordingly loads this final command to the MIB's register, and terminates the main program loop, as indicated in FIG. 3.

The last step of the main program loop, as shown in FIG. 3, is to synchronize the video disk player 30 with the music generated with by the audio system. The CPU determines, from comparison of the tempo to the score's ideal tempo, the rate at which the video disk player 30 is told to advance frames. As video frame advance is directed by the CPU once every thirtieth of a second, the computer will normally direct the video disk player to advance one frame. To the extent that the comparison of the guest's tempo and the ideal tempo are not the same, i.e., their ratio is not an integer, the CPU accumulates any excess to be applied to the next program cycle. Thus, if the guest's tempo is slower than the ideal tempo, the computer will not instruct the video disk player 30 to advance, but will accumulate the guest's beats per minute for addition to the subsequent tempo calculation during the next video frame advance step. In the Guest Controlled Orchestra, the video disk player 30 does not communicate to the computer 20, and hence, the program must instruct the CPU to keep independent tally of the progress of the video frame display sequence.

The disk player used in the system is a "TQ-3032 F" optical disk player, available from Panasonic Industrial Company of Secaucus, New Jersey, and, as mentioned, is

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coupled to a port of the computer via the RS-232 connector. Each time the video frame advance is called, the computer will either not instruct the video player or it will instruct the video disk player to advance from one-to-five frames. The disk player automatically provides a video rate output of the frame it is instructed to display, and continues displaying that frame, thirty times per second, until instructed to advance by the computer.

10 The second of the CPU's interrupts is utilized to load data to the RS-232 port for communication to the video disk player. Every one-thirtieth of a second, the CPU will either not command the optical disk player or will format the 1-5 frame advance commands, as discussed.

15 The second interrupt is repeatedly called to load successive individual bytes of this command into an output buffer of the RS-232 port until there are no remaining bytes of the command. After a single byte is loaded, the interrupt is subsequently reset, and the loaded

20 information transmitted bit-by-bit until the output buffer is once again empty. The interrupt will be triggered for loading a remaining byte into the output buffer as long as any bytes in the video command remain.

25 A further refinement of the system 10 within the scope of the invention would be to implement communication from the video disk player to the computer to indicate frame number. In this manner, the computer 20 could directly read the frame number, instead of keeping independent tally of the frame, as mentioned above. There

30 are commercially available video disk players which have an output port to provide this connection.

Those skilled in the art will observe that numerous changes may be made to the Guest Controlled Orchestra without departing the principles of the current invention.

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For example, implementations may be easily devised which correlate values separately for each window, or which simply determine periodicity by analyzing when the scalar's path of movement, or magnitude with respect to time, transgresses a predefined value.

Having thus described several exemplary embodiments of the invention, it will be apparent that various alterations, modifications and improvements will readily occur to those skilled in the art. Such alterations, modifications, and improvements, though not expressly described above, are nonetheless intended and implied to be within the spirit and scope of the invention. Accordingly, the foregoing discussion is intended to be illustrative only; the invention is limited and defined only by the following claims and equivalents thereto.

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APPENDICES

Appendix A is a "make" file for the programs and routines found in appendices B - G and enables usage directly from the computer's disk operating system.

5 Appendix B is a software listing in "C" language" of the main program loop.

Appendix C is a machine language listing entitled "COMM.ASM", that handles low level control routines.

10 Appendix D is a machine language listing entitled "GCO_UTIL.ASM" that includes various utility routines.

Appendix E is a machine language listing containing MIB interface routines.

15 Appendix F is a machine language listing entitled "SCREEN.ASM" that includes routines for generating 9 X 16 dot matrix characters and controlling display screen functions.

20 Appendix G is a machine language listing entitled "VIDEO.ASM" that includes image processing routines, routines for computes centroids and scalars, and routines for correlating and analyzing the scalars to provide tempo information.

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```
OB\GCO.OBJ: CODE\GCO.C
      tcc -c -f- -C -nob -Icode code\gco.c

OB\MPU401G.OBJ: CODE\MPU401G.ASM
      tasm /mx code\mpu401g, ob\mpu401g;

OB\SCREEN.OBJ: CODE\SCREEN.ASM
      tasm /mx code\screen, ob\screen;

OB\COMM.OBJ: CODE\COMM.ASM
      tasm /mx code\comm, ob\comm;

OB\GCO_UTIL.OBJ: CODE\GCO_UTIL.ASM
      tasm /mx code\gco_util, ob\gco_util;

OB\VIDEO.OBJ: CODE\VIDEO.ASM
      tasm /mx code\video, ob\video;

GCO.EXE: OB\GCO.OBJ OB\MPU401G.OBJ OB\SCREEN.OBJ OB\COMM.OBJ
OB\GCO_UTIL.OBJ OB\VIDEO.OBJ
      link @code\m.lnk
```

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\TURBO\COS +
OB\GCO +
OB\MPU401G +
OB\SCREEN +
OB\COMM +
OB\GCO UTIL +
OB\VIDEO
GCO, GCO, \TURBO\CS;

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WDI Blowpop Controlled Orchestra
with videodisc visual accompaniment

```

*/

#include "MUSIC.H"

#define HALT_PERIOD 450
#define MIN_DELTA_PERIOD 10
#define MINIMUM_COUNT 5
#define BANDGAP 4

#define TICK_PER_FRAME 26
    /* ceiling (192 tick/beat * 240 beat/min / 1800 frame/min) */
    /* 192*120/900 reduces to 128/5 */
#define TPF_NUMERATOR 128
#define TPF_DENOMINATOR 5
#define TPF_REMAINDER 3
    /* TPF_NUMERATOR - (TPF * TPF_DENOMINATOR) */

int count;

header_rec
    song_header;

extern note
    far *note_0_ptr[];

note
    far *track_mem[8];

meas_rec
    meas[30];

time_rec
    track_time[8][MAX_TIME_CHANGES];

long
    unit_start;

int
    tempo_override,
    velocity_override_0,
    velocity_override_1,
    velocity_override_2,
    velocity_override_3,
    velocity_override_4,
    velocity_override_5,
    velocity_override_6,

```

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```

velocity_override_7,

max_cent,
min_cent,

l_x_cent = 0,
l_y_cent = 0,
l_count,

r_x_cent = 0,
r_y_cent = 0,
r_count,

l_volume,
r_volume,
m_volume,

centroid,

new_period,
old_period,
running_period,
period;

unsigned int
avail_mem_size,
track_mem_size;

char
*file_names[] =
{
    "SONGS\\UT_SEAL.SNG",
    "SONGS\\EKN.SNG",
    "SONGS\\UT_SEAL.SNG",
    "SONGS\\UT_SEAL.SNG",
},

file_id[] = "MidiCAD Version 1.00 Song File",

rising,
active_tracks,
message_ready,
song_is_playing,

out_string[80],

velocity_lookup[] =
{
    0, 0, 0, 0, 0, 0, 0, 0, 1, 1, 1, 1, 1, 1, 1, 1,
    2, 2, 2, 2, 2, 2, 2, 2, 3, 3, 3, 3, 4, 4, 4, 4,
    5, 5, 6, 6, 7, 7, 8, 8, 9, 10, 11, 12, 13, 14, 15, 16,
    17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32,
    33, 34, 35, 36, 37, 37, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48,
    49, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78,
    80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100, 102, 104, 106, 108, 110,
    112, 114, 116, 118, 120, 122, 124, 126, 127, 127, 127, 127, 127, 127, 127, 127
};

```

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```

extern void far *dos_malloc();
extern unsigned _heaplen = 1;

int
message_overflow,      /* used for calculating VDP commands */
message_tally,
jump_size;

char
string_in_use;         /* flag indicating that vdp_command isn't sent yet */
* vdp_command;         /* command string to be sent to video disk player */

process_gco_video()
{
    wait_for_odd_field();

    l_count = get_l_centroid(&l_x_cent, &l_y_cent);
    r_count = get_r_centroid(&r_x_cent, &r_y_cent);

    count = (l_count + r_count) / 2;

    if (count >= MINIMUM_COUNT)
    {
        centroid = (
            (l_x_cent + l_y_cent) * l_count +
            (r_x_cent + r_y_cent) * r_count
        ) / count / 4;

        compute_correlation(centroid);
    }

    new_period = get_period();

    if (abs(new_period - old_period) < MIN_DELTA_PERIOD)
        running_period = new_period;

    if (new_period != 0)
        old_period = new_period;

    if (count >= MINIMUM_COUNT)
        period = running_period;
    else
        period = HALT_PERIOD;

    display_corr_graphs(centroid, period);
}

test_gco()
{
    while(1)
    {
        init_gco();
        init_graphic_display();

        while(!key_ready())
            process_gco_video();

        if(get_key() == ESC)

```


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```

        break;

        if(get_key() == ESC)
            break;
    }

    clear_graphics();
}

play_gco()
{
    int
        old_tempo = 0,
        i;
    char
        downbeat;    /* hold off flag before giving guest tempo control */

    for(i = 0; i < 8; i++)
    {
        note_0_ptr[i] = track_mem[i];
        if(song_header.track_on_off[i])
            active_tracks |= 1 << i;
    }

    if(active_tracks == 0)
    {
        display_error("No Song Is Loaded, Medfly Maggot !");
        return(0);
    }

    unit_start = 0;

    flush_queues();
    update_queues();

    init_gco();
    init_graphic_display();

    setup_com2();    /* activate the serial port to the VDP */
    out_str_com2("\2SR1900:\3\13\10"); /* send command to start at frame 1900 */
    while(string_in_use); /* wait until VPD has command */

    set_tempo(song_header.tempo);
    start_play();

    message_ready = 0;    /* wait two bars before handing over tempo */
    set_clock_to_host(192); /* one interrupt per beat */
    downbeat = 1;

    while(song_is_playing)
    {
        process_gco_video();

        if(downbeat)
        {
            if (message_ready == 64) /* 4 measures of 4 beats 2 times 2x res */
            {

```

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```

        downbeat = 0;
        message_ready = 0;
        set_clock_to_host(TICK_PER_FRAME);
    }
}
else if (period != 0)
{
    if(message_ready > 0)
    {
        /* jump once for each clock tick */
        interrupt_off(); /* interrupt protect this operation */
        jump_size = message_ready;
        message_ready -= jump_size;
        interrupt_on();

        /* convert jump into ticks for precision */
        message_tally += jump_size * TICK_PER_FRAME;

        /* add REMAINDER to tally for each DENOMINATOR counts */
        message_overflow += jump_size;
        if (message_overflow >= TPF_DENOMINATOR)
        {
            message_tally += TPF_REMAINDER;
            message_overflow %= TPF_DENOMINATOR;
        }
        if (!string_in_use) /* previous message not still pending */
        {

            /* back out correct number of jumps & execute */
            jump_size = message_tally / TICK_PER_FRAME;
            if (jump_size > 5) jump_size = 5; /* VDP jump limit */
            message_tally -= jump_size * TICK_PER_FRAME;

            switch (jump_size)
            {
                case 0:
                {
                    break;
                }
                case 1:
                {
                    /* command to jump forward 1 frame */
                    out_str_com2("\2JF1:\3\13\10");
                    break;
                }
                case 2:
                {
                    /* command to jump forward 2 frames */
                    out_str_com2("\2JF2:\3\13\10");
                    break;
                }
                case 3:
                {
                    /* command to jump forward 3 frames */
                    out_str_com2("\2JF3:\3\13\10");
                    break;
                }
                case 4:

```

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```

        {
            /* command to jump forward 4 frames */
            out_str_com2("\2JF4:\3\13\10");
            break;
        }
        case 5:
        {
            /* command to jump forward 5 frames */
            out_str_com2("\2JF5:\3\13\10");
            break;
        }
    }
}

if((tempo_override = 3600 / period) > 255)
    tempo_override = 255;

if (tempo_override != old_tempo)
{
    set_tempo(tempo_override);
    old_tempo = tempo_override;
}

l_volume = l_count * 2;
r_volume = r_count * 2;
m_volume = count * 2;

l_volume = (l_volume > 127) ? 127 : l_volume;
r_volume = (r_volume > 127) ? 127 : r_volume;
m_volume = (m_volume > 127) ? 127 : m_volume;

velocity_override_0 = velocity_lookup[m_volume];
/* vibe on both speakers */
velocity_override_1 = velocity_lookup[r_volume];
/* bass, on guest's left speaker */
velocity_override_2 = velocity_lookup[l_volume];
/* flute, on guest's right speaker */
velocity_override_3 = velocity_lookup[m_volume];
/* drums on both speakers */
velocity_override_4 = 0;
velocity_override_5 = 0;
velocity_override_6 = 0;
velocity_override_7 = 0;
}
update_queues();

if(key_ready())
    if(get_key() == ' ')
        break;
}

stop_play();
while(string_in_use);
kill_com2();
key_wait();
clear_graphics();
}
/* wait to insure that buffer is clear */
/* stop com2 interrupts, message is sent */

```

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```

main()
{
    int i;

#ifdef FALSE
    int3();
    setup_com2();          /* activate the serial port to the VDP */

    out_str_com2("\2SR1900:\3\13\10"); /* send command to start at frame 1900 */
    while(string_in_use); /* wait until VPD has command */

    int3();
    kill_com2();          /* watch the com port closure */

    int3();
    exit(0);
#endif

    init_herc();
    set_graphics();

    init_sparkle_lut();
    stash_int();
    set_mpu_int();
    reset_mpu();
    init_mpu();

    avail_mem_size = get_avail_mem();
    track_mem_size = (avail_mem_size / 8) - 1;

    for(i = 0; i < 8; i++)
        track_mem[i] = dos_malloc(track_mem_size);

    new_screen:
    display_centered("W D I", 0);
    display_centered("G U E S T", 2);
    display_centered("C O N T R O L L E D", 3);
    display_centered("O R C H E S T R A", 4);

    display_centered("Available Selections", 8);
    display_centered("1 - UNDER THE SEA", 10);
    display_centered("2 - NACHT MUSIC", 12);
    display_centered("3 - UNDER THE SEA", 14);
    display_centered("4 - UNDER THE SEA", 16);

    display_centered("Whack The Spacebar To Start, Dude", 19);

    display_centered("A - Align Camera      T - Test Without Music", 23);

    while(1)
    {
        active_tracks = 0;

        switch(get_key())
        {
            case ESC:

```

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```

        fix_int();
        set_text();
        exit(0);

    case 'A':
    case 'a':
        init_norm_lut();
        align_camera();
        init_sparkle_lut();
        break;

    case 'T':
    case 't':
        test_gco();
        goto new_screen;

    case '1':
        load_file(0);
        break;

    case '2':
        load_file(1);
        break;

    case '3':
        load_file(2);
        break;

    case '4':
        load_file(3);
        break;

    case ' ':
        play_gco();
        goto new_screen;
    }
}

load_file(index)
int index;
{
    int
        i,
        meas_size,
        time_size,
        byte_count,
        header_size,
        filehandle;

    if((filehandle = _open(file_names[index], 0)) == -1)
    {
        display_error("Unable To Open File");
        return(0);
    }

    if(_read(filehandle, out_string, sizeof(file_id)) != sizeof(file_id))

```

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```

        goto read_error;

    if(strcmp(out_string, file_id))
    {
        display_error("Invalid File");
        _close(filehandle);
        return(0);
    }

    if(_read(filehandle, &song_header, sizeof(song_header)) != sizeof(song_header))
        goto read_error;

    meas_size = song_header.num_meas_names * sizeof(meas_rec);

    if(_read(filehandle, &meas[0], meas_size) != meas_size)
        goto read_error;

    for(i = 0; i < 8; i++)
    {
        time_size = song_header.num_times[i] * sizeof(time_rec);
        if(_read(filehandle, &track_time[i][0], time_size) != time_size)
            goto read_error;

        byte_count = song_header.track_size[i] * sizeof(note);
        if(_read(filehandle, track_mem[i], byte_count) != byte_count)
            goto read_error;
    }

    _close(filehandle);
    return(0);

read_error:
display_error("Unable To Read File");
_close(filehandle);
return(0);
}

init_gco()
{
    int i;

    wait_for_odd_field();
    init_history_buffers();

    velocity_override_0 =
    velocity_override_1 =
    velocity_override_2 =
    velocity_override_3 =
    velocity_override_4 =
    velocity_override_5 =
    velocity_override_6 =
    velocity_override_7 = 32;

    l_volume =
    r_volume =
    m_volume = 64;

    rising = 1;

```

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```
min_cent = 30000;
max_cent = 0;

period = new_period = old_period = running_period = 0;
}

init_graphic_display()
{
    clear_graphics();
    display_text("Filtered X Left Centroid", 0, 6, 1);
    display_text("Running Pixel Correlation", 0, 13, 1);
    init_corr_graphs();
}

display_error(string)
char string[];
{
    display_blanks(80, 0, 24);
    display_text(string, 0, 24);
    key_wait();
    display_blanks(80, 0, 24);
    return(0);
}

display_message(string)
char string[];
{
    display_blanks(80, 0, 24);
    display_text(string, 0, 24);
    return(0);
}

display_centered(string, line)
char string[];
int line;
{
    display_blanks(80, 0, line);
    display_text(string, (80 - strlen(string)) / 2, line);
}
```

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Serial Communication Module COMM.ASM

Includes routines for:
Low level control for COM1 or COM2

ALL ROUTINES CONTROL THE UARTS DIRECTLY AT THE I/O PORT LEVEL

```

*
COM1_DATA      equ 3F8h                ;COM1 transceiver data register
COM1_IER       equ COM1_DATA+1         ;COM1 interrupt enable register
COM1_IIR       equ COM1_DATA+2         ;COM1 interrupt identification reg
COM1_LCR       equ COM1_DATA+3         ;COM1 line condition register
COM1_MCR       equ COM1_DATA+4         ;COM1 modem control register
COM1_LSR       equ COM1_DATA+5         ;COM1 line status register
COM1_MSR       equ COM1_DATA+6         ;COM1 modem status register

COM2_DATA      equ 2F8h                ;COM2 transceiver data register
COM2_IER       equ COM2_DATA+1         ;COM2 interrupt enable register
COM2_IIR       equ COM2_DATA+2         ;COM2 interrupt identification reg
COM2_LCR       equ COM2_DATA+3         ;COM2 line condition register
COM2_MCR       equ COM2_DATA+4         ;COM2 modem control register
COM2_LSR       equ COM2_DATA+5         ;COM2 line status register
COM2_MSR       equ COM2_DATA+6         ;COM2 modem status register

;for MCR (modem control reg)
OUT2_BIT       equ 00001000B
RTS_BIT        equ 00000010B
DTR_BIT        equ 00000001B

;for MSR (modem status reg)
DCD_MASK       equ 10000000B
RI_MASK        equ 01000000B
DSR_MASK       equ 00100000B
CTS_MASK       equ 00010000B
DCD_DELTA_MASK equ 00001000B
RI_DELTA_MASK  equ 00000100B
DSR_DELTA_MASK equ 00000010B
CTS_DELTA_MASK equ 00000001B

;H -> L only

;for LSR (line status reg)
TXDE_MASK      equ 00100000B          ;transmit data register empty
FE_MASK        equ 00001000B          ;frame error
PE_MASK        equ 00000100B          ;parity error
OE_MASK        equ 00000010B          ;overflow error (data lost)
RXDA_MASK      equ 00000001B          ;receive data available

;for IER (interrupt enable register)
MODEM_INT_EN   equ 00001000B          ;modem interrupt enable
RXIE_INT_EN    equ 00000100B          ;rx interrupt enable
TXDE_INT_EN    equ 00000010B          ;tx data empty interrupt enable

```

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```

RXDA_INT_EN    equ 00000001B          ;rx data available interrupt enable

;for IIR (interrupt identification register)
IPN            equ 00000001B          ;active low, interrupt pending flag
RX_ERROR_CON   equ 00000110B          ;rx error condition
RX_CHAR_AVAIL  equ 00000100B          ;rx character available
TXD_REG_EMPTY  equ 00000010B          ;tx data register empty
MODEM_INT      equ 00000000B          ;modem lines interrupt

;for LCR
DLAB_C         equ 01111111B          ;divisor latch access bit (mask)

;for INT14
BAUD110        equ 00000000B
BAUD150        equ 00100000B
BAUD300        equ 01000000B
BAUD600        equ 01100000B
BAUD1200       equ 10000000B
BAUD2400       equ 10100000B
BAUD4800       equ 11000000B
BAUD9600       equ 11100000B

PARITYNO       equ 00000000B
PARITYODD      equ 00001000B
PARITYEVEN     equ 00011000B

STOP1          equ 00000000B
STOP2          equ 00000100B

DATA5          equ 00000000B
DATA6          equ 00000001B
DATA7          equ 00000010B
DATA8          equ 00000011B

;return values
NO_ERROR       equ 0
UART_ERROR     equ 1

;8259 values
EOI            equ 20h
PORT8259       equ 20h
INT_MASK       equ 21h          ;interrupt mask register (active low)

.model small

.data?

old_int_0B     dd 0
out_string_com2 dd 0          ;seg & off to string sent by routine

extrn _string_in_use;BYTE

.code

;*****
;*****
;
;          void interrupt_on() & interrupt_off()

```

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```

;
;                                     Enables/Disables interrupts
;
;*****
;*****

    public _interrupt_off
_interrupt_off proc near
    cli
_interrupt_off endp

    public _interrupt_on
_interrupt_on  proc near
    sti
_interrupt_on  endp

;*****
;*****

;
;                                     void setup_com2()
;
;                                     Sets Communication Parameters For COM2
;                                     Clears receive buffer
;                                     Installs interrupt vector
;                                     Enables interrupt for character transmission buffer empty
;*****
;*****

_setup_com2    public _setup_com2
               proc near

               mov dx,1                      ;COM2 (for COM1 is 0)
               mov ah,0
               mov al,BAUD9600+PARITYNO+STOP1+DATA8
               int 14h

               mov dx,COM2_DATA              ;Reading the receive register clears it
               in al,dx

               mov al,0Bh                    ;save old IRQ3 (INT 0Bh)
               mov ah,35h                    ;code for get vector
               int 21h
               mov word ptr old_int_0B,bx ;stash old vector away
               mov word ptr old_int_0B[2],es

               push ds                        ;set COM2 interrupt vector

               mov dx,seg out_char_com2
               mov ds,dx
               mov dx,offset out_char_com2

               mov al,0Bh
               mov ah,25h
               int 21h

               pop ds

```

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```

cli

mov dx,COM2_IER          ;allow transmit data empty interrupts
mov al,TXDE_INT_EN
out dx,al

mov dx,COM2_IIR          ;clear first xmit data empty
in al,dx

mov dx,COM2_MCR          ;enable card's interrupts
mov al,OUT2_BIT
out dx,al                ; ---secret knowledge---

in al,INT_MASK           ;Get mask
and al,11110111B        ;enable IRQ 3
out INT_MASK,al          ;put it back

mov al,EOI               ;clock the 8259
out PORT8259,al

sti

ret

_setup_com2    endp

;*****
;*****
;
;               void kill_com2()
;
;           Halts Communication Parameters For COM2
;           Disables COM2 interrupts
;           Removes interrupt vector
;*****
;*****

_kill_com2    public _kill_com2
               proc near

               mov al,0
               mov dx,COM2_MCR
               out dx,al          ;clear the OUT2, RTS & DTR lines

               cli

               in al,INT_MASK     ;Get mask
               or al,00001000B   ;disable IRQ 3
               out INT_MASK,al   ;put it back

               mov al,EOI        ;clock 8259
               out PORT8259,al

               sti

               push ds            ;restore old vector

```

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```

        lds dx,old_int_0B
        mov al,0Bh
        mov ah,25h
        int 21h

        pop ds

        ret

_kill_com2    endp

;*****
;*****
;
;       void _out_str_com2(string: char *)
;               [bp+4]
;       sends a \0 terminated string out via com2
;
;*****
;*****

_out_str_com2    public _out_str_com2
                proc near

                push bp
                mov bp,sp

                mov bx,[bp+4]                ;get pointer to first character
                mov al,[bx]                  ;dereference once
                cmp al,0                      ;test first character
                jz out_str_com2_9            ;bif null string

                mov _string_in_use,1        ;set "string in use" flag

                inc bx                        ;already used first character, now sec.
                mov WORD PTR out_string_com2,bx ;save updated pointer
                mov WORD PTR out_string_com2+2,ds

                mov dx,COM2_DATA
                out dx,al                    ;send character, further ones with INT

out_str_com2_9:
                pop bp

                ret

_out_str_com2    endp

;*****
;*****
;
;       out_char_com2
;       sends next character of string when TXDE interrupt occurs
;       NOTE: interrupt vector routine!!!
;       assumes only IRQ3 (INT0B) interrupts come from need for TX data

```

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```

;
;*****
;*****
out_char_com2 proc near

    push ds
    push dx
    push bx
    push ax

    mov dx,COM2_IIR           ;identify interrupt source
    in al,dx
    cmp al,TXD_REG_EMPTY     ;test for intended interrupt (TxDE)
    jne out_char_com2_9      ;bif not the correct kind

    mov al,EOI               ;clear the 8259
    out PORT8259,al

    mov bx,seg out_string_com2 ;load character pointer address
    mov ds,bx
    push ds                  ;additional save for later...

    lds bx,out_string_com2   ;get character pointer
    mov al,[bx]              ;get character

    cmp al,0
    pop ds
    je out_char_com2_8       ;bif last character gone

    inc word ptr out_string_com2 ;point to next character

    mov dx,COM2_DATA
    out dx,al                ;send character, further ones with INT

    jmp out_char_com2_9      ;jump to end

out_char_com2_8:
    mov bx,seg _string_in_use
    mov ds,bx
    mov _string_in_use,0     ;clear "string in use" flag

out_char_com2_9:
    pop ax
    pop bx
    pop dx
    pop ds

    iret

out_char_com2 endp

end

```

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```
;
;          Various Assembly Utility Routines UTIL.ASM
;
;          WDI Guest Controlled Orchestra
;
;
;
;
;
;
;          .model small
;          .code
;
;*****
;*****
;
_key_ready    public _key_ready
              proc near
;
;          mov ah,1
;          int 16H
;          jz no_key
;
;          mov ax,1
;          ret
no_key:
;          mov ax,0
;          ret
_key_ready    endp
;
;*****
;*****
;
_get_key      public _get_key
              proc near
;
;          mov ah,0
;          int 16H
;          cmp al,0
;          jz is_ext
;
;          mov ah,0
is_ext:
;          ret
_get_key      endp
;
;*****
;*****
;
_key_wait     public _key_wait
              proc near
;
;          mov ah,0
```

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```

        int 16H
        ret

_key_wait    endp

;*****
;*
;*      void far *dos_malloc(unsigned int)
;*      pointer = dos_malloc(paragraph_count);
;*
;*****

        public _get_avail_mem
_get_avail_mem proc near

        mov bx,0FFFFH           ;request excessive memory
        mov ah,48H              ;DOS allocate function
        int 21H

        mov ax,bx
        ret                     ;AX has largest available block

_get_avail_mem endp

;*****
;*
;*      void far *dos_malloc(unsigned int)
;*      pointer = dos_malloc(paragraph_count);
;*
;*****

        public _dos_malloc
_dos_malloc  proc near

        push bp
        mov bp,sp

        mov bx,[bp+4]           ;requested memory in paragraphs
        mov ah,48H              ;DOS allocate function
        int 21H
        jnc alloc_ok

        mov dx,0
        mov ax,0                ;Alloc failed, return NULL pointer

        jmp alloc_end

alloc_ok:

        mov dx,ax
        mov ax,0                ;Alloc OK, return far pointer to mem

alloc_end:

        pop bp
        ret

_dos_malloc  endp

```

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```
*****  
*****  
  
_far_read      public _far_read  
                proc near  
  
                push bp  
                mov bp,sp  
  
                push ds  
  
                mov bx,[bp+4]  
                lds dx,[bp+6]  
                mov cx,[bp+10]  
                mov ah,3FH  
                int 21H  
  
                jnc read_f_ok  
                mov ax,-1  
read_f_ok:  
                pop ds  
                pop bp  
                ret  
  
_far_read      endp  
  
                end
```


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MPU401 Interface Routines MPU401G.ASM

WDI Guest Controlled Orchestra

```

QUEUE_SIZE      equ 12                ;max notes in each queue
MAX_OFF         equ 20                ;max notes on per track

EOI             equ 20H               ;code for end of interrupt
INT_CMD        equ 20H               ;interrupt controller command register
INT_MASK       equ 21H               ;and mask register

DATA_PORT      equ 330H              ;The MPU-401 IO Ports
STAT_PORT     equ 331H

DRR            equ 40H
DSR            equ 80H                ;The MPU-401 Handshake Lines

NOTE_ON        equ 90H
MAX_TIME       equ 240

START_PLAY     equ 0AH
STOP_PLAY      equ 05H

NO_REAL_TIME_OUT    equ 32H
SEND_MEASURE_END_OFF equ 8CH
CLOCK_TO_HOST_OFF   equ 94H
CLOCK_TO_HOST_ON    equ 95H
CLEAR_PLAY_COUNTERS equ 0B8H
SET_TIMEBASE        equ 0C8H
SET_TEMPO            equ 0E0H
SET_CLOCK_TO_HOST    equ 0E7H
ACTIVATE_TRACKS      equ 0ECH
TIMING_OVERFLOW       equ 0F8H
DATA_END             equ 0FCH
ACK                  equ 0FEH
RESET                equ 0FFH

```

```
.model small
```

```

*****
*
*           Structure Of Raw Note Data
*
*****

```

```

note          struc
start_lo      dw 0          ; Absolute, In MPU Clocks (Low Word)
start_hi      dw 0          ; Absolute, In MPU Clocks (High Word)
duration      dw 0          ; In MPU Clocks
pitch         db 0          ; Midi Pitch 0 to 127
velocity      db 0          ; Midi Velocity 0 to 127

```

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```

channel          db 0                      ; Midi Channel 0 to 15
note             ends

;*****
;*               For Pointer To Note On Waiting Data               *
;*****

on_ptr           struc
time_to_on_lo    dw 0
time_to_on_hi    dw 0
on_channel       db 0
on_note          db 0
on_velocity      db 0
on_ptr           ends

;*****
;*               For Pointer To Note Off Waiting Data               *
;*****

off_ptr          struc
time_to_off_lo   dw 0
time_to_off_hi   dw 0
off_channel      db 0
off_note         db 0
off_ptr          ends

;*****
;*               For Pointer To Track Queues                       *
;*****

queue_ptr        struc
timing_byte      db 0
midi_command     db 0
midi_note        db 0
midi_velocity    db 0
queue_ptr        ends

;*****
;*               Macros                                           *
;*****

wait_for_dsr     macro
local wait_loop
mov dx, STAT_PORT
wait_loop:
in al, dx
and al, DSR
cmp al, DSR
je wait_loop
endm

```

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```

;*****
;*
;***** Initialized Variables *****
;*****

        .data

        extrn _active_tracks:byte
        extrn _song_is_playing:byte
        extrn _unit_start:dword

active_queues db 0
cur_track     db 0
time_to_event dw 0
target        dw 0
queue_updated dw 0
old_mask      db 0

extrn      _message_ready:byte

extrn      _velocity_override_0:word
extrn      _velocity_override_1:word
extrn      _velocity_override_2:word
extrn      _velocity_override_3:word
extrn      _velocity_override_4:word
extrn      _velocity_override_5:word
extrn      _velocity_override_6:word
extrn      _velocity_override_7:word

;*****
;*
;***** Jump Table For Executing MPU Commands *****
;*****

mpu_messages dw offset track0_data_request
             dw offset track1_data_request
             dw offset track2_data_request
             dw offset track3_data_request
             dw offset track4_data_request
             dw offset track5_data_request
             dw offset track6_data_request
             dw offset track7_data_request
             dw offset timing_data_overflow
             dw offset conductor_data_request
             dw offset undefined1
             dw offset undefined2
             dw offset all_end
             dw offset clock_to_host
             dw offset is_ack
             dw offset system_message

        .data?

running_status db ?

;*****
;*
;***** Track Timers *****
;*****

```

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```

;*****
timer          dw ?                      ;Pointer to timers
timer_0        dd ?
timer_1        dd ?
timer_2        dd ?
timer_3        dd ?
timer_4        dd ?
timer_5        dd ?
timer_6        dd ?
timer_7        dd ?

;*****
;*                      Pointers To The Raw Note Data          *
;*****

_note_0_ptr    public _note_0_ptr
_note_0_ptr    dd ?
note_1_ptr     dd ?
note_2_ptr     dd ?
note_3_ptr     dd ?
note_4_ptr     dd ?
note_5_ptr     dd ?
note_6_ptr     dd ?
note_7_ptr     dd ?

;*****
;*                      Pointers To Heads Of Track Queues      *
;*****

track_0_head   dw ?
track_1_head   dw ?
track_2_head   dw ?
track_3_head   dw ?
track_4_head   dw ?
track_5_head   dw ?
track_6_head   dw ?
track_7_head   dw ?

;*****
;*                      Pointers To Tails Of Track Queues      *
;*****

track_0_tail   dw ?
track_1_tail   dw ?
track_2_tail   dw ?
track_3_tail   dw ?
track_4_tail   dw ?
track_5_tail   dw ?
track_6_tail   dw ?
track_7_tail   dw ?

;*****
;*                      The Track Queues Themselves            *
;*****

```

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```

track_0_base    db size queue_ptr * QUEUE_SIZE dup (?)
track_1_base    db size queue_ptr * QUEUE_SIZE dup (?)
track_2_base    db size queue_ptr * QUEUE_SIZE dup (?)
track_3_base    db size queue_ptr * QUEUE_SIZE dup (?)
track_4_base    db size queue_ptr * QUEUE_SIZE dup (?)
track_5_base    db size queue_ptr * QUEUE_SIZE dup (?)
track_6_base    db size queue_ptr * QUEUE_SIZE dup (?)
track_7_base    db size queue_ptr * QUEUE_SIZE dup (?)
last_base      db ?

```

```

;*****
;*
;*          Note On Commands Waiting To Go On Queue
;*
;*          Format
;*
;*  on_note:byte, time_till_on:word, on_velocity:byte, on_channel:byte
;*****

```

```

track_0_on      db size on_ptr dup (?)
track_1_on      db size on_ptr dup (?)
track_2_on      db size on_ptr dup (?)
track_3_on      db size on_ptr dup (?)
track_4_on      db size on_ptr dup (?)
track_5_on      db size on_ptr dup (?)
track_6_on      db size on_ptr dup (?)
track_7_on      db size on_ptr dup (?)

```

```

;*****
;*
;*          Note Off Commands Waiting To Go On Queue
;*          Up To MAX_OFF Notes Can Be Waiting Per Track
;*
;*          Format  off_note:byte, time_till_off:word, off_channel:byte
;*****

```

```

track_0_off     db MAX_OFF * size off_ptr dup (?)
track_1_off     db MAX_OFF * size off_ptr dup (?)
track_2_off     db MAX_OFF * size off_ptr dup (?)
track_3_off     db MAX_OFF * size off_ptr dup (?)
track_4_off     db MAX_OFF * size off_ptr dup (?)
track_5_off     db MAX_OFF * size off_ptr dup (?)
track_6_off     db MAX_OFF * size off_ptr dup (?)
track_7_off     db MAX_OFF * size off_ptr dup (?)

```

```

.code

```

```

old_int_0f      dd 0

```

```

;*****
;*
;*          Compute A Note And Put It In Queue
;*
;*          Assumes: SI Points to 'note on' wait list
;*                   DI Points to 'note off' wait list
;*                   BX Points to raw note data
;*                   ES Points to raw note seg
;*****

```

```

compute_note    proc near

```

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```

        push ax                      ;save queue pointer

        mov queue_updated,1
        cmp [si].on_channel, 0FFH ;illegal channel means no note on wait
        jz no_note_on_waiting
        jmp compare_times

;***** Check For End Of Notes *****

no_note_on_waiting:
left      cmp byte ptr es:[bx].channel, 0FFH ;illegal channel means no note
        jnz get_new_note              ;if new notes are waiting, do em

        cmp [di].off_channel, 0FFH ;illegal channel means no note off wait
        jz end_compute
        jmp do_off                    ;if note off is waiting, do it

end_compute:
        jmp is_end                    ;if no new notes and no offs waiting

;***** Get New Note And Put It Onto Note On Waiting List *****
;***** Put Its Stop Time On Note Off List *****

get_new_note:
        mov ax,es:[bx].start_lo
        mov dx,es:[bx].start_hi

        push di
        mov di, timer
        sub ax,[di]                    ;Compute time to on in Long Int
        jnc ncl
        dec dx

ncl:      sub dx,[di+2]
        pop di

        mov [si].time_to_on_lo,ax
        mov [si].time_to_on_hi,dx
        add ax,es:[bx].duration      ;duration + time to on = time to off
        jnc nc2
        inc dx

nc2:      mov cl,es:[bx].channel
        mov [si].on_channel,cl

        mov cl,es:[bx].pitch
        mov [si].on_note,cl

        mov cl,es:[bx].velocity
        and cl,07FH                    ;mask out marking
        mov [si].on_velocity,cl

;***** Restructure The 'Off Wait' List *****

        push di
search_loop:

```

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```

        cmp dx,[di].time_to_off_hi
        ja search_more

        cmp ax,[di].time_to_off_lo
        jb insert_it

search_more:
        add di, size off_ptr
        jmp search_loop
insert_it:
        mov target, di

        cmp [di].off_channel, OFFH ;illegal channel means no note off wai
        jz insert_data

;***** Find The End Of The List *****
end_loop:
        cmp [di].off_channel, OFFH ;illegal channel means no note off wai
        jz space_loop

        add di, size off_ptr
        jmp end_loop

;***** Make Space For The New Data *****
space_loop:
        mov cl,[di-size off_ptr].off_note
        mov [di].off_note,cl

        mov cx,[di-size off_ptr].time_to_off_lo
        mov [di].time_to_off_lo,cx

        mov cx,[di-size off_ptr].time_to_off_hi
        mov [di].time_to_off_hi,cx

        mov cl,[di-size off_ptr].off_channel
        mov [di].off_channel,cl

        sub di, size off_ptr
        cmp di,target
        jnz space_loop

insert_data:
;***** Insert The New Data *****

        mov cl,es:[bx].channel
        mov [di].off_channel,cl

        mov cl,es:[bx].pitch
        mov [di].off_note,cl

        mov [di].time_to_off_lo,ax
        mov [di].time_to_off_hi,dx

        pop di
        add bx,size note           ;point to next raw note

```

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```

compare_times:
    cmp [di].off_channel, 0FFH ;illegal channel means no note off wa:
    jz do_on                  ;if no off is waiting, process the on

    mov ax,[si].time_to_on_hi    ;which one happens first?
    cmp ax,[di].time_to_off_hi
    jb do_on

    mov ax,[si].time_to_on_lo
    cmp ax,[di].time_to_off_lo
    jb do_on

;***** Put A 'Note Off' Onto The Queue *****
do_off:
    mov ax,bx                ;save raw note pointer
    pop bx                   ;get back queue pointer
    push ax                  ;save that note pointer

    cmp [di].time_to_off_hi,0
    jnz is_overflow

    mov ax,[di].time_to_off_lo
    cmp ax, MAX_TIME
    jae is_overflow

    mov time_to_event, ax
    mov [bx].timing_byte,al    ;put time into queue

    mov al,[di].off_note
    mov [bx].midi_note,al     ;and note

    mov al,[di].off_channel
    or al,NOTE_ON
    mov [bx].midi_command,al  ;and command

    mov [bx].midi_velocity,0  ;note_off = note_on with v = 0

;***** Restructure The 'Off Wait' List *****
    push di

fixup_loop:
    mov al,[di+size off_ptr].off_note
    mov [di].off_note,al

    mov ax,[di+size off_ptr].time_to_off_lo
    mov [di].time_to_off_lo,ax

    mov ax,[di+size off_ptr].time_to_off_hi
    mov [di].time_to_off_hi,ax

    mov al,[di+size off_ptr].off_channel
    mov [di].off_channel,al

    cmp [di].off_channel, 0FFH ;illegal channel means no note off wait
    jz fixup_done

```


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```

        add di, size off_ptr
        jmp fixup_loop

fixup_done:
        pop di
        jmp process_events

;***** Put A 'Note On' Onto The Queue *****

do_on:
        mov ax,bx                ;save raw note pointer
        pop bx                  ;get back queue pointer
        push ax                 ;save that note pointer

        cmp [si].time_to_on_hi,0
        jnz is_overflow

        mov ax,[si].time_to_on_lo
        cmp ax,MAX_TIME
        jae is_overflow

        mov time_to_event, ax
        mov [bx].timing_byte,al  ;put time into queue

        mov al,[si].on_note
        mov [bx].midi_note,al   ;and note

        mov al,[si].on_channel
        or al,NOTE_ON
        mov [bx].midi_command,al ;and command

        mov al,[si].on_velocity
        mov [bx].midi_velocity,al ;and velocity

        mov [si].on_channel, 0FFH ;illegal channel means no note on waitir
        jmp process_events

is_overflow:
        mov [bx].timing_byte,TIMING_OVERFLOW
        mov time_to_event, MAX_TIME
        jmp process_events

is_end:
        mov ax,bx                ;save raw note pointer
        pop bx                  ;get back queue pointer
        push ax                 ;save that note pointer

        mov [bx].timing_byte,0
        mov [bx].midi_command,DATA_END

        mov al,cur_track
        xor active_queues,al     ;turn the queue off
        jmp end_compute_note

process_events:

```

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```

;***** Increment Timer *****
        mov bx, timer
        mov ax, time_to_event      ;doubleword inc timer
        add [bx], ax
        jnc no_carry
        inc word ptr [bx+2]
no_carry:

;***** Decrement All Waiting Events *****

        cmp [si].on_channel, 0FFH ;illegal channel means no note on waiti
        jz dec_note_offs

        sub [si].time_to_on_lo, ax
        jnc dec_note_offs
        dec [si].time_to_on_hi

dec_note_offs:
        cmp [di].off_channel, 0FFH ;illegal channel means no note off wai
        jz end_compute_note

        sub [di].time_to_off_lo, ax
        jnc nc3
        dec [di].time_to_off_hi
nc3:

        add di, size off_ptr
        jmp dec_note_offs

end_compute_note:
        pop ax                      ;return raw note pointer in ax
        ret

compute_note    endp

;*****
;*              Flush The Track Queues              *
;*****

        public _flush_queues
_flush_queues   proc near

        push di

        mov al, active_tracks
        mov active_queues, al

        mov ax, word ptr _unit_start
        mov dx, word ptr _unit_start[2]

        mov word ptr timer_0, ax
        mov word ptr timer_0[2], dx

        mov word ptr timer_1, ax
        mov word ptr timer_1[2], dx

```

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```

mov word ptr timer_2, ax
mov word ptr timer_2[2], dx

mov word ptr timer_3, ax
mov word ptr timer_3[2], dx

mov word ptr timer_4, ax
mov word ptr timer_4[2], dx

mov word ptr timer_5, ax
mov word ptr timer_5[2], dx

mov word ptr timer_6, ax
mov word ptr timer_6[2], dx

mov word ptr timer_7, ax
mov word ptr timer_7[2], dx

mov track_0_head, offset dgroup:track_0_base
mov track_1_head, offset dgroup:track_1_base
mov track_2_head, offset dgroup:track_2_base
mov track_3_head, offset dgroup:track_3_base
mov track_4_head, offset dgroup:track_4_base
mov track_5_head, offset dgroup:track_5_base
mov track_6_head, offset dgroup:track_6_base
mov track_7_head, offset dgroup:track_7_base

mov track_0_tail, offset dgroup:track_0_base
mov track_1_tail, offset dgroup:track_1_base
mov track_2_tail, offset dgroup:track_2_base
mov track_3_tail, offset dgroup:track_3_base
mov track_4_tail, offset dgroup:track_4_base
mov track_5_tail, offset dgroup:track_5_base
mov track_6_tail, offset dgroup:track_6_base
mov track_7_tail, offset dgroup:track_7_base

mov ax, dgroup
mov es, ax
lea di, track_0_on

mov al, OFFH
mov cx, 8 * size on_ptr + 8 * MAX_OFF * size off_ptr

rep stosb

pop di

_flush_queues endp

;*****
;*          Check The Track Queues And Add Notes If Necessary          *
;*****

public _update_queues
_update_queues proc near

    push si

```

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```

        push di

queue_loop:
        mov queue_updated,0

;***** Update Track 0 Queue *****

        test active_queues,1
        jz check_track_1

        mov cur_track,1
        mov ax,track_0_tail
        mov bx,size queue_ptr
        add bx,ax
        cmp bx,offset dgroup:track_1_base ;at end of array
        jnz not_end_0

        lea bx,track_0_base ;if at end, point to start

not_end_0:
        cmp bx,track_0_head      ;if tail + size = head, queue is full
        jz check_track_1

        lea si,track_0_on      ;point to on and off wait lists
        lea di,track_0_off
        les bx,_note_0_ptr      ;and note data

        lea dx,timer_0
        mov timer,dx

        call compute_note      ;with ax = queue pointer
        mov word ptr _note_0_ptr,ax ;update raw note pointer

        mov ax,track_0_tail
        add ax,size queue_ptr

        cmp ax,offset dgroup:track_1_base ;at end of array
        jnz nott_end_0

        lea ax,track_0_base ;if at end, point to start

nott_end_0:
        mov track_0_tail, ax

;***** Update Track 1 Queue *****

check_track_1:

        test active_queues,2
        jz check_track_2

        mov cur_track,2
        mov ax,track_1_tail
        mov bx,size queue_ptr
        add bx,ax
        cmp bx,offset dgroup:track_2_base ;at end of array
        jnz not_end_1

```

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```

        lea bx,track_1_base ;if at end, point to start
not_end_1:
        cmp bx,track_1_head      ;if tail + size = head, queue is full
        jz check_track_2

        lea si,track_1_on ;point to on and off wait lists
        lea di,track_1_off
        les bx,note_1_ptr      ;and note data

        lea dx, timer_1
        mov timer, dx

        call compute_note      ;with ax = queue pointer
        mov word ptr note_1_ptr,ax ;update raw note pointer

        mov ax, track_1_tail
        add ax, size queue_ptr

        cmp ax,offset dgroup:track_2_base ;at end of array
        jnz nott_end_1

        lea ax,track_1_base ;if at end, point to start
nott_end_1:
        mov track_1_tail, ax

;***** Update Track 2 Queue *****
check_track_2:
        test active_queues,4
        jz check_track_3

        mov cur_track,4
        mov ax,track_2_tail
        mov bx,size queue_ptr
        add bx,ax
        cmp bx,offset dgroup:track_3_base ;at end of array
        jnz not_end_2

        lea bx,track_2_base ;if at end, point to start
not_end_2:
        cmp bx,track_2_head      ;if tail + size = head, queue is full
        jz check_track_3

        lea si,track_2_on ;point to on and off wait lists
        lea di,track_2_off
        les bx,note_2_ptr      ;and note data

        lea dx, timer_2
        mov timer, dx

        call compute_note      ;with ax = queue pointer
        mov word ptr note_2_ptr,ax ;update raw note pointer

```

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```

    mov ax, track_2_tail
    add ax, size queue_ptr

    cmp ax, offset dgroup:track_3_base ;at end of array
    jnz nott_end_2

    lea ax, track_2_base ;if at end, point to start

nott_end_2:
    mov track_2_tail, ax

;***** Update Track 3 Queue *****
check_track_3:
    test active_queues, 8
    jz check_track_4

    mov cur_track, 8
    mov ax, track_3_tail
    mov bx, size queue_ptr
    add bx, ax
    cmp bx, offset dgroup:track_4_base ;at end of array
    jnz not_end_3

    lea bx, track_3_base ;if at end, point to start

not_end_3:
    cmp bx, track_3_head      ;if tail + size = head, queue is full
    jz check_track_4

    lea si, track_3_on ;point to on and off wait lists
    lea di, track_3_off
    les bx, note_3_ptr      ;and note data

    lea dx, timer_3
    mov timer, dx

    call compute_note      ;with ax = queue pointer
    mov word ptr note_3_ptr, ax ;update raw note pointer

    mov ax, track_3_tail
    add ax, size queue_ptr

    cmp ax, offset dgroup:track_4_base ;at end of array
    jnz nott_end_3

    lea ax, track_3_base ;if at end, point to start

nott_end_3:
    mov track_3_tail, ax

;***** Update Track 4 Queue *****
check_track_4:

```

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```

    test active_queues,10H
    jz check_track_5

    mov cur_track,10H
    mov ax,track_4_tail
    mov bx,size queue_ptr
    add bx,ax
    cmp bx,offset dgroup:track_5_base ;at end of array
    jnz not_end_4

    lea bx,track_4_base ;if at end, point to start

not_end_4:
    cmp bx,track_4_head      ;if tail + size = head, queue is full
    jz check_track_5

    lea si,track_4_on ;point to on and off wait lists
    lea di,track_4_off
    les bx,note_4_ptr      ;and note data

    lea dx,timer_4
    mov timer,dx

    call compute_note      ;with ax = queue pointer
    mov word ptr note_4_ptr,ax ;update raw note pointer

    mov ax, track_4_tail
    add ax, size queue_ptr

    cmp ax,offset dgroup:track_5_base ;at end of array
    jnz nott_end_4

    lea ax,track_4_base ;if at end, point to start

nott_end_4:
    mov track_4_tail, ax

;***** Update Track 5 Queue *****

check_track_5:
    test active_queues,20H
    jz check_track_6

    mov cur_track,20H
    mov ax,track_5_tail
    mov bx,size queue_ptr
    add bx,ax
    cmp bx,offset dgroup:track_6_base ;at end of array
    jnz not_end_5

    lea bx,track_5_base ;if at end, point to start

not_end_5:
    cmp bx,track_5_head      ;if tail + size = head, queue is full
    jz check_track_6

```

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```

        lea si,track_5_on ;point to on and off wait lists
        lea di,track_5_off
        les bx,note_5_ptr ;and note data

        lea dx, timer_5
        mov timer, dx

        call compute_note ;with ax = queue pointer
        mov word ptr note_5_ptr,ax ;update raw note pointer

        mov ax, track_5_tail
        add ax, size queue_ptr

        cmp ax,offset dgroup:track_6_base ;at end of array
        jnz nott_end_5

        lea ax,track_5_base ;if at end, point to start

nott_end_5:
        mov track_5_tail, ax

;***** Update Track 6 Queue *****

check_track_6:
        test active_queues,40H
        jz check_track_7

        mov cur_track,40H
        mov ax,track_6_tail
        mov bx,size queue_ptr
        add bx,ax
        cmp bx,offset dgroup:track_7_base ;at end of array
        jnz not_end_6

        lea bx,track_6_base ;if at end, point to start

not_end_6:
        cmp bx,track_6_head ;if tail + size = head, queue is full
        jz check_track_7

        lea si,track_6_on ;point to on and off wait lists
        lea di,track_6_off
        les bx,note_6_ptr ;and note data

        lea dx, timer_6
        mov timer, dx

        call compute_note ;with ax = queue pointer
        mov word ptr note_6_ptr,ax ;update raw note pointer

        mov ax, track_6_tail
        add ax, size queue_ptr

        cmp ax,offset dgroup:track_7_base ;at end of array
        jnz nott_end_6

```


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```

        lea ax,track_6_base ;if at end, point to start
nott_end_6:
        mov track_6_tail, ax

;***** Update Track 7 Queue *****
check_track_7:
        test active_queues,80H
        jz end_update

        mov cur_track,80H
        mov ax,track_7_tail
        mov bx,size_queue_ptr
        add bx,ax
        cmp bx,offset dgroup:last_base ;at end of array
        jnz not_end_7

        lea bx,track_7_base ;if at end, point to start
not_end_7:
        cmp bx,track_7_head          ;if tail + size = head, queue is full
        jz end_update

        lea si,track_7_on ;point to on and off wait lists
        lea di,track_7_off
        les bx,note_7_ptr           ;and note data

        lea dx,timer_7
        mov timer,dx

        call compute_note           ;with ax = queue pointer
        mov word ptr note_7_ptr,ax ;update raw note pointer

        mov ax,track_7_tail
        add ax,size_queue_ptr

        cmp ax,offset dgroup:last_base ;at end of array
        jnz nott_end_7

        lea ax,track_7_base ;if at end, point to start
nott_end_7:
        mov track_7_tail, ax

end_update:
        cmp queue_updated,0
        jz queues_done
        jmp queue_loop

queues_done:
        pop di
        pop si
        ret

_update_queues endp

```

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```

;*****
;*          Send MPU-401 a Command In BL          *
;*****

send_mpu_command proc near

    cli                                ;Prevent DSR from triggering int

    mov dx,STAT_PORT

smc_loop:
    in al,dx
    and al,DRR
    cmp al,DRR                        ;Is MPU 401 ready to receive data
    jz smc_loop

    mov al,bl                          ;Send command
    out dx,al

ack_loop:
    wait_for_dsr

    mov dx,DATA_PORT
    in al,dx
    cmp al,ACK
    jz ack_received

    call process_data                 ;It is not acking because it is trying
    int

    mov dx,STAT_PORT
    jmp ack_loop

ack_received:
    sti
    ret

send_mpu_command endp

;*****
;*          Send MPU-401 Data Byte In BL          *
;*****

send_mpu_data proc near

    mov dx,STAT_PORT

smd_loop:
    in al,dx
    and al,DRR
    cmp al,DRR                        ;Is MPU 401 ready to receive data
    jz smd_loop

    mov dx,DATA_PORT
    mov al,bl
    out dx,al

    ret

send_mpu_data endp

```

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```

;*****
;*          Send MPU-401 a Note Pointed By SI          *
;*****

send_note_data proc near

    cmp byte ptr[si].timing_byte,TIMING_OVERFLOW
    jz send_overflow
    cmp byte ptr[si].midi_command,DATA_END
    jz send_data_end

;*****
;          GCO Override note
;*****

    mov cx,3                ;timing,note_on,pitch
snd_loop1:
    mov dx,STAT_PORT
drr_loop1:
    in al,dx
    and al,DRR
    cmp al,DRR
    je drr_loop1

    mov dx,DATA_PORT
    lodsb
    out dx,al

    loop snd_loop1

    mov dx,STAT_PORT
drr_loop2:
    in al,dx
    and al,DRR
    cmp al,DRR
    je drr_loop2

    mov dx,DATA_PORT
    lodsb
    cmp al,0
    jz is_zero_vel
    mov al,bl                ;Velocity override is in BL

is_zero_vel:
    out dx,al

    ret

;*****
;*****

send_overflow:
    mov dx,STAT_PORT
drr_loop3:
    in al,dx
    and al,DRR

```

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```

        cmp al,DRR
        je drr_loop3

        mov dx,DATA_PORT
        lodsb
        out dx,al

        add si,3
        ret

send_data_end:
        mov cx,2                      ;timing,data end
data_end_loop:
        mov dx,STAT_PORT
drr_loop4:
        in al,dx
        and al,DRR
        cmp al,DRR
        je drr_loop4

        mov dx,DATA_PORT              ;and data end message
        lodsb
        out dx,al

        loop data_end_loop

        add si,2
        ret

send_note_data endp

;*****
;*                               Some Initializing Stuff
;*****

_reset_mpu    public _reset_mpu
               proc near

               mov bl,RESET
               call send_mpu_command

               ret
_reset_mpu    endp

_init_mpu     public _init_mpu
               proc near

               mov bl,SET_TIMEBASE
               call send_mpu_command

               mov bl,CLOCK_TO_HOST_OFF
               call send_mpu_command

               mov bl,SEND_MEASURE_END_OFF

```

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```

        call send_mpu_command

        mov bl,NO_REAL_TIME_OUT
        call send_mpu_command

        ret

_init_mpu    endp

        public _stop_clock_to_host
_stop_clock_to_host proc near

        mov bl, CLOCK_TO_HOST_OFF
        call send_mpu_command

        ret
_stop_clock_to_host endp

;*****
;*                      Start Playing Notes In The Play Queue                      *
;*****

_start_play  public _start_play
              proc near

              mov _song_is_playing, 1

              mov bl,ACTIVATE_TRACKS
              call send_mpu_command

              mov bl, _active_tracks
              call send_mpu_data

              mov bl, CLEAR_PLAY_COUNTERS
              call send_mpu_command

              mov bl, START_PLAY
              call send_mpu_command

              ret

_start_play  endp

              public _clear_play_counters
_clear_play_counters proc near

              mov bl, CLEAR_PLAY_COUNTERS
              call send_mpu_command
              ret

_clear_play_counters endp

;*****

```

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```

;*
*****                                Stop Playing                                *
*****
public _stop_play
_stop_play    proc near

                mov bl, STOP_PLAY
                call send_mpu_command

                ret

_stop_play    endp

;*
*****                                Set the MPU-401 Tempo                        *
*****

public _set_tempo
_set_tempo    proc near

                push bp
                mov bp,sp

                mov bl, SET_TEMPO
                call send_mpu_command

                mov bl,[bp+4]
                call send_mpu_data

                pop bp
                ret

_set_tempo    endp

;*
*****                                Save Old IRQ 7, Int 0F Vector                    *
*****

public _stash_int
_stash_int    proc near

                mov al,0FH
                mov ah,35h                ;code for get vector
                int 21h
                mov word ptr old_int_0F,bx ;stash old vector away
                mov word ptr old_int_0F[2],es

                ret

_stash_int    endp

;*
*****                                Set Int Vector For MPU-401 Operation            *
*****

public _set_mpu_int
_set_mpu_int  proc near

```

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```

        push ds
        push cs
        pop ds

        mov al,0FH
        mov ah,25h
        mov dx,offset mpu_int
        int 21h

        pop ds

        in al,INT_MASK           ;Get mask
        mov old_mask,al
        and al,01111111B        ;enable IRQ 7
        out INT_MASK,al         ;put it back

        ret

_set_mpu_int    endp

;*****
;*              Restore Int OF Vector To Original State              *
;*****

_fix_int    public _fix_int
            proc near

            push ds

            mov dx,word ptr old_int_OF
            mov ax,word ptr old_int_OF[2]
            mov ds,ax

            mov al,0FH
            mov ah,25h
            int 21h
            pop ds

            mov al,old_mask
            out INT_MASK,al      ;put it back

            ret

_fix_int    endp

;*****
;*              The Int For MPU-401 Operation                        *
;*****

mpu_int    proc near

            push ax
            push bx
            push cx
            push dx
            push si

```

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```

    push ds
    mov ax,dgroup
    mov ds,ax

    push es

    mov dx,STAT_PORT
    in al,dx
    and al,DSR                ;Is data ready
    cmp al,DSR                ;if no data from MPU-401, try old int
    jnz is_midi

    pop es
    pop ds
    pop si
    pop dx
    pop cx
    pop bx
    pop ax
    jmp old_int_0F

is_midi:
    mov dx,DATA_PORT
    in al,dx

    call process_data

    mov al,EOI                ;reset master interrupt controller
    out INT_CMD,al

    pop es
    pop ds
    pop si
    pop dx
    pop cx
    pop bx
    pop ax
    iret

mpu_int    endp

process_data    proc near

    cmp al, 0EFH                ;is it a timing byte
    ja is_mpu_message

    jmp end_int

is_mpu_message:
    mov bl,al
    and bl,1111B
    xor bh,bh
    shl bx,1

    jmp mpu_messages[bx]

```


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```

track0_data_request:                                ;F0
    mov si, track_0_head
    mov bl, byte ptr _velocity_override_0
    call send_note_data
    cmp si, offset dgroup:track_1_base
    jl track_0_end
    lea si, track_0_base
track_0_end:
    mov track_0_head, si
    jmp end_int

track1_data_request:                                ;F1
    mov si, track_1_head
    mov bl, byte ptr _velocity_override_1
    call send_note_data
    cmp si, offset dgroup:track_2_base
    jl track_1_end
    lea si, track_1_base
track_1_end:
    mov track_1_head, si
    jmp end_int

track2_data_request:                                ;F2
    mov si, track_2_head
    mov bl, byte ptr _velocity_override_2
    call send_note_data
    cmp si, offset dgroup:track_3_base
    jl track_2_end
    lea si, track_2_base
track_2_end:
    mov track_2_head, si
    jmp end_int

track3_data_request:                                ;F3
    mov si, track_3_head
    mov bl, byte ptr _velocity_override_3
    call send_note_data
    cmp si, offset dgroup:track_4_base
    jl track_3_end
    lea si, track_3_base
track_3_end:
    mov track_3_head, si
    jmp end_int

track4_data_request:                                ;F4
    mov si, track_4_head
    mov bl, byte ptr _velocity_override_4
    call send_note_data
    cmp si, offset dgroup:track_5_base
    jl track_4_end
    lea si, track_4_base
track_4_end:
    mov track_4_head, si
    jmp end_int

track5_data_request:                                ;F5
    mov si, track_5_head

```

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```

        mov bl, byte ptr _velocity_override_5
        call send_note_data
        cmp si, offset dggroup:track_6_base
        jl track_5_end
        lea si, track_5_base
track_5_end:
        mov track_5_head, si
        jmp end_int

track6_data_request:                                ;F6
        mov si, track_6_head
        mov bl, byte ptr _velocity_override_6
        call send_note_data
        cmp si, offset dggroup:track_7_base
        jl track_6_end
        lea si, track_6_base
track_6_end:
        mov track_6_head, si
        jmp end_int

track7_data_request:                                ;F7
        mov si, track_7_head
        mov bl, byte ptr _velocity_override_7
        call send_note_data
        cmp si, offset dggroup:last_base ;at end of array
        jl track_7_end
        lea si, track_7_base
track_7_end:
        mov track_7_head, si
        jmp end_int

timing_data_overflow:                                ;F8
        jmp end_int

conductor_data_request:                             ;F9
        jmp end_int

undefined1:                                          ;FA
        jmp end_int

undefined2:                                          ;FB
        jmp end_int

all_end:                                             ;FC
        mov _song_is_playing, 0
        jmp end_int

clock_to_host:                                       ;FD
        inc _message_ready
        jmp end_int

is_ack:                                              ;FE
        jmp end_int

system_message:                                     ;FF
        jmp end_int

song_position:

```

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```

        jmp end_int
midi_start:
        jmp end_int
midi_stop:
        jmp end_int
midi_continue:
        jmp end_int
system_exclusive:
        jmp end_int
not_used:
        jmp end_int
end_int:
        ret
process_data    endp

;*****
;*                               Set the MPU-401 Clock To Host
;*****
        public _set_clock_to_host
_set_clock_to_host proc near

        push bp
        mov bp,sp

        mov bl, SET_CLOCK_TO_HOST
        call send_mpu_command

        mov bl, [bp+4]
        call send_mpu_data

        mov bl, CLOCK_TO_HOST_ON
        call send_mpu_command

        pop bp
        ret
_set_clock_to_host    endp

        end

```

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9 x 16 Character Generator And
Screen Control Functions SCREEN.ASM
Hercules Monochrome Graphics

WDI Guest Controlled Orchestra

```

INDEX_6845      equ 3B4H
CONTROL_6845    equ 3B8H
NO_DOTS         equ 00000000B
ALL_DOTS        equ 11111111B

```

```

.model small
.data

```

```

chars db 00H, 00H, 00H, 00H, 00H, 00H, 00H, 00H, 00H, 00H, 00H, 00H, 00H, 00H
       db 00H, 00H, 7EH, 81H, 0A5H, 81H, 81H, 0BDH, 99H, 81H, 7EH, 00H, 00H, 00H
       db 00H, 00H, 7EH, 0FFH, 0DBH, 0FFH, 0FFH, 0C3H, 0E7H, 0FFH, 7EH, 00H, 00H, 00H
       db 00H, 00H, 00H, 36H, 7FH, 7FH, 7FH, 7FH, 3EH, 1CH, 08H, 00H, 00H, 00H
       db 00H, 00H, 00H, 08H, 1CH, 3EH, 7FH, 3EH, 1CH, 08H, 00H, 00H, 00H, 00H
       db 00H, 00H, 18H, 3CH, 3CH, 0E7H, 0E7H, 0E7H, 18H, 18H, 3CH, 00H, 00H, 00H
       db 00H, 00H, 18H, 3CH, 7EH, 0FFH, 0FFH, 7EH, 18H, 18H, 3CH, 00H, 00H, 00H
       db 00H, 00H, 00H, 00H, 00H, 18H, 3CH, 3CH, 18H, 00H, 00H, 00H, 00H, 00H
       db 0FFH, 0FFH, 0FFH, 0FFH, 0FFH, 0E7H, 0C3H, 0C3H, 0E7H, 0FFH, 0FFH, 0FFH, 0FFH, 0FFH
       db 00H, 00H, 00H, 00H, 3CH, 66H, 42H, 42H, 66H, 3CH, 00H, 00H, 00H, 00H
       db 0FFH, 0FFH, 0FFH, 0FFH, 0C3H, 99H, 0BDH, 0BDH, 99H, 0C3H, 0FFH, 0FFH, 0FFH, 0FFH
       db 00H, 00H, 0FH, 07H, 0DH, 19H, 3CH, 66H, 66H, 66H, 3CH, 00H, 00H, 00H
       db 00H, 00H, 3CH, 66H, 66H, 66H, 3CH, 18H, 7EH, 18H, 18H, 00H, 00H, 00H
       db 00H, 00H, 3FH, 33H, 3FH, 30H, 30H, 30H, 70H, 0F0H, 0E0H, 00H, 00H, 00H
       db 00H, 00H, 7FH, 63H, 7FH, 63H, 63H, 63H, 67H, 0E7H, 0E6H, 0C0H, 00H, 00H
       db 00H, 00H, 18H, 18H, 0DBH, 3CH, 0E7H, 3CH, 0DBH, 18H, 18H, 00H, 00H, 00H

:10h  db 00H, 00H, 40H, 60H, 70H, 7CH, 7FH, 7CH, 70H, 60H, 40H, 00H, 00H, 00H
       db 00H, 00H, 01H, 03H, 07H, 1FH, 7FH, 1FH, 07H, 03H, 01H, 00H, 00H, 00H
       db 00H, 00H, 18H, 3CH, 7EH, 18H, 18H, 18H, 7EH, 3CH, 18H, 00H, 00H, 00H
       db 00H, 00H, 33H, 33H, 33H, 33H, 33H, 33H, 00H, 33H, 33H, 00H, 00H, 00H
       db 00H, 00H, 7FH, 0DBH, 0DBH, 0DBH, 7BH, 1BH, 1BH, 1BH, 1BH, 00H, 00H, 00H
       db 00H, 3EH, 63H, 30H, 1CH, 36H, 63H, 63H, 36H, 1CH, 06H, 63H, 3EH, 00H
       db 00H, 00H, 00H, 00H, 00H, 00H, 00H, 00H, 7FH, 7FH, 7FH, 00H, 00H, 00H
       db 00H, 00H, 18H, 3CH, 7EH, 18H, 18H, 18H, 7EH, 3CH, 18H, 7EH, 00H, 00H
       db 00H, 00H, 18H, 3CH, 7EH, 18H, 18H, 18H, 18H, 18H, 18H, 00H, 00H, 00H
       db 00H, 00H, 18H, 18H, 18H, 18H, 18H, 18H, 7EH, 3CH, 18H, 00H, 00H, 00H
       db 00H, 00H, 00H, 00H, 0CH, 06H, 7FH, 06H, 0CH, 00H, 00H, 00H, 00H, 00H
       db 00H, 00H, 00H, 00H, 18H, 30H, 7FH, 30H, 18H, 00H, 00H, 00H, 00H, 00H
       db 00H, 00H, 00H, 00H, 00H, 60H, 60H, 60H, 7FH, 00H, 00H, 00H, 00H, 00H
       db 00H, 00H, 00H, 00H, 24H, 66H, 0FFH, 66H, 24H, 00H, 00H, 00H, 00H, 00H
       db 00H, 00H, 00H, 08H, 1CH, 1CH, 3EH, 3EH, 7FH, 7FH, 00H, 00H, 00H, 00H
       db 00H, 00H, 00H, 7FH, 7FH, 3EH, 3EH, 1CH, 1CH, 08H, 00H, 00H, 00H, 00H

       db 00H, 00H, 00H, 00H, 00H, 00H, 00H, 00H, 00H, 00H, 00H, 00H, 00H, 00H
       db 00H, 00H, 18H, 3CH, 3CH, 3CH, 18H, 18H, 00H, 18H, 18H, 00H, 00H, 00H

```

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db 00H, 63H, 63H, 63H, 22H, 00H, 00H, 00H, 00H, 00H, 00H, 00H, 00H, 00H
 db 00H, 00H, 36H, 36H, 7FH, 36H, 36H, 36H, 7FH, 36H, 36H, 00H, 00H, 00H
 db 0CH, 0CH, 3EH, 63H, 61H, 60H, 3EH, 03H, 43H, 63H, 3EH, 0CH, 0CH, 00H
 db 00H, 00H, 00H, 00H, 61H, 63H, 06H, 0CH, 18H, 33H, 63H, 00H, 00H, 00H
 db 00H, 00H, 1CH, 36H, 36H, 1CH, 3BH, 6EH, 66H, 66H, 3BH, 00H, 00H, 00H
 db 00H, 30H, 30H, 30H, 60H, 00H, 00H, 00H, 00H, 00H, 00H, 00H, 00H
 db 00H, 00H, 0CH, 18H, 30H, 30H, 30H, 30H, 18H, 0CH, 00H, 00H, 00H
 db 00H, 00H, 18H, 0CH, 06H, 06H, 06H, 06H, 06H, 0CH, 18H, 00H, 00H, 00H
 db 00H, 00H, 00H, 00H, 66H, 3CH, 0FFH, 3CH, 66H, 00H, 00H, 00H, 00H
 db 00H, 00H, 00H, 18H, 18H, 18H, 0FFH, 18H, 18H, 18H, 00H, 00H, 00H
 db 00H, 00H, 00H, 00H, 00H, 00H, 00H, 18H, 18H, 18H, 30H, 00H, 00H
 db 00H, 00H, 00H, 00H, 00H, 00H, 00H, 00H, 00H, 00H, 00H, 00H, 00H
 db 00H, 00H, 00H, 00H, 00H, 00H, 00H, 00H, 18H, 18H, 00H, 00H, 00H
 db 00H, 00H, 01H, 03H, 06H, 0CH, 18H, 30H, 60H, 40H, 00H, 00H, 00H

db 00H, 00H, 3EH, 63H, 67H, 6FH, 7BH, 73H, 63H, 63H, 3EH, 00H, 00H, 00H
 db 00H, 00H, 0CH, 1CH, 3CH, 0CH, 0CH, 0CH, 0CH, 3FH, 00H, 00H, 00H
 db 00H, 00H, 3EH, 63H, 03H, 06H, 0CH, 18H, 30H, 63H, 7FH, 00H, 00H, 00H
 db 00H, 00H, 3EH, 63H, 03H, 03H, 1EH, 03H, 03H, 63H, 3EH, 00H, 00H, 00H
 db 00H, 00H, 06H, 0EH, 1EH, 36H, 66H, 7FH, 06H, 06H, 0FH, 00H, 00H, 00H
 db 00H, 00H, 7FH, 60H, 60H, 60H, 7EH, 03H, 03H, 63H, 3EH, 00H, 00H, 00H
 db 00H, 00H, 1CH, 30H, 60H, 60H, 7EH, 63H, 63H, 3EH, 00H, 00H, 00H
 db 00H, 00H, 7FH, 63H, 03H, 06H, 0CH, 18H, 18H, 18H, 00H, 00H, 00H
 db 00H, 00H, 3EH, 63H, 63H, 63H, 3EH, 63H, 63H, 63H, 3EH, 00H, 00H, 00H
 db 00H, 00H, 3EH, 63H, 63H, 63H, 3FH, 03H, 03H, 06H, 3CH, 00H, 00H, 00H
 db 00H, 00H, 00H, 18H, 18H, 00H, 00H, 00H, 18H, 18H, 00H, 00H, 00H
 db 00H, 00H, 00H, 18H, 18H, 00H, 00H, 00H, 18H, 18H, 30H, 00H, 00H
 db 00H, 00H, 06H, 0CH, 18H, 30H, 60H, 30H, 18H, 0CH, 06H, 00H, 00H
 db 00H, 00H, 00H, 00H, 00H, 7EH, 00H, 00H, 7EH, 00H, 00H, 00H, 00H
 db 00H, 00H, 60H, 30H, 18H, 0CH, 06H, 0CH, 18H, 30H, 60H, 00H, 00H
 db 00H, 00H, 3EH, 63H, 63H, 06H, 0CH, 0CH, 00H, 0CH, 0CH, 00H, 00H

db 00H, 00H, 3EH, 63H, 63H, 6FH, 6FH, 6FH, 6EH, 60H, 3EH, 00H, 00H, 00H
 db 00H, 00H, 08H, 1CH, 36H, 63H, 63H, 7FH, 63H, 63H, 63H, 00H, 00H, 00H
 db 00H, 00H, 7EH, 33H, 33H, 33H, 3EH, 33H, 33H, 33H, 7EH, 00H, 00H, 00H
 db 00H, 00H, 1EH, 33H, 61H, 60H, 60H, 60H, 61H, 33H, 1EH, 00H, 00H, 00H
 db 00H, 00H, 7CH, 36H, 33H, 33H, 33H, 33H, 33H, 36H, 7CH, 00H, 00H, 00H
 db 00H, 00H, 7FH, 33H, 31H, 34H, 3CH, 34H, 31H, 33H, 7FH, 00H, 00H, 00H
 db 00H, 00H, 7FH, 33H, 31H, 34H, 3CH, 34H, 30H, 30H, 78H, 00H, 00H, 00H
 db 00H, 00H, 1EH, 33H, 61H, 60H, 60H, 6FH, 63H, 33H, 1DH, 00H, 00H, 00H
 db 00H, 00H, 63H, 63H, 63H, 63H, 7FH, 63H, 63H, 63H, 63H, 00H, 00H, 00H
 db 00H, 00H, 3CH, 18H, 18H, 18H, 18H, 18H, 18H, 18H, 3CH, 00H, 00H, 00H
 db 00H, 00H, 0FH, 06H, 06H, 06H, 06H, 06H, 66H, 66H, 3CH, 00H, 00H, 00H
 db 00H, 00H, 73H, 33H, 36H, 36H, 3CH, 36H, 36H, 33H, 73H, 00H, 00H, 00H
 db 00H, 00H, 78H, 30H, 30H, 30H, 30H, 30H, 31H, 33H, 7FH, 00H, 00H, 00H
 db 00H, 00H, 0C3H, 0E7H, 0FFH, 0DBH, 0C3H, 0C3H, 0C3H, 0C3H, 0C3H, 00H, 00H, 00H
 db 00H, 00H, 63H, 73H, 7BH, 7FH, 6FH, 67H, 63H, 63H, 63H, 00H, 00H, 00H
 db 00H, 00H, 1CH, 36H, 63H, 63H, 63H, 63H, 63H, 36H, 1CH, 00H, 00H, 00H

db 00H, 00H, 7EH, 33H, 33H, 33H, 3EH, 30H, 30H, 30H, 78H, 00H, 00H, 00H : 5
 db 00H, 00H, 3EH, 63H, 63H, 63H, 63H, 6BH, 6FH, 3EH, 06H, 07H, 00H, 00H
 db 00H, 00H, 7EH, 33H, 33H, 33H, 3EH, 36H, 33H, 33H, 73H, 00H, 00H, 00H
 db 00H, 00H, 3EH, 63H, 63H, 30H, 1CH, 06H, 63H, 63H, 3EH, 00H, 00H, 00H
 db 00H, 00H, 0FFH, 0DBH, 99H, 18H, 18H, 18H, 18H, 3CH, 00H, 00H, 00H
 db 00H, 00H, 63H, 63H, 63H, 63H, 63H, 63H, 3EH, 00H, 00H, 00H
 db 00H, 00H, 0C3H, 0C3H, 0C3H, 0C3H, 0C3H, 0C3H, 66H, 3CH, 18H, 00H, 00H, 00H
 db 00H, 00H, 0C3H, 0C3H, 0C3H, 0C3H, 0DBH, 0DBH, 0FFH, 66H, 66H, 00H, 00H, 00H
 db 00H, 00H, 0C3H, 0C3H, 66H, 3CH, 18H, 3CH, 66H, 0C3H, 0C3H, 00H, 00H, 00H

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```

db 00H, 00H, 0C3H, 0C3H, 0C3H, 66H, 3CH, 18H, 18H, 18H, 3CH, 00H, 00H, 00H
db 00H, 00H, 0FFH, 0C3H, 86H, 0CH, 18H, 30H, 61H, 0C3H, 0FFH, 00H, 00H, 00H
db 00H, 00H, 3CH, 30H, 30H, 30H, 30H, 30H, 30H, 30H, 3CH, 00H, 00H, 00H
db 00H, 00H, 40H, 60H, 70H, 38H, 1CH, 0EH, 07H, 03H, 01H, 00H, 00H, 00H
db 00H, 00H, 3CH, 0CH, 0CH, 0CH, 0CH, 0CH, 0CH, 0CH, 3CH, 00H, 00H, 00H
db 08H, 1CH, 36H, 63H, 00H, 00H, 00H, 00H, 00H, 00H, 00H, 00H, 00H, 00H
db 00H, 00H, 00H, 00H, 00H, 00H, 00H, 00H, 00H, 00H, 00H, 0FFH, 00H

db 18H, 18H, 0CH, 00H, 00H, 00H, 00H, 00H, 00H, 00H, 00H, 00H, 00H, 00H ;
db 00H, 00H, 00H, 00H, 00H, 3CH, 06H, 3EH, 66H, 66H, 3BH, 00H, 00H, 00H
db 00H, 00H, 70H, 30H, 30H, 3CH, 36H, 33H, 33H, 33H, 6EH, 00H, 00H, 00H
db 00H, 00H, 00H, 00H, 00H, 3EH, 63H, 60H, 60H, 63H, 3EH, 00H, 00H, 00H
db 00H, 00H, 0EH, 06H, 06H, 1EH, 36H, 66H, 66H, 66H, 3BH, 00H, 00H, 00H
db 00H, 00H, 00H, 00H, 00H, 3EH, 63H, 7FH, 60H, 63H, 3EH, 00H, 00H, 00H
db 00H, 00H, 1CH, 36H, 32H, 30H, 7CH, 30H, 30H, 30H, 78H, 00H, 00H, 00H
db 00H, 00H, 00H, 00H, 00H, 3BH, 66H, 66H, 66H, 3EH, 06H, 66H, 3CH, 00H
db 00H, 00H, 70H, 30H, 30H, 36H, 3BH, 33H, 33H, 33H, 73H, 00H, 00H, 00H
db 00H, 00H, 0CH, 0CH, 00H, 1CH, 0CH, 0CH, 0CH, 0CH, 1EH, 00H, 00H, 00H
db 00H, 00H, 06H, 06H, 00H, 0EH, 06H, 06H, 06H, 06H, 66H, 66H, 3CH, 00H
db 00H, 00H, 70H, 30H, 30H, 33H, 36H, 3CH, 36H, 33H, 73H, 00H, 00H, 00H
db 00H, 00H, 1CH, 0CH, 0CH, 0CH, 0CH, 0CH, 0CH, 0CH, 1EH, 00H, 00H, 00H
db 00H, 00H, 00H, 00H, 00H, 0E6H, 0FFH, 0DBH, 0DBH, 0DBH, 0DBH, 00H, 00H, 00H
db 00H, 00H, 00H, 00H, 00H, 6EH, 33H, 33H, 33H, 33H, 33H, 00H, 00H, 00H
db 00H, 00H, 00H, 00H, 00H, 3EH, 63H, 63H, 63H, 63H, 3EH, 00H, 00H, 00H

db 00H, 00H, 00H, 00H, 00H, 6EH, 33H, 33H, 33H, 3EH, 30H, 30H, 78H, 00H ;
db 00H, 00H, 00H, 00H, 00H, 3BH, 66H, 66H, 66H, 3EH, 06H, 06H, 0FH, 00H
db 00H, 00H, 00H, 00H, 00H, 6EH, 3BH, 33H, 30H, 30H, 78H, 00H, 00H, 00H
db 00H, 00H, 00H, 00H, 00H, 3EH, 63H, 38H, 0EH, 63H, 3EH, 00H, 00H, 00H
db 00H, 00H, 08H, 18H, 18H, 7EH, 18H, 18H, 18H, 1BH, 0EH, 00H, 00H, 00H
db 00H, 00H, 00H, 00H, 00H, 66H, 66H, 66H, 66H, 66H, 3BH, 00H, 00H, 00H
db 00H, 00H, 00H, 00H, 00H, 0C3H, 0C3H, 0C3H, 66H, 3CH, 18H, 00H, 00H, 00H
db 00H, 00H, 00H, 00H, 00H, 0C3H, 0C3H, 0DBH, 0DBH, 0FFH, 66H, 00H, 00H, 00H
db 00H, 00H, 00H, 00H, 00H, 63H, 36H, 1CH, 1CH, 36H, 63H, 00H, 00H, 00H
db 00H, 00H, 00H, 00H, 00H, 63H, 63H, 63H, 63H, 3FH, 03H, 06H, 3CH, 00H
db 00H, 00H, 00H, 00H, 00H, 7FH, 66H, 0CH, 18H, 33H, 7FH, 00H, 00H, 00H
db 00H, 00H, 0EH, 18H, 18H, 18H, 70H, 18H, 18H, 18H, 0EH, 00H, 00H, 00H
db 00H, 00H, 18H, 18H, 18H, 18H, 00H, 18H, 18H, 18H, 18H, 00H, 00H, 00H
db 00H, 00H, 70H, 18H, 18H, 18H, 0EH, 18H, 18H, 18H, 70H, 00H, 00H, 00H
db 00H, 00H, 3BH, 6EH, 00H, 00H, 00H, 00H, 00H, 00H, 00H, 00H, 00H, 00H
db 00H, 00H, 00H, 00H, 08H, 1CH, 36H, 63H, 63H, 7FH, 00H, 00H, 00H, 00H

```

```

herc_screen    dw 0B000H

gtable         db 35H, 2DH, 2EH, 07H
               db 5BH, 02H, 57H, 57H
               db 02H, 03H, 00H, 00H

ttable         db 61H, 50H, 52H, 0FH
               db 19H, 06H, 19H, 19H
               db 02H, 0DH, 0BH, 0CH
               public _init_herc

forty_hex      dw 40H

               .code

```

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```

old_mode      db ?

                public eight
eight          db 8
nine          db 9
fourteen      db 14
three_fifteen dw 315

;*****
;*****

                public _clear_graphics
_clear_graphics proc near

                push di

                mov cx,4000h           ; words to clear
                mov es,herc_screen
                xor di,di
                mov ax,0
                rep stosw              ; clear mem

                pop di
                ret

_clear_graphics endp

;*****
;*****

;      display_text(string, x, y);
;               4      6  8
;*****
;*****

_display_text  public _display_text
_display_text  proc near

                push bp
                mov bp,sp

                mov si,[bp+4]
                mov ax,0B000H
                mov es,ax
                mov bx,offset chars

                mov ax,[bp+8]           ;Get line
                and ax,1
                jz even_line
                jmp odd_line

even_line:
                mov ax,[bp+8]           ;Get line
                mul three_fifteen
                mov di,ax
                mov ax,[bp+6]           ;Get col
                add di,ax

```

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```
div eight
mov cl,ah          ; Use remainder for shifts
xor ah,ah
add di,ax

c_loop:
mov al,[si]
cmp al,0
jnz c_ok
jmp c_quit

c_ok:
push bx
inc si
mul fourteen
add bx,ax
xor ah,ah

mov al,[bx]
xor ah,ah
ror ax,cl
inc bx
xor es:[di],ax

mov al,[bx]
xor ah,ah
ror ax,cl
inc bx
xor es:[di+2000H],ax

mov al,[bx]
xor ah,ah
ror ax,cl
inc bx
xor es:[di+4000H],ax

mov al,[bx]
xor ah,ah
ror ax,cl
inc bx
xor es:[di+6000H],ax

mov al,[bx]
xor ah,ah
ror ax,cl
inc bx
xor es:[di+5ah],ax

mov al,[bx]
xor ah,ah
ror ax,cl
inc bx
xor es:[di+205aH],ax

mov al,[bx]
xor ah,ah
ror ax,cl
inc bx
xor es:[di+405aH],ax
```


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```
mov al,[bx]
xor ah,ah
ror ax,cl
inc bx
xor es:[di+605aH],ax

mov al,[bx]
xor ah,ah
ror ax,cl
inc bx
xor es:[di+0b4h],ax

mov al,[bx]
xor ah,ah
ror ax,cl
inc bx
xor es:[di+20b4H],ax

mov al,[bx]
xor ah,ah
ror ax,cl
inc bx
xor es:[di+40b4H],ax

mov al,[bx]
xor ah,ah
ror ax,cl
inc bx
xor es:[di+60b4H],ax

mov al,[bx]
xor ah,ah
ror ax,cl
inc bx
xor es:[di+10eH],ax

mov al,[bx]
xor ah,ah
ror ax,cl
inc bx
xor es:[di+210eH],ax

pop bx
inc cl
cmp cl,8
jl not_8
xor cl,cl
inc di
not_8:
inc di
jmp c_loop

c_quit:
pop bp
ret

odd_line:
mov ax,[bp+8]          ;Get line
```

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```

        mul three_fifteen
        sub ax,45
        mov di,ax
        mov ax,[bp+6]           ;Get col
        add di,ax
        div eight
        mov cl,ah               ; Use remainder for shifts
        xor ah,ah
        add di,ax

oc_loop:
        mov al,[si]
        cmp al,0
        jnz oc_ok
        jmp oc_quit

oc_ok:
        push bx
        inc si
        mul fourteen
        add bx,ax
        xor ah,ah

        mov al,[bx]
        xor ah,ah
        ror ax,cl
        inc bx
        xor es:[di+4000H],ax

        mov al,[bx]
        xor ah,ah
        ror ax,cl
        inc bx
        xor es:[di+6000H],ax

        mov al,[bx]
        xor ah,ah
        ror ax,cl
        inc bx
        xor es:[di+5ah],ax

        mov al,[bx]
        xor ah,ah
        ror ax,cl
        inc bx
        xor es:[di+205aH],ax

        mov al,[bx]
        xor ah,ah
        ror ax,cl
        inc bx
        xor es:[di+405aH],ax

        mov al,[bx]
        xor ah,ah
        ror ax,cl
        inc bx
        xor es:[di+605aH],ax

```

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```
mov al,[bx]
xor ah,ah
ror ax,cl
inc bx
xor es:[di+0b4h],ax
```

```
mov al,[bx]
xor ah,ah
ror ax,cl
inc bx
xor es:[di+20b4H],ax
```

```
mov al,[bx]
xor ah,ah
ror ax,cl
inc bx
xor es:[di+40b4H],ax
```

```
mov al,[bx]
xor ah,ah
ror ax,cl
inc bx
xor es:[di+60b4H],ax
```

```
mov al,[bx]
xor ah,ah
ror ax,cl
inc bx
xor es:[di+10eH],ax
```

```
mov al,[bx]
xor ah,ah
ror ax,cl
inc bx
xor es:[di+210eH],ax
```

```
mov al,[bx]
xor ah,ah
ror ax,cl
inc bx
xor es:[di+410eH],ax
```

```
mov al,[bx]
xor ah,ah
ror ax,cl
inc bx
xor es:[di+610eH],ax
```

```
pop bx
inc cl
cmp cl,8
jl onot_8
xor cl,cl
inc di
```

onot_8:

```
inc di
jmp oc_loop
```

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oc_quit:

```

    pop bp
    ret

```

_display_text endp

```

;*****
;*****

```

```

;      display_blanks(count, x, y):
;                      4      6  8

```

```

;*****
;*****

```

```

    public _display_blanks
_display_blanks proc near

```

```

    push bp
    mov bp,sp
    push ds

```

```

    mov ax,0B000H
    mov ds,ax

```

```

    mov ax,[bp+8]      ;Get line
    test ax,1
    jz even_b_line
    jmp odd_b_line

```

even_b_line:

```

    mul three_fifteen
    mov di,ax
    mov ax,[bp+6]      ;Get col
    add di,ax
    div eight
    mov cl,ah
    xor ah,ah
    xor ch,ch
    add di,ax

```

; Use remainder for shifts

```

    mov bl,ALL_DOTS    ; Load all dots
    shr bl,cl          ; shift for proper first dot pos
    not bl              ; Invert

```

```

    mov ax,[bp+4]      ; Load count of spaces
    mul nine           ; Times 9 for dots
    sub ax,8
    add ax,cx           ; Minus (8-shifts)
    div eight          ; Divided by 8 for bytes

```

```

    mov cl,al          ; Load counter

```

```

    call clear_one     ; Clear first partial byte

```

```

    jcxz no_loop
    mov bl,NO_DOTS

```

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```

clear_loop:                                ; Clear all Full bytes
      call clear_one
      loop clear_loop
no_loop:
      mov cl,ah                            ; Get remainder
      mov bl,ALL_DOTS
      shr bl,cl
      call clear_one                        ; Finish off remainder of line

      pop ds
      pop bp
      ret
odd_b_line:
      mul three_fifteen
      sub ax,45
      mov di,ax
      mov ax,[bp+6]                        ;Get col
      add di,ax
      div eight
      mov cl,ah                            ; Use remainder for shifts
      xor ah,ah
      xor ch,ch
      add di,ax

      mov bl,ALL_DOTS                     ; Load all dots
      shr bl,cl                           ; shift for proper first dot pos
      not bl                              ; Invert

      mov ax,[bp+4]                       ; Load count of spaces
      mul nine                            ; Times 9 for dots
      sub ax,8
      add ax,cx                           ; Minus (8-shifts)
      div eight                          ; Divided by 8 for bytes

      mov cl,al                            ; Load counter
      call clear_o_one                    ; Clear first partial byte

      jcxz no_o_loop
      mov bl,_NO_DOTS
clear_o_loop:                                ; Clear all Full bytes
      call clear_o_one
      loop clear_o_loop
no_o_loop:
      mov cl,ah                            ; Get remainder
      mov bl,ALL_DOTS
      shr bl,cl
      call clear_o_one                    ; Finish off remainder of line

      pop ds
      pop bp
      ret
_display_blanks endp

```

```

;*****
;*****

```

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```

clear_one    proc near

                and [di],bl
                and [di+2000H],bl
                and [di+4000H],bl
                and [di+6000H],bl
                and [di+5ah],bl
                and [di+205aH],bl
                and [di+405aH],bl
                and [di+605aH],bl
                and [di+0b4h],bl
                and [di+20b4H],bl
                and [di+40b4H],bl
                and [di+60b4H],bl
                and [di+10eH],bl
                and [di+210eH],bl
                inc di

                ret
clear_one    endp

;*****
;*****

clear_o_one  proc near

                and [di+4000H],bl
                and [di+6000H],bl
                and [di+5ah],bl
                and [di+205aH],bl
                and [di+405aH],bl
                and [di+605aH],bl
                and [di+0b4h],bl
                and [di+20b4H],bl
                and [di+40b4H],bl
                and [di+60b4H],bl
                and [di+10eH],bl
                and [di+210eH],bl
                and [di+410eH],bl
                and [di+610eH],bl

                inc di

                ret
clear_o_one  endp

_init_herc   proc near

                mov dx,3BFH
                mov al,1
                out dx,al
                ret
_init_herc   endp

```

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```

;*****
;*          SET HERCULES MONOCHROME GRAPHICS MODE          *
;*****

    public _set_graphics
_set_graphics proc near

    mov cx,2000h          ; words to clear
    mov es,herc_screen
    xor di,di
    mov ax,720H
    rep stosw             ; clear mem

    lea si,gtable

    mov dx,INDEX_6845     ; 6845 index port
    mov cx,12             ; 12 params
    xor ah,ah             ; starting from register zero

g_loop:
    mov al,ah
    out dx,al             ; Select register
    inc dx                ; Point to data port
    lodsb                 ; Get data
    out dx,al             ; Output it to 6845
    inc ah                ; Next register
    dec dx                ; Point back to index port
    loop g_loop

    mov dx,CONTROL_6845   ; set graphics
    mov al,00000010b
    out dx,al

    mov cx,4000h          ; words to clear
    mov es,herc_screen
    xor di,di
    mov ax,0
    rep stosw             ; clear mem

    mov cx,3000h

timer:
    aam
    loop timer

    mov dx,CONTROL_6845   ; turn screen on
    mov al,00001010b
    out dx,al

    push ds
    mov ds,forty_hex
    mov si,49H
    mov al,[si]
    mov old_mode,al
    mov byte ptr[si],6
    pop ds

    ret

```

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```

_set_graphics endp

;*****
;*                               RESTORE MONOCHROME TEXT MODE                               *
;*****

_set_text    public _set_text
             proc near

             mov cx,4000h          ; words to clear
             mov es,herc_screen
             xor di,di
             mov ax,0
             rep stosw            ; clear mem

             lea si,ttable

             mov dx,INDEX_6845    ; 6845 index port
             mov cx,12            ; 12 params
             xor ah,ah            ; starting from register zero

t_loop:
             mov al,ah
             out dx,al            ; Select register
             inc dx                ; Point to data port
             lodsb                ; Get data
             out dx,al            ; Output it to 6845
             inc ah                ; Next register
             dec dx                ; Point back to index port
             loop t_loop

             mov dx,CONTROL_6845  ; set text mode
             mov al,00000000b
             out dx,al

             mov cx,2000h          ; words to clear
             mov es,herc_screen
             xor di,di
             mov ax,720H
             rep stosw            ; clear mem

             mov cx,3000h

timer1:
             aam
             loop timer1

             mov dx,CONTROL_6845  ; turn screen on
             mov al,00101000b
             out dx,al

             push ds
             mov ds,forty_hex
             mov si,49H
             mov al,old mode
             mov [si],al
             pop ds

             ret

```


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```
_set_text      endp  
end
```

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```

;
;       Low Level Image Processing Routines VIDEO.ASM
;       Regular smart centroid
;
;-----
;
;       WDI Guest Controlled Orchestra
;
;-----
;
;       ....xxxxxx.....
;
;       .model small
;       .data
;
;       ; Set Bank 0, 485 Lines, Start at Line 0, External Phase Lock,
;       ; Enable Image Acquisition
;
ACQUIRE_FLAG_ON      equ 00110000B
;
LOW_CSR_PORT          equ 2F0H
HIGH_CSR_PORT         equ 2F1H
LUT_ADDRESS_PORT      equ 2F2H
RED_LUT_DATA_PORT     equ 2F3H
BLUE_LUT_DATA_PORT    equ 2F4H
GREEN_LUT_DATA_PORT   equ 2F5H
INPUT_LUT_DATA_PORT   equ 2F6H
;
X_INC                 equ 4
Y_INC                 equ 6 * 512
X_COUNT               equ 40
Y_COUNT               equ 50
;
INSET                 equ 25           ;25
FIRST_LINE            equ 50
UPPER_LEFT             equ 512 * FIRST_LINE + INSET
UPPER_RIGHT            equ 512 * FIRST_LINE + (384 - INSET)
;
ZONE_SIZE              equ 10
MIN_COUNT              equ 2
;
CORR_TEMPLATE_SIZE    equ 30
CORR_HISTORY_SIZE     equ 200
;
SQUARES_BUFFER_SIZE   equ CORR_TEMPLATE_SIZE * CORR_HISTORY_SIZE
WAVE_HISTORY_END       equ offset wave_history_buffer + CORR_HISTORY_SIZE * 2
CORR_SQUARES_END       equ offset corr_squares_buffer + SQUARES_BUFFER_SIZE * 2
CORR_SUMS_END          equ offset _corr_sums_buffer + (CORR_HISTORY_SIZE - 1) * 4
;
BANDGAP               equ 512
DECISION_ZONE          equ 512
MAX_GOOD_CORR          equ 2048
;
INITIAL_BANK          equ 0

```

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```

HIGH_THRESHOLD equ 0F0h
LOW_THRESHOLD  equ 010h

COUNT_FILT_SHIFT equ 2           ;originally 3 was 2
COUNT_FILT_SIZE  equ 4           ;originally 8 was 4

CENT_FILT_SHIFT   equ 1           ;originally 2 was 1
CENT_FILT_SIZE    equ 2           ;originally 4 was 2

inc_y macro
    local bank_ok
    add si,Y_INC
    jnc bank_ok

    inc bank_number
    mov al,ACQUIRE_FLAG_ON
    add al,bank_number
    mov dx,LOW_CSR_PORT
    out dx,al
bank_ok:
    endm

set_bank macro
    mov al,ACQUIRE_FLAG_ON
    add al,bank_number
    mov dx,LOW_CSR_PORT
    out dx,al
    endm

get_a_sum macro
    local clamp_it
    local no_clamp
    mov ax,[di]
    cmp word ptr[di+2],0
    jnz clamp_it

    cmp ax,1000H
    jbe no_clamp

clamp_it:
    mov ax,1000H

no_clamp:
    sub di,4
    endm

ivg_seg      dw 0A000h
herc_screen  dw 0B000H

l_count_filt_sum      dw 0
l_count_filt_buffer   dw COUNT_FILT_SIZE dup(0)
l_count_filt_ptr      dw 0

l_x_filt_sum          dw 0

```

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```

l_x_filt_buffer    dw CENT_FILT_SIZE dup(0)
l_x_filt_ptr       dw 0

l_y_filt_sum       dw 0
l_y_filt_buffer    dw CENT_FILT_SIZE dup(0)
l_y_filt_ptr       dw 0

r_count_filt_sum   dw 0
r_count_filt_buffer dw COUNT_FILT_SIZE dup(0)
r_count_filt_ptr   dw 0

r_x_filt_sum       dw 0
r_x_filt_buffer    dw CENT_FILT_SIZE dup(0)
r_x_filt_ptr       dw 0

r_y_filt_sum       dw 0
r_y_filt_buffer    dw CENT_FILT_SIZE dup(0)
r_y_filt_ptr       dw 0

dw 3969, 3844, 3721, 3600, 3481, 3364, 3249
dw 3136, 3025, 2916, 2809, 2704, 2601, 2500, 2401
dw 2304, 2209, 2116, 2025, 1936, 1849, 1764, 1681
dw 1600, 1521, 1444, 1369, 1296, 1225, 1156, 1089
dw 1024, 961, 900, 841, 784, 729, 676, 625
dw 576, 529, 484, 441, 400, 361, 324, 289
dw 256, 225, 196, 169, 144, 121, 100, 81
dw 64, 49, 36, 25, 16, 9, 4, 1
squares           dw 0
dw 1, 4, 9, 16, 25, 36, 49, 64
dw 81, 100, 121, 144, 169, 196, 225, 256
dw 289, 324, 361, 400, 441, 484, 529, 576
dw 625, 676, 729, 784, 841, 900, 961, 1024
dw 1089, 1156, 1225, 1296, 1369, 1444, 1521, 1600
dw 1681, 1764, 1849, 1936, 2025, 2116, 2209, 2304
dw 2401, 2500, 2601, 2704, 2809, 2916, 3025, 3136
dw 3249, 3364, 3481, 3600, 3721, 3844, 3969

corr_squares_ptr   dw corr_squares_buffer
wave_history_ptr    dw wave_history_buffer

.data?

public _corr_sums_buffer
_corr_sums_buffer  dd CORR_HISTORY_SIZE dup(?)

corr_squares_buffer dw SQUARES_BUFFER_SIZE dup(?)
wave_history_buffer dw CORR_HISTORY_SIZE dup(?)

corr_count         dw ?

old_graph_0        dw 720*2 dup(?)
old_ax_0           dw ?
old_di_0           dw ?

old_graph_1        dw 720*2 dup(?)
old_ax_1           dw ?

```

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```

old_di_1      dw ?

old_graph_2   dw 720*2 dup(?)
old_ax_2      dw ?
old_di_2      dw ?

old_graph_3   dw 720*2 dup(?)
old_ax_3      dw ?
old_di_3      dw ?

index         dw ?
pixel         db ?

min_index_0   dw ?
min_index_1   dw ?
min_index_2   dw ?
min_index_3   dw ?

min_0         dw ?
min_1         dw ?
min_2         dw ?
min_3         dw ?

old_period_marker dw ?
period_marker_base dw ?
old_period_pixel db ?
period_pixel_base db ?

left_history_buffer db (X_COUNT * Y_COUNT) dup (?)
right_history_buffer db (X_COUNT * Y_COUNT) dup (?)

.code

extrn eight:byte

bank_number   db 0
x_sum         dd ?
y_sum         dd ?
count         dw ?
zone_count    dw ?

_int3         public _int3
              proc near

              int 3
              ret

_int3         endp

_get_period   public _get_period
              proc near

              push di

              mov di,CORR_SUMS_END

              mov dx,0FFFFH              ;Init mins

```

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```

        mov min_0,dx
        mov min_1,dx
        mov min_2,dx
        mov min_3,dx

        mov bx,0                ;Init max
        mov cx,CORR_HISTORY_SIZE - 1

;*****
;               Find First Minimum Sum
;*****

rising_loop_0:
        get_a_sum
        cmp ax,bx
        jnb not_new_max_0

        mov bx,ax
        loop rising_loop_0
        jmp find_best_min

not_new_max_0:
        sub ax,bx
        neg ax
        cmp ax,BANDGAP
        jae found_max_0

        loop rising_loop_0
        jmp find_best_min

found_max_0:
        loop falling_loop_0
        jmp find_best_min

falling_loop_0:
        get_a_sum
        cmp ax,dx
        jae not_new_min_0

        mov dx,ax
        mov min_index_0,cx

        loop falling_loop_0
        jmp find_best_min

not_new_min_0:
        sub ax,dx
        cmp ax,BANDGAP
        jae found_min_0

        loop falling_loop_0
        jmp find_best_min

found_min_0:
        mov min_0,dx
        mov dx,0FFFFH          ;Init mins
        mov bx,0                ;Init max

```

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```

        loop rising_loop_1
        jmp find_best_min

;*****
;
;       Find Second Minimum Sum
;*****

rising_loop_1:
        get_a_sum
        cmp ax,bx
        jnb not_new_max_1

        mov bx,ax
        loop rising_loop_1
        jmp find_best_min

not_new_max_1:
        sub ax,bx
        neg ax
        cmp ax,BANDGAP
        jae found_max_1

        loop rising_loop_1
        jmp find_best_min

found_max_1:
        loop falling_loop_1
        jmp find_best_min

falling_loop_1:
        get_a_sum
        cmp ax,dx
        jae not_new_min_1

        mov dx,ax
        mov min_index_1,cx

        loop falling_loop_1
        jmp find_best_min

not_new_min_1:
        sub ax,dx
        cmp ax,BANDGAP
        jae find_best_min

        loop falling_loop_1
        jmp find_best_min

;*****
;
;       Decide which minimum sum is best
;*****

find_best_min:
        mov ax,min_0

        cmp ax,dx
        ja second_is_smallest
        jz both_mins_equal

```

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```

;*****
; First one is smallest
;*****

first_is_best:
    cmp ax,MAX_GOOD_CORR
    jb first_is_ok
    jmp no_good_corr

first_is_ok:
    mov cx,min_index_0
    mov ax,CORR_HISTORY_SIZE
    sub ax,cx
    jmp end_fms

;*****
; Second one is smallest
;*****

second_is_smallest:
    sub ax,dx
    cmp ax,DECISION_ZONE
    jle first_is_best
;First - Second

second_is_best:
    cmp dx,MAX_GOOD_CORR
    jb second_is_ok
    jmp no_good_corr

second_is_ok:
    mov cx,min_index_1
    mov ax,CORR_HISTORY_SIZE
    sub ax,cx
    jmp end_fms

both_mins_equal:
    cmp ax,0FFFFH
    jnz first_is_best

no_good_corr:
    mov ax,0

end_fms:
    pop di
    ret

_get_period    endp

```


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```

;*****
;
;      compute_correlation(new_data)
;
;      SI ptr to sums
;      DI ptr to squares
;      BX for lookup
;      BP ptr to wave history
;      CX counter for history size
;*****

      public _compute_correlation
_compute_correlation proc near

      push bp
      mov bp,sp
      push si
      push di

      mov ax,[bp+4]          ;Get new data point

      lea si,_corr_sums_buffer ;Setup pointers
      mov di,corr_squares_ptr
      mov bp,wave_history_ptr

      mov cx,CORR_HISTORY_SIZE ;Initialize counter

      add bp,2              ;Word increment history pointer
      cmp bp,WAVE_HISTORY_END
      jnz not_w_h_el
      lea bp,wave_history_buffer

not_w_h_el:
      mov [bp],ax          ;Store new data in history buffer

;*****
;
;      Subtract current from historic data
;      Square the result
;      Subrtact old square from sum
;      Add new square to sum
;      Put new sum in buffer
;*****

compute_corr_loop:
      mov bx,[bp]          ;Get historic data
      sub bx,ax            ;Get difference between historic and new
      shl bx,1
      mov dx,squares[bx]   ;Find square by lookup

      mov bx,[di]          ;Get previous square
      sub [si],bx          ;Remove it from long sum
      sbb word ptr[si+2],0

      mov [di],dx          ;Store new square in squares buffer

      add [si],dx          ;Add new square to sum
      adc word ptr[si+2],0

```

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```

;*****
; Adjust pointers and handle wraparound
;*****

        add si,4           ;Long increment sum pointer
        add di,2           ;Word increment squares pointer
        add bp,2           ;Word increment wave history pointer

        cmp di,CORR_SQUARES_END
        jnz not_c_s_e
        lea di,corr_squares_buffer

not_c_s_e:
        cmp bp,WAVE_HISTORY_END
        jnz not_w_h_e2
        lea bp,wave_history_buffer

not_w_h_e2:

        loop compute_corr_loop

;*****
; Save pointers for later
;*****

        mov corr_squares_ptr,di
        mov wave_history_ptr,bp

        pop di
        pop si
        pop bp
        ret

_compute_correlation endp

;*****
; display_corr_graphs(new_data, period)
;               4           6
;*****

        public _display_corr_graphs
_display_corr_graphs proc near

        push bp
        mov bp,sp
        push si
        push di

        mov es,herc_screen

        mov bx,index
        mov dl,pixel

;*****
; Add current data to graph 0
;*****

```

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```

        mov di,old_graph_0[bx]    ;Get di of old graph
        mov cx,old_graph_0[bx+2]  ;And count and direction

        cmp di,0
        jz do_points_0c

        cmp cx,0                  ;Is old line up,down or horizontal
        jl blank_up_0c
        jg blank_down_0c

        xor es:[di],dl            ;Horizontal(blank one dot)
        jmp do_points_0c

blank_down_0c:
        call vert_line_d
        jmp do_points_0c

blank_up_0c:
        neg cx
        call vert_line_u

do_points_0c:
        mov ax,[bp+4]
        cmp ax,64
        jbe in_range_0c
        mov ax,64

in_range_0c:
        mov cx,old_ax_0
        mov di,old_di_0
        sub cx,ax                  ;Get count and direction

        mov old_graph_0[bx],di    ;Stash DI
        mov old_graph_0[bx+2],cx  ;And CX in array
        mov old_ax_0,ax           ;Stash AX

        cmp cx,0                  ;Is line up,down or horizontal?
        jl line_up_0c
        jg line_down_0c

        xor es:[di],dl            ;Horizontal(one dot)
        jmp next_pixel_0c

line_down_0c:
        call vert_line_d
        jmp next_pixel_0c

line_up_0c:
        neg cx
        call vert_line_u

next_pixel_0c:
        mov old_di_0,di           ;Stash DI

        ror pixel,1               ;Shift bit pattern
        jnc no_inc_c
        inc old_di_0

```

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```

no_inc_c:
    add index,4
    cmp index,720*4
    jl graph_done_c

    mov index,0
    sub old_di_0,90

graph_done_c:
;*****
;
;    Display entire correlation on graph 1
;*****

    mov si,CORR_SUMS_END
    mov old_di_1,90*42
    mov old_ax_1,0

    mov corr_count,CORR_HISTORY_SIZE
    mov dl,10000000B
    mov bx,0

corr_graph_loop:
    mov di,old_graph_1[bx]    ;Get di of old graph
    mov cx,old_graph_1[bx+2]  ;And count and direction

    cmp di,0
    jz do_points_1c

    cmp cx,0                    ;Is old line up,down or horizontal
    jl blank_up_1c
    jg blank_down_1c

    xor es:[di],dl              ;Horizontal(blank one dot)
    jmp do_points_1c

blank_down_1c:
    call vert_line_d
    jmp do_points_1c

blank_up_1c:
    neg cx
    call vert_line_u

do_points_1c:
    mov ax,[si]

    mov cl,6
    shr ax,cl

    mov cx,[si+2]
    sub si,4

    cmp cx,0
    jz no_uw
    mov ax,64
    jmp in_range_1c

```

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```

no_uw:
    cmp ax,64
    jbe in_range_1c
    mov ax,64

in_range_1c:
    mov cx,old_ax_1
    mov di,old_di_1
    sub cx,ax                    ;Get count and direction

    mov old_graph_1[bx],di      ;Stash DI
    mov old_graph_1[bx+2],cx    ;And CX in array
    mov old_ax_1,ax             ;Stash AX
    mov old_di_1,di             ;Stash DI

    cmp cx,0                    ;Is line up,down or horizontal?
    jl line_up_1c
    jg line_down_1c

    xor es:[di],di              ;Horizontal (one dot)
    jmp next_pixel_1c

line_down_1c:
    call vert_line_d
    jmp next_pixel_1c

line_up_1c:
    neg cx
    call vert_line_u

next_pixel_1c:
    mov old_di_1,di             ;Stash DI
    ror dl,1                    ;Shift bit pattern
    jnc no_inc_1c
    inc old_di_1

no_inc_1c:
    add bx,4
    cmp bx,720*4
    jl dec_count_1c

    mov bx,0
    sub old_di_1,90

dec_count_1c:
    dec corr_count
    jz graph_done_1c
    jmp corr_graph_loop

graph_done_1c:
;*****
;      Now display detected period marker
;*****
;++++
    mov di,old_period_marker

```

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```

        mov dl,old_period_pixel
        mov cx,10
        call vert_line_d

        mov ax,[bp+6]
        div eight

        mov cl,ah
        mov dl,10000000B
        ror dl,cl
        mov old_period_pixel,dl

        mov ah,0
        mov di,period_marker_base
        add di,ax
        mov old_period_marker,di

        mov cx,10
        call vert_line_d

        pop di
        pop si
        pop bp
        ret

_display_corr_graphs endp

;*****
;*****
;*****

_align_camera public _align_camera
               proc near

               push di
               mov es,ivg_seg

ac_loop:
               mov bank_number,INITIAL_BANK
               set_bank
               mov di,UPPER_LEFT
               mov bx,Y_COUNT

ac_ly_loop:
               push di
               mov cx,X_COUNT
               mov al,0FFH

ac_lx_loop:
               mov byte ptr es:[di],0FFH
               add di,X_INC
               loop ac_lx_loop

               pop di

               add di,Y_INC
               jnc lbank_ok

               inc bank_number

```

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```

        mov al,ACQUIRE_FLAG_ON
        add al,bank_number
        mov dx,LOW_CSR_PORT
        out dx,al
lbank_ok:
        dec bx
        jnz ac_ly_loop

;*****
;*****

        mov bank_number,INITIAL_BANK
        set_bank
        mov di,UPPER_RIGHT
        mov bx,Y_COUNT

ac_ry_loop:
        push di
        mov cx,X_COUNT
        mov al,0FFH

ac_rx_loop:
        mov byte ptr es:[di],0FFH
        sub di,X_INC
        loop ac_rx_loop

        pop di

        add di,Y_INC
        jnc rbank_ok

        inc bank_number
        mov al,ACQUIRE_FLAG_ON
        add al,bank_number
        mov dx,LOW_CSR_PORT
        out dx,al
rbank_ok:
        dec bx
        jnz ac_ry_loop

        mov ah,1
        int 16H
        jnz ac_end
        jmp ac_loop

ac_end:
        mov ah,0
        int 16H

        pop di
        ret

_align_camera endp

;*****
;*          init_history_buffer();
;*****

```

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```
                public _init_history_buffers
_init_history_buffers proc near

                push ds
                push si
                push di

                push ds
                pop es
                lea di, left_history_buffer

                mov ds, ivg_seg
                mov si, UPPER_LEFT
                mov bx, X_COUNT

ih_lx_loop:
                mov bank_number, INITIAL_BANK
                set_bank
                mov cx, Y_COUNT
                push si

ih_ly_loop:
                mov al, [si]
                stosb
                inc_y
                loop ih_ly_loop

                pop si
                add si, X_INC
                dec bx
                jnz ih_lx_loop

; *****
; *****

                lea di, right_history_buffer

                mov si, UPPER_RIGHT
                mov bx, X_COUNT

ih_rx_loop:
                mov bank_number, INITIAL_BANK
                set_bank
                mov cx, Y_COUNT
                push si

ih_ry_loop:
                mov al, [si]
                stosb
                inc_y
                loop ih_ry_loop

                pop si
                sub si, X_INC
                dec bx
                jnz ih_rx_loop
```


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```

        pop di
        pop si
        pop ds
        ret

_init_history_buffers endp

;*****
;*
;*      int get_l_centroid(int *);
;*
;*      filtered_count = get_l_centroid(&filtered_x, &filtered_y);
;*                                4          6
;*****

        public _get_l_centroid
_get_l_centroid proc near

        push bp
        mov bp,sp
        push si
        push di

        push ds

        push ds
        pop es

;*****
;      Find first qualifying pixel
;      And start filling history buffer
;*****

        lea di,left_history_buffer
        mov ds,ivg_seg
        mov si,UPPER_LEFT

        mov word ptr x_sum,0
        mov word ptr x_sum[2],0
        mov word ptr y_sum,0
        mov word ptr y_sum[2],0
        mov count,0

        mov bx,X_COUNT

fp_l_x_loop:
        mov bank_number,INITIAL_BANK
        set_bank
        mov cx,Y_COUNT
        push si

fp_l_y_loop:
        mov al,[si]
        mov ah,al
        sub ah,es:[di]
        stosb

```

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```

        cmp ah,LOW_THRESHOLD
        jb not_qual_1_fp
        cmp ah,HIGH_THRESHOLD
        ja not_qual_1_fp

        mov zone_count,ZONE_SIZE
        jmp add_to_1_sums

not_qual_1_fp:
        ;      mov byte ptr[si],080H      ;+++ light scan rectangle dimly

        inc_y
        loop fp_1_y_loop

        pop si
        add si,X_INC
        dec bx
        jnz fp_1_x_loop

        mov count,0
        jmp compute_1_centroid

;*****
;      Get centroid of qualifying pixels
;*****

gc_1_x_loop:
        mov bank_number,INITIAL_BANK
        set_bank
        mov cx,Y_COUNT
        push si

gc_1_y_loop:
        mov al,[si]
        mov ah,al
        sub ah,es:[di]
        stosb

        cmp ah,LOW_THRESHOLD
        jb not_qual_1_gc
        cmp ah,HIGH_THRESHOLD
        ja not_qual_1_gc

add_to_1_sums:
        mov byte ptr[si],0FFH

        add word ptr x_sum,bx
        adc word ptr x_sum[2],0

        add word ptr y_sum,cx
        adc word ptr y_sum[2],0

        inc count

not_qual_1_gc:
        inc_y
        loop gc_1_y_loop

```

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```

        pop si
        add si,X_INC

        dec bx
        jz compute_l_centroid

        dec zone_count
        jnz gc_l_x_loop

;*****
;      Finish filling history buffer
;*****

fh_l_x_loop:
        mov bank_number,INITIAL_BANK
        set_bank
        mov cx,Y_COUNT
        push si

fh_l_y_loop:
        mov al,[si]
        stosb
        inc y
        loop fh_l_y_loop

        pop si
        add si,X_INC
        dec bx
        jnz fh_l_x_loop

;*****
;      Compute the centroid if possible
;      And filter it using moving window averaging
;*****

compute_l_centroid:
        pop ds
        shr count,1          ;+++

        cmp count,MIN_COUNT
        jbe no_l_centroid

;*****
;      Compute and filter x centroid
;*****

        mov ax,word ptr x_sum
        mov dx,word ptr x_sum[2]
        div count

        mov si,l_x_filt_ptr

        mov bx,l_x_filt_sum
        sub bx,l_x_filt_buffer[si]
        mov l_x_filt_buffer[si],ax

        add ax,bx

```

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```

        mov l_x_filt_sum,ax
        mov cl,CENT_FILT_SHIFT
        shr ax,cl

        add si,2
        cmp si,CENT_FILT_SIZE*2
        jnz l_x_filt_ok
        mov si,0
l_x_filt_ok:
        mov l_x_filt_ptr,si

        mov di,[bp+4]
        mov [di],ax

;*****
;      Compute and filter y centroid
;*****

        mov ax,word ptr y_sum
        mov dx,word ptr y_sum[2]
        div count

        mov si,l_y_filt_ptr

        mov bx,l_y_filt_sum
        sub bx,l_y_filt_buffer[si]
        mov l_y_filt_buffer[si],ax

        add ax,bx
        mov l_y_filt_sum,ax
        mov cl,CENT_FILT_SHIFT
        shr ax,cl

        add si,2
        cmp si,CENT_FILT_SIZE*2
        jnz l_y_filt_ok
        mov si,0
l_y_filt_ok:
        mov l_y_filt_ptr,si

        mov di,[bp+6]
        mov [di],ax

;*****
;      Filter count using moving window averaging
;*****

no_l_centroid:
        mov si,l_count_filt_ptr

        mov ax,l_count_filt_sum
        sub ax,l_count_filt_buffer[si]
        mov bx,count
        mov l_count_filt_buffer[si],bx

        add ax,bx
        mov l_count_filt_sum,ax
        mov cl,COUNT_FILT_SHIFT

```

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```

        shr ax,cl

        add si,2
        cmp si,COUNT_FILT_SIZE*2
        jnz l_count_filt_ok
        mov si,0
l_count_filt_ok:
        mov l_count_filt_ptr,si

        pop di
        pop si
        pop bp
        ret

_get_l_centroid    endp

;*****
;
;      int get_r_centroid(int *);
;
;      filtered_count = get_r_centroid(&filtered_x, &filtered_y);
;                               4           6
;*****

        public _get_r_centroid
_get_r_centroid proc near

        push bp
        mov bp,sp
        push si
        push di

        push ds

        push ds
        pop es

;*****
;      Find first qualifying pixel
;      And start filling history buffer
;*****

        lea di,right_history_buffer

        mov ds,ivq_seg
        mov si,UPPER_RIGHT

        mov word ptr x_sum,0
        mov word ptr x_sum[2],0
        mov word ptr y_sum,0
        mov word ptr y_sum[2],0
        mov count,0

        mov bx,X_COUNT

fp_r_x_loop:

```

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```

        mov bank_number, INITIAL_BANK
        set_bank
        mov cx, Y_COUNT
        push si

fp_r_y_loop:
        mov al, [si]
        mov ah, al
        sub ah, es: [di]
        stosb

        cmp ah, LOW_THRESHOLD
        jb not_qual_r_fp
        cmp ah, HIGH_THRESHOLD
        ja not_qual_r_fp

        mov zone_count, ZONE_SIZE
        jmp add_to_r_sums

not_qual_r_fp:
        mov byte ptr [si], 080H      ;+++ light grid dimly

        inc_y
        loop fp_r_y_loop

        pop si
        sub si, X_INC
        dec bx
        jnz fp_r_x_loop

        mov count, 0
        jmp compute_r_centroid

;*****
;          Get centroid of qualifying pixels
;*****

gc_r_x_loop:
        mov bank_number, INITIAL_BANK
        set_bank
        mov cx, Y_COUNT
        push si

gc_r_y_loop:
        mov al, [si]
        mov ah, al
        sub ah, es: [di]
        stosb

        cmp ah, LOW_THRESHOLD
        jb not_qual_r_gc
        cmp ah, HIGH_THRESHOLD
        ja not_qual_r_gc

add_to_r_sums:
        mov byte ptr [si], 0FFH
        add word ptr x_sum, bx

```

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```

        adc word ptr x_sum[2],0
        add word ptr y_sum,cx
        adc word ptr y_sum[2],0

        inc count

not_qual_r_gc:
        inc_y
        loop gc_r_y_loop

        pop si
        sub si,X_INC

        dec bx
        jz compute_r_centroid

        dec zone_count
        jnz gc_r_x_loop

;*****
;      Finish filling history buffer
;*****

fh_r_x_loop:
        mov bank_number,INITIAL_BANK
        set_bank
        mov cx,Y_COUNT
        push si

fh_r_y_loop:
        mov al,[si]
        stosb
        inc_y
        loop fh_r_y_loop

        pop si
        sub si,X_INC
        dec bx
        jnz fh_r_x_loop

;*****
;      Compute the centroid if possible
;      And filter it using moving window averaging
;*****

compute_r_centroid:
        pop ds
        shr count,1          ;+++

        cmp count,MIN_COUNT
        jbe no_r_centroid

;*****
;      Compute and filter x centroid
;*****

```

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```

    mov ax,word ptr x_sum
    mov dx,word ptr x_sum[2]
    div count

    mov si,r_x_filt_ptr

    mov bx,r_x_filt_sum
    sub bx,r_x_filt_buffer[si]
    mov r_x_filt_buffer[si],ax

    add ax,bx
    mov r_x_filt_sum,ax
    mov cl,CENT_FILT_SHIFT
    shr ax,cl

    add si,2
    cmp si,CENT_FILT_SIZE*2
    jnz r_x_filt_ok
    mov si,0
r_x_filt_ok:
    mov r_x_filt_ptr,si

    mov di,[bp+4]
    mov [di],ax

;*****
;      Compute and filter y centroid
;*****

    mov ax,word ptr y_sum
    mov dx,word ptr y_sum[2]
    div count

    mov si,r_y_filt_ptr

    mov bx,r_y_filt_sum
    sub bx,r_y_filt_buffer[si]
    mov r_y_filt_buffer[si],ax

    add ax,bx
    mov r_y_filt_sum,ax
    mov cl,CENT_FILT_SHIFT
    shr ax,cl

    add si,2
    cmp si,CENT_FILT_SIZE*2
    jnz r_y_filt_ok
    mov si,0
r_y_filt_ok:
    mov r_y_filt_ptr,si

    mov di,[bp+6]
    mov [di],ax

;*****
;      Filter count using moving window averaging
;*****

```


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```

no_r_centroid:
    mov si,r_count_filt_ptr

    mov ax,r_count_filt_sum
    sub ax,r_count_filt_buffer[si]
    mov bx,count
    mov r_count_filt_buffer[si],bx

    add ax,bx
    mov r_count_filt_sum,ax
    mov cl,COUNT_FILT_SHIFT
    shr ax,cl

    add si,2
    cmp si,COUNT_FILT_SIZE*2
    jnz r_count_filt_ok
    mov si,0
r_count_filt_ok:
    mov r_count_filt_ptr,si

    pop di
    pop si
    pop bp
    ret

_get_r_centroid endp

;*****
;*****
public _wait_for_odd_field
_wait_for_odd_field proc near

    mov dx,HIGH_CSR_PORT

wfef_loop:
    in al,dx
    test al,10000000B
    jnz wfef_loop                ;loop while field is odd

wfof_loop:
    in al,dx
    test al,10000000B
    jz wfof_loop                ;loop while field is even

    ret

_wait_for_odd_field endp

;*****
;*****
public _init_sparkle_lut
_init_sparkle_lut proc near

    ;Set OLUT 0, Set ILUT 0, No Write Protect

```

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```
    mov al,00000000B
    mov dx,HIGH_CSR_PORT
    out dx,al

slut_loop:    mov ax,0

    mov dx,LUT_ADDRESS_PORT
    out dx,al
    mov dx,INPUT_LUT_DATA_PORT
    out dx,al

    xchg ah,al

    mov dx,RED_LUT_DATA_PORT
    out dx,al
    mov dx,GREEN_LUT_DATA_PORT
    out dx,al
    mov dx,BLUE_LUT_DATA_PORT
    out dx,al

    xchg ah,al

    inc al
    jnz slut_loop

    mov dx,LUT_ADDRESS_PORT
    mov al,0FFH
    out dx,al

    mov dx,RED_LUT_DATA_PORT
    out dx,al
    mov dx,GREEN_LUT_DATA_PORT
    out dx,al
    mov dx,BLUE_LUT_DATA_PORT
    out dx,al

    dec al
    mov dx,INPUT_LUT_DATA_PORT
    out dx,al

    mov al,ACQUIRE_FLAG_ON
    mov dx,LOW_CSR_PORT
    out dx,al

    ret

_init_sparkle_lut endp

    public _init_norm_lut
_init_norm_lut proc near

    ;Set OLUT 0, Set ILUT 0, No Write Protect
```

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```

        mov al,00000000B
        mov dx,HIGH_CSR_PORT
        out dx,al

nlut_loop:    mov al,0
               mov dx,LUT_ADDRESS_PORT
               out dx,al
               mov dx,RED_LUT_DATA_PORT
               out dx,al
               mov dx,GREEN_LUT_DATA_PORT
               out dx,al
               mov dx,BLUE_LUT_DATA_PORT
               out dx,al
               mov dx,INPUT_LUT_DATA_PORT
               out dx,al

               inc al
               jnz nlut_loop

        mov al,ACQUIRE_FLAG_ON
        mov dx,LOW_CSR_PORT
        out dx,al

        ret

_init_norm_lut endp

```

```

;*****
;*****
public _init_corr_graphs
_init_corr_graphs proc near

```

```

        push di

        push ds
        pop es

        mov index,0
        mov pixel,10000000B
        mov ax,0

        mov old_di_0,90*21
        mov old_ax_0,0

        lea di,old_graph_0
        mov cx,720*2
        rep stosw

        mov old_di_1,90*42
        mov old_ax_1,0

        lea di,old_graph_1
        mov cx,720*2
        rep stosw

```

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```

lea di, _corr_sums_buffer
mov cx, CORR_HISTORY_SIZE * 2
rep stosw

```

```

lea di, corr_squares_buffer
mov cx, SQUARES_BUFFER_SIZE
rep stosw

```

```

lea di, wave_history_buffer
mov cx, CORR_HISTORY_SIZE
rep stosw

```

```

;*****

```

```

mov old_period_pixel, 10000000B

```

```

mov old_period_marker, 90*42
mov period_marker_base, 90*42

```

```

pop di
ret

```

```

_init_corr_graphs endp

```

```

;*****
;*****

```

```

public _init_four_graphs
_init_four_graphs proc near

```

```

push di

```

```

push ds
pop es

```

```

mov index, 0
mov pixel, 10000000B
mov ax, 0

```

```

mov old_di_0, 90*21
mov old_ax_0, 0

```

```

lea di, old_graph_0
mov cx, 720*2
rep stosw

```

```

mov old_di_1, 90*42
mov old_ax_1, 0

```

```

lea di, old_graph_1
mov cx, 720*2
rep stosw

```

```

mov old_di_2, 90*63
mov old_ax_2, 0

```

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```

        lea di,old_graph_2
        mov cx,720*2
        rep stosw

        mov old_di_3,90*84
        mov old_ax_3,0

        lea di,old_graph_3
        mov cx,720*2
        rep stosw

        pop di
        ret

_init_four_graphs endp

;*****
;          display_four_graphs(y0, y1, y2, y3)   where y's are from 0-64
;                                4   6   8   10
;*****

        public _display_four_graphs
_display_four_graphs proc near

        push bp
        mov bp,sp
        push di

        mov es,herc_screen

        mov bx,index
        mov dl,pixel

;*****

blank_graph_0:
        mov di,old_graph_0[bx]      ;Get di of old graph
        mov cx,old_graph_0[bx+2]    ;And count and direction

        cmp di,0
        jz do_points_0

        cmp cx,0                    ;Is old line up,down or horizontal
        jl blank_up_0
        jg blank_down_0

        xor es:[di],dl              ;Horizontal(blank one dot)
        jmp do_points_0

blank_down_0:
        call vert_line_d
        jmp do_points_0

blank_up_0:
        neg cx
        call vert_line_u

```

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```

do_points_0:
    mov ax,[bp+4]
    cmp ax,64
    jbe in_range_0
    mov ax,64

in_range_0:

    mov cx,old_ax_0
    mov di,old_di_0
    sub cx,ax
                                ;Get count and direction

    mov old_graph_0[bx],di
    mov old_graph_0[bx+2],cx
    mov old_ax_0,ax
                                ;Stash DI
                                ;And CX in array
                                ;Stash AX

    cmp cx,0
    jl line_up_0
    jg line_down_0
                                ;Is line up,down or horizontal?

    xor es:[di],dl
    jmp blank_graph_1
                                ;Horizontal(one dot)

line_down_0:
    call vert_line_d
    jmp blank_graph_1

line_up_0:
    neg cx
    call vert_line_u

;*****
blank_graph_1:
    mov old_di_0,di
                                ;Stash DI

    mov di,old_graph_1[bx]
    mov cx,old_graph_1[bx+2]
                                ;Get di of old graph
                                ;And count and direction

    cmp di,0
    jz do_points_1

    cmp cx,0
    jl blank_up_1
    jg blank_down_1
                                ;Is old line up,down or horizontal

    xor es:[di],dl
    jmp do_points_1
                                ;Horizontal(blank one dot)

blank_down_1:
    call vert_line_d
    jmp do_points_1

blank_up_1:
    neg cx
    call vert_line_u

do_points_1:

```

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```

        mov ax,[bp+6]
        cmp ax,64
        jbe in_range_1
        mov ax,64
in_range_1:

        mov cx,old_ax_1
        mov di,old_di_1
        sub cx,ax                                ;Get count and direction

        mov old_graph_1[bx],di                    ;Stash DI
        mov old_graph_1[bx+2],cx                  ;And CX in array
        mov old_ax_1,ax                            ;Stash AX
        mov old_di_1,di                            ;Stash DI

        cmp cx,0                                  ;Is line up,down or horizontal?
        jl line_up_1
        jg line_down_1

        xor es:[di],dl                            ;Horizontal(one dot)
        jmp blank_graph_2

line_down_1:
        call vert_line_d
        jmp blank_graph_2

line_up_1:
        neg cx
        call vert_line_u

;*****
blank_graph_2:
        mov old_di_1,di                            ;Stash DI
        mov di,old_graph_2[bx]                    ;Get di of old graph
        mov cx,old_graph_2[bx+2]                  ;And count and direction

        cmp di,0
        jz do_points_2

        cmp cx,0                                  ;Is old line up,down or horizontal
        jl blank_up_2
        jg blank_down_2

        xor es:[di],dl                            ;Horizontal(blank one dot)
        jmp do_points_2

blank_down_2:
        call vert_line_d
        jmp do_points_2

blank_up_2:
        neg cx
        call vert_line_u

do_points_2:
        mov ax,[bp+8]

```

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```

        cmp ax,64
        jbe in_range_2
        mov ax,64
in_range_2:

        mov cx,old_ax_2
        mov di,old_di_2
        sub cx,ax                    ;Get count and direction

        mov old_graph_2[bx],di      ;Stash DI
        mov old_graph_2[bx+2],cx    ;And CX in array
        mov old_ax_2,ax             ;Stash AX
        mov old_di_2,di             ;Stash DI

        cmp cx,0                    ;Is line up,down or horizontal?
        jl line_up_2
        jg line_down_2

        xor es:[di],dl              ;Horizontal(one dot)
        jmp blank_graph_3

line_down_2:
        call vert_line_d
        jmp blank_graph_3

line_up_2:
        neg cx
        call vert_line_u

;*****

blank_graph_3:
        mov old_di_2,di             ;Stash DI
        mov di,old_graph_3[bx]      ;Get di of old graph
        mov cx,old_graph_3[bx+2]    ;And count and direction

        cmp di,0
        jz do_points_3

        cmp cx,0                    ;Is old line up,down or horizontal
        jl blank_up_3
        jg blank_down_3

        xor es:[di],dl              ;Horizontal(blank one dot)
        jmp do_points_3

blank_down_3:
        call vert_line_d
        jmp do_points_3

blank_up_3:
        neg cx
        call vert_line_u

do_points_3:
        mov ax,[bp+10]
        cmp ax,64

```


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```

                                jbe in_range_3
                                mov ax,64
in_range_3:

                                mov cx,old_ax_3
                                mov di,old_di_3
                                sub cx,ax                                ;Get count and direction

                                mov old_graph_3[bx],di                ;Stash DI
                                mov old_graph_3[bx+2],cx                ;And CX in array
                                mov old_ax_3,ax                        ;Stash AX
                                mov old_di_3,di                        ;Stash DI

                                cmp cx,0                                ;Is line up,down or horizontal?
                                jl line_up_3
                                jg line_down_3

                                xor es:[di],dl                        ;Horizontal(one dot)
                                jmp next_pixel

line_down_3:
                                call vert_line_d
                                jmp next_pixel

line_up_3:
                                neg cx
                                call vert_line_u

next_pixel:
                                mov old_di_3,di                        ;Stash DI

                                ror pixel,1                            ;Shift bit pattern
                                jnc no_inc
                                inc old_di_0
                                inc old_di_1
                                inc old_di_2
                                inc old_di_3

no_inc:
                                add index,4
                                cmp index,720*4
                                jl graph_done

                                mov index,0
                                sub old_di_0,90
                                sub old_di_1,90
                                sub old_di_2,90
                                sub old_di_3,90

graph_done:
                                pop di
                                pop bp
                                ret

_display_four_graphs endp

```

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```

;*****
;*      Draw a vertical line DOWN from dotpos di for length cx
;*      Using pattern in dl
;*****

```

```

vert_line_d    proc near

                cmp di,6000H
                jge line3

                cmp di,4000H
                jge line2

                cmp di,2000H
                jge line1

line0:          xor es:[di], dl
                add di, 2000H
                loop line1
                ret

line1:          xor es:[di], dl
                add di, 2000H
                loop line2
                ret

line2:          xor es:[di], dl
                add di, 2000H
                loop line3
                ret

line3:          xor es:[di], dl
                sub di, 5fa6H
                loop line0
                ret

vert_line_d    endp

```

```

;*****
;*      Draw a vertical line UP from dotpos di for length cx
;*      Using pattern in dl
;*****

```

```

vert_line_u    proc near

                cmp di,2000H
                jl line0_u

                cmp di,4000H
                jl line1_u

                cmp di,6000H
                jl line2_u

line3_u:        xor es:[di], dl

```

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```

        sub di, 2000H
        loop line2_u
        ret
line2_u:
        xor es:[di], di
        sub di, 2000H
        loop line1_u
        ret
line1_u:
        xor es:[di], di
        sub di, 2000H
        loop line0_u
        ret
line0_u:
        xor es:[di], di
        add di, 5fa6H
        loop line3_u
        ret
vert_line_u endp
end

x_get_period public x_get_period
             proc near

             push di

             mov di,CORR_SUMS_END

             mov dx,0FFFFH           ;Init mins
             mov min_0,dx
             mov min_1,dx
             mov min_2,dx
             mov min_3,dx

             mov bx,0                 ;Init max
             mov cx,CORR_HISTORY_SIZE - 1

;*****
; Find First Minimum Sum
;*****

rising_loop_0:
        get_a_sum
        cmp ax,bx
        jnb not_new_max_0

        mov bx,ax
        loop rising_loop_0
        jmp find_best_min

not_new_max_0:
        sub ax,bx
        neg ax
        cmp ax,BANDGAP

```

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```

        jae found_max_0
        loop rising_loop_0
        jmp find_best_min

found_max_0:
        loop falling_loop_0
        jmp find_best_min

falling_loop_0:
        get_a_sum
        cmp ax,dx
        jae not_new_min_0

        mov dx,ax
        mov min_index_0,cx

        loop falling_loop_0
        jmp find_best_min

not_new_min_0:
        sub ax,dx
        cmp ax,BANDGAP
        jae found_min_0

        loop falling_loop_0
        jmp find_best_min

found_min_0:
        mov min_0,dx
        mov dx,0FFFFH           ;Init mins
        mov bx,0                ;Init max

        loop rising_loop_1
        jmp find_best_min

;*****
; Find Second Minimum Sum
;*****

rising_loop_1:
        get_a_sum
        cmp ax,bx
        jnb not_new_max_1

        mov bx,ax
        loop rising_loop_1
        jmp find_best_min

not_new_max_1:
        sub ax,bx
        neg ax
        cmp ax,BANDGAP
        jae found_max_1

        loop rising_loop_1
        jmp find_best_min

```

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```

found_max_1:
    loop falling_loop_1
    jmp find_best_min

falling_loop_1:
    get_a_sum
    cmp ax,dx
    jae not_new_min_1

    mov dx,ax
    mov min_index_1,cx

    loop falling_loop_1
    jmp find_best_min

not_new_min_1:
    sub ax,dx
    cmp ax,BANDGAP
    jae found_min_1

    loop falling_loop_1
    jmp find_best_min

found_min_1:
    mov min_1,dx
    mov dx,0FFFFH          ;Init mins
    mov bx,0                ;Init max

    loop rising_loop_2
    jmp find_best_min

;*****
; Find Third Minimum Sum
;*****

rising_loop_2:
    get_a_sum
    cmp ax,bx
    jnb not_new_max_2

    mov bx,ax
    loop rising_loop_2
    jmp find_best_min

not_new_max_2:
    sub ax,bx
    neg ax
    cmp ax,BANDGAP
    jae found_max_2

    loop rising_loop_2
    jmp find_best_min

found_max_2:
    loop falling_loop_2
    jmp find_best_min

falling_loop_2:

```

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```

        get_a_sum
        cmp ax,dx
        jae not_new_min_2

        mov dx,ax
        mov min_index_2,cx

        loop falling_loop_2
        jmp find_best_min

not_new_min_2:
        sub ax,dx
        cmp ax,BANDGAP
        jae found_min_2

        loop falling_loop_2
        jmp find_best_min

found_min_2:
        mov min_2,dx
        mov dx,0FFFFH           ;Init mins
        mov bx,0                ;Init max

        loop rising_loop_3
        jmp find_best_min

;*****
; Find Fourth Minimum Sum
;*****

rising_loop_3:
        get_a_sum
        cmp ax,bx
        jb not_new_max_3

        mov bx,ax
        loop rising_loop_3
        jmp find_best_min

not_new_max_3:
        sub ax,bx
        neg ax
        cmp ax,BANDGAP
        jae found_max_3

        loop rising_loop_3
        jmp find_best_min

found_max_3:
        loop falling_loop_3
        jmp find_best_min

falling_loop_3:
        get_a_sum
        cmp ax,dx
        jae not_new_min_3

        mov dx,ax

```

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```

        jle first_is_best

second_is_best:
        mov cx,min_index 1
        cmp cx,MAX_GOOD_CORR
        jb second_is_ok
        jmp no_good_corr

second_is_ok:
        mov ax,CORR_HISTORY_SIZE
        sub ax,cx
        jmp end_fms

second_not_smallest:
        cmp cx,dx
        ja third_not_smallest
        jz fourth_not_smallest

;*****
; Third one is smallest
;*****

        sub ax,cx                                ;First - Third
        cmp ax,DECISION_ZONE
        jle first_is_best

        sub bx,cx                                ;Second - Third
        cmp bx,DECISION_ZONE
        jle second_is_best

third_is_best:
        mov cx,min_index 2
        cmp cx,MAX_GOOD_CORR
        jb third_is_ok
        jmp no_good_corr

third_is_ok:
        mov ax,CORR_HISTORY_SIZE
        sub ax,cx
        jmp end_fms

third_not_smallest:
        cmp cx,dx
        ja fourth_is_smallest
        jz fourth_not_smallest

;*****
; Fourth One Is Smallest
;*****

fourth_is_smallest:
        sub ax,dx                                ;First - Fourth
        cmp ax,DECISION_ZONE
        jle first_is_best

        sub bx,dx                                ;Second - Fourth
        cmp bx,DECISION_ZONE

```

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```

        mov min_index_3,cx

        loop falling_loop_3
        jmp find_best_min

not_new_min_3:
        sub ax,dx
        cmp ax,BANDGAP
        jae find_best_min

        loop falling_loop_3

;*****
;          Decide which one is best
;*****

find_best_min:
        mov ax,min_0
        mov bx,min_1
        mov cx,min_2

        cmp ax,bx
        jae first_not_smallest

        cmp ax,cx
        jae first_not_smallest

        cmp ax,dx
        jae first_not_smallest

;*****
;          First one is smallest, and always best
;*****

first_is_best:
        mov cx,min_index_0
        cmp cx,MAX_GOOD_CORR
        jnb first_is_ok
        jmp no_good_corr

first_is_ok:
        mov ax,CORR_HISTORY_SIZE
        sub ax,cx
        jmp end_fms

first_not_smallest:
;          cmp bx,cx
;          jae second_not_smallest
;+++ ignore third & fourth correlations
;          cmp bx,dx
;          jae second_not_smallest

;*****
;          Second one is smallest
;*****

        sub ax,bx
        cmp ax,DECISION_ZONE      ;First - Second

```


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```

        jle second_is_best

        sub cx,dx
        cmp cx,DECISION_ZONE
        jle third_is_best
        ;Third - Fourth

fourth_is_best:
        mov cx,min_index 3
        cmp cx,MAX_GOOD_CORR
        jb fourth_is_ok
        jmp no_good_corr

fourth_is_ok:
        mov ax,CORR_HISTORY_SIZE
        sub ax,cx
        jmp end_fms

fourth_not_smallest:
        cmp ax,0FFFFH
        jz no_good_corr
        jmp first_is_best

no_good_corr:
        mov ax,0

end_fms:
        pop di
        ret

x_get_period    endp
```

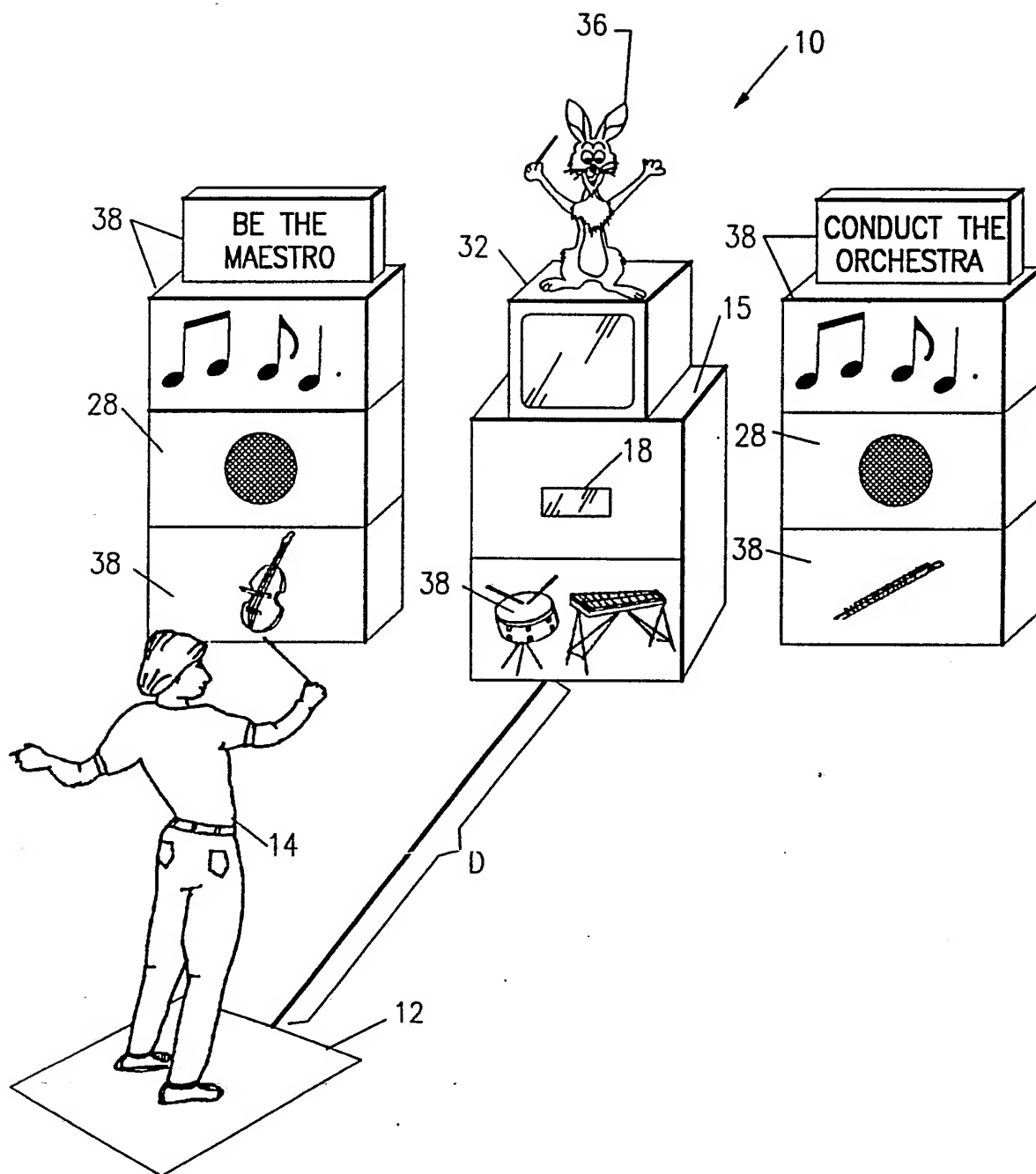


Fig. 1

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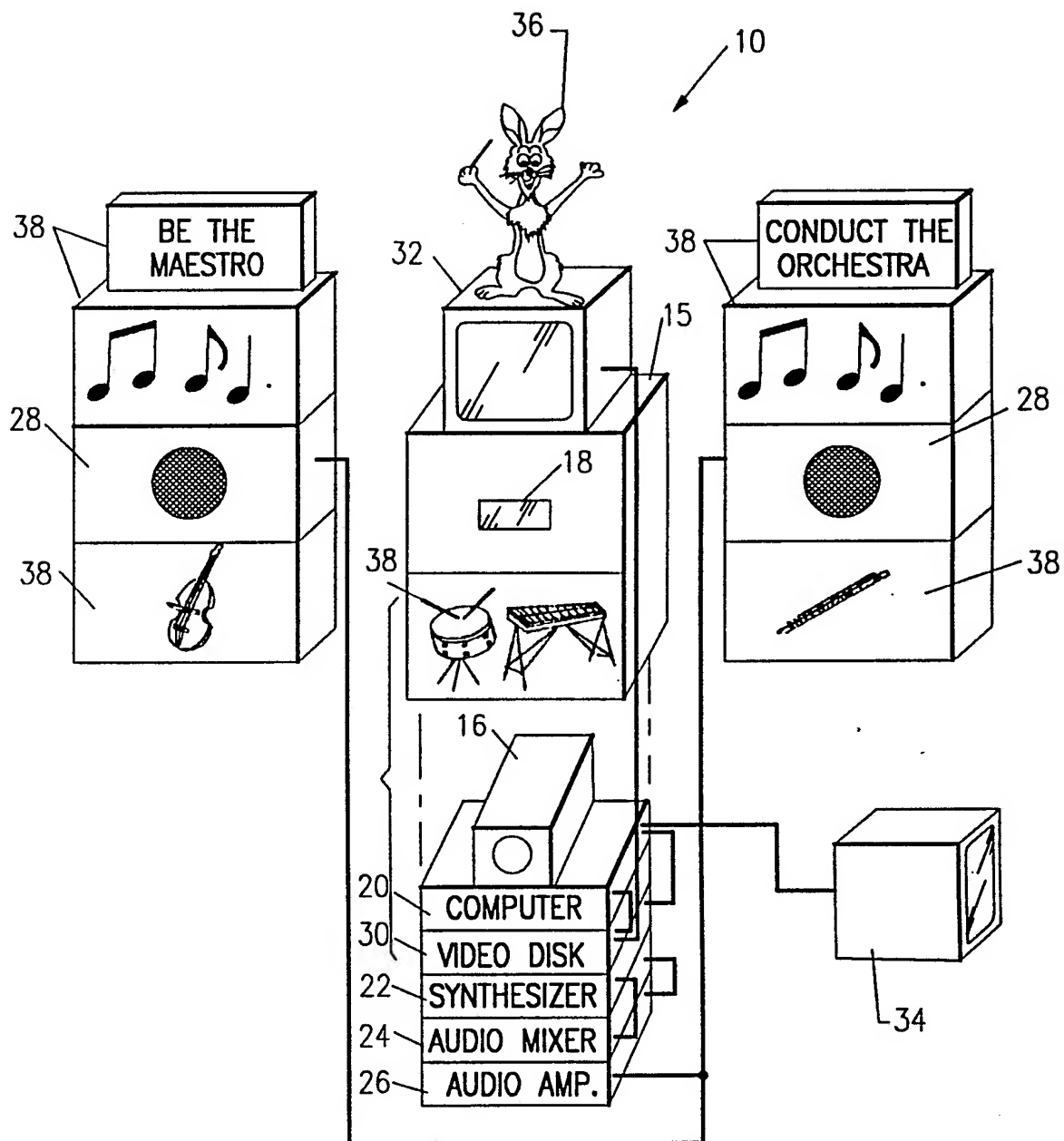


Fig.2

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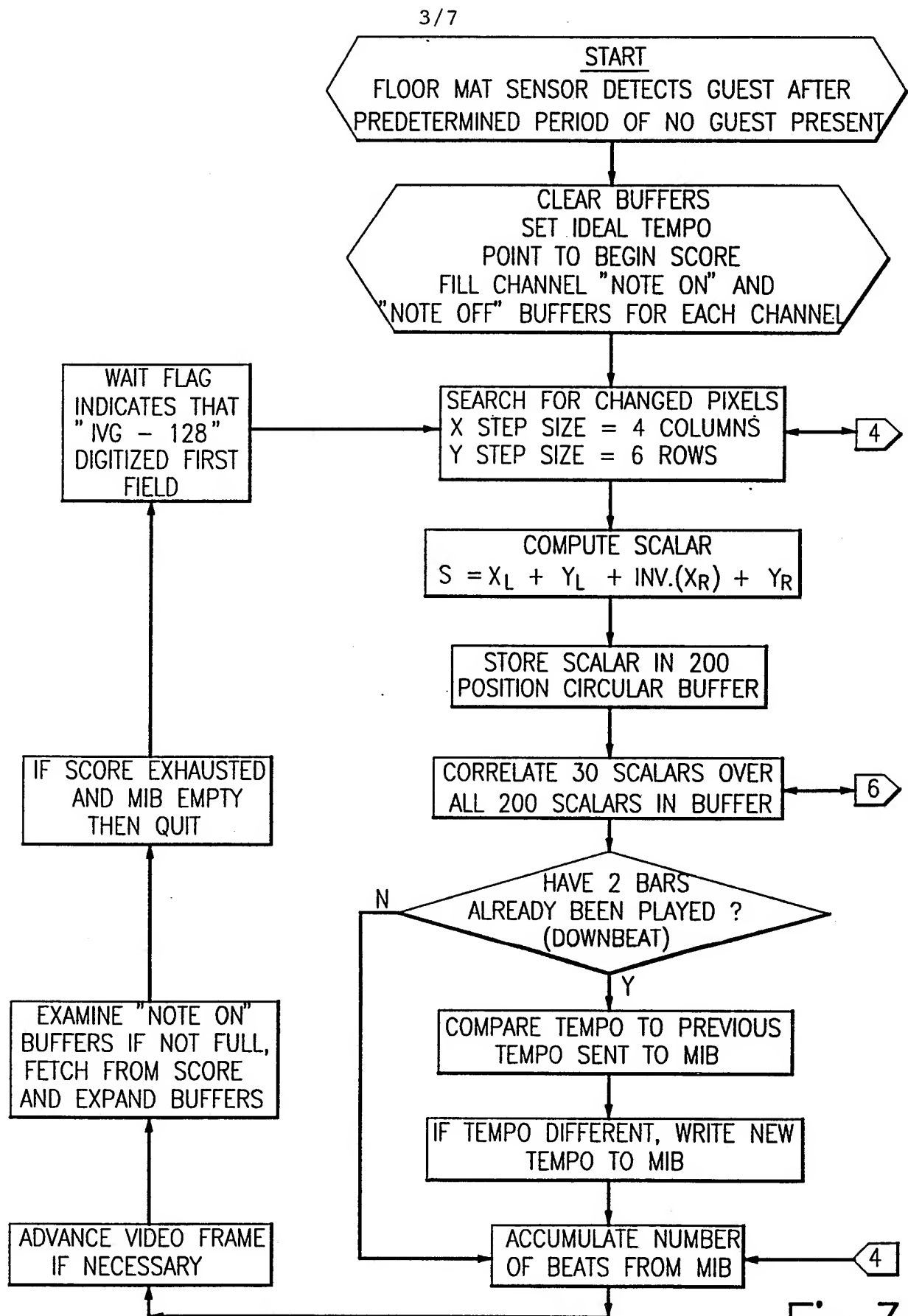


Fig.3

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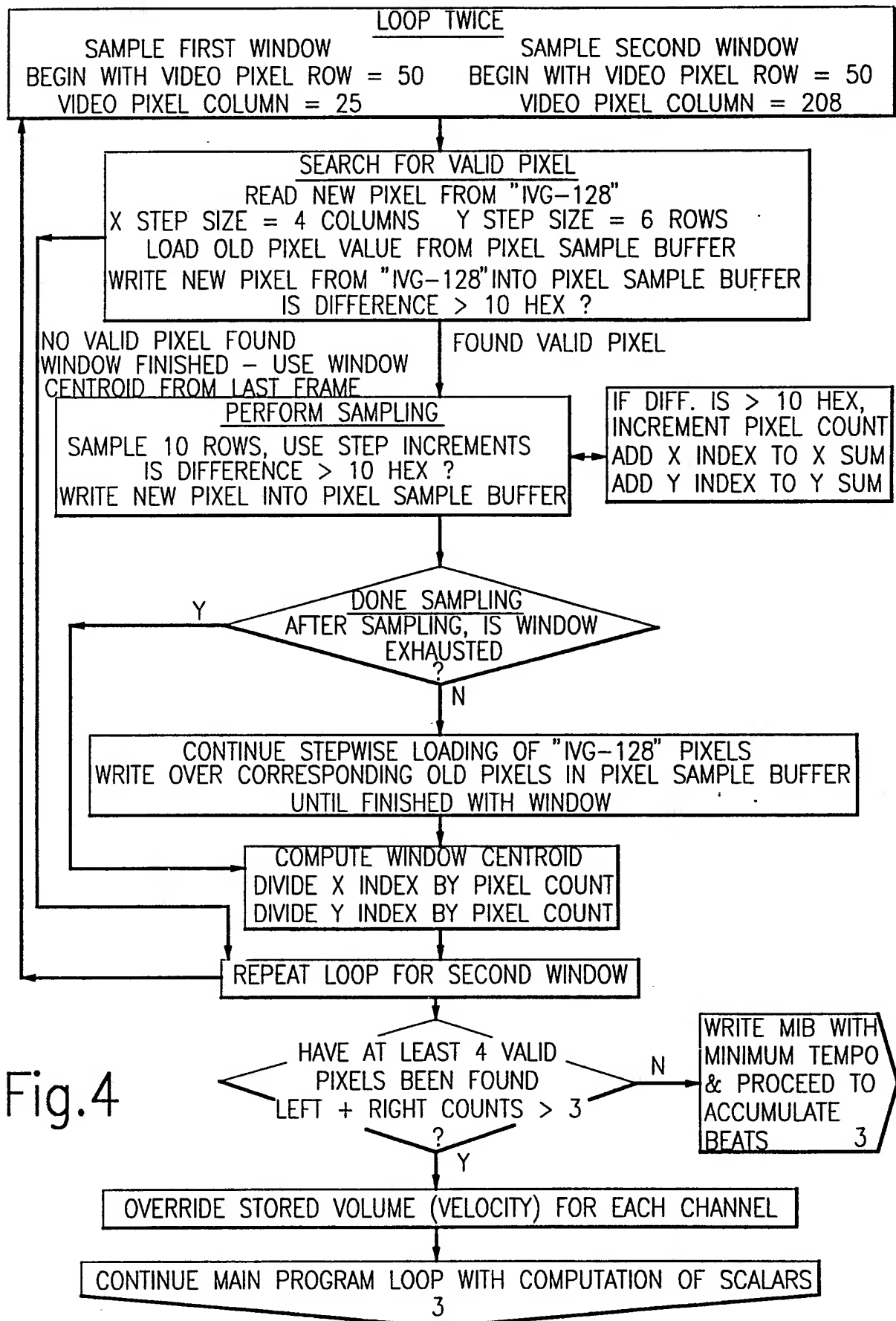


Fig.4

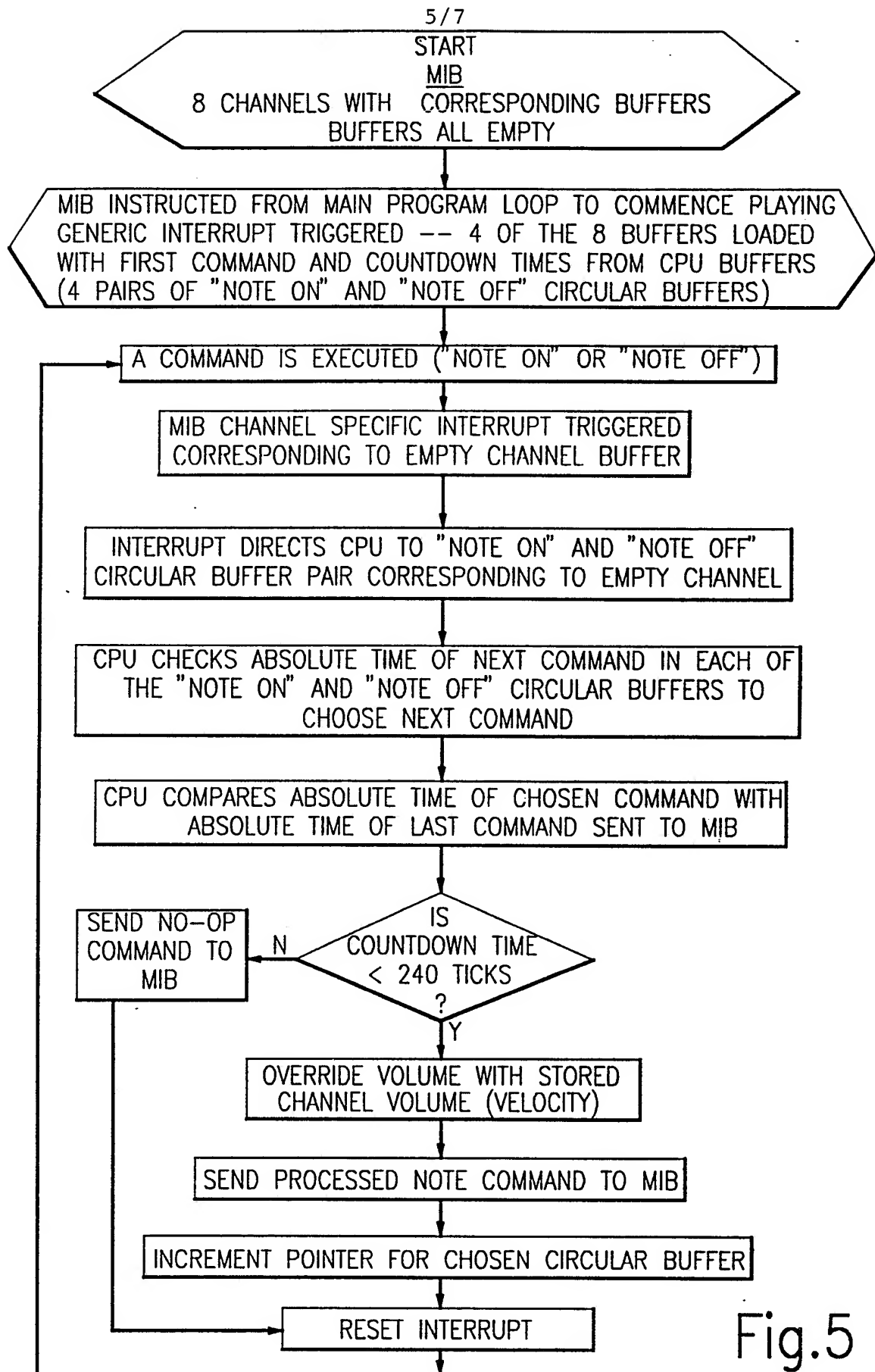


Fig.5

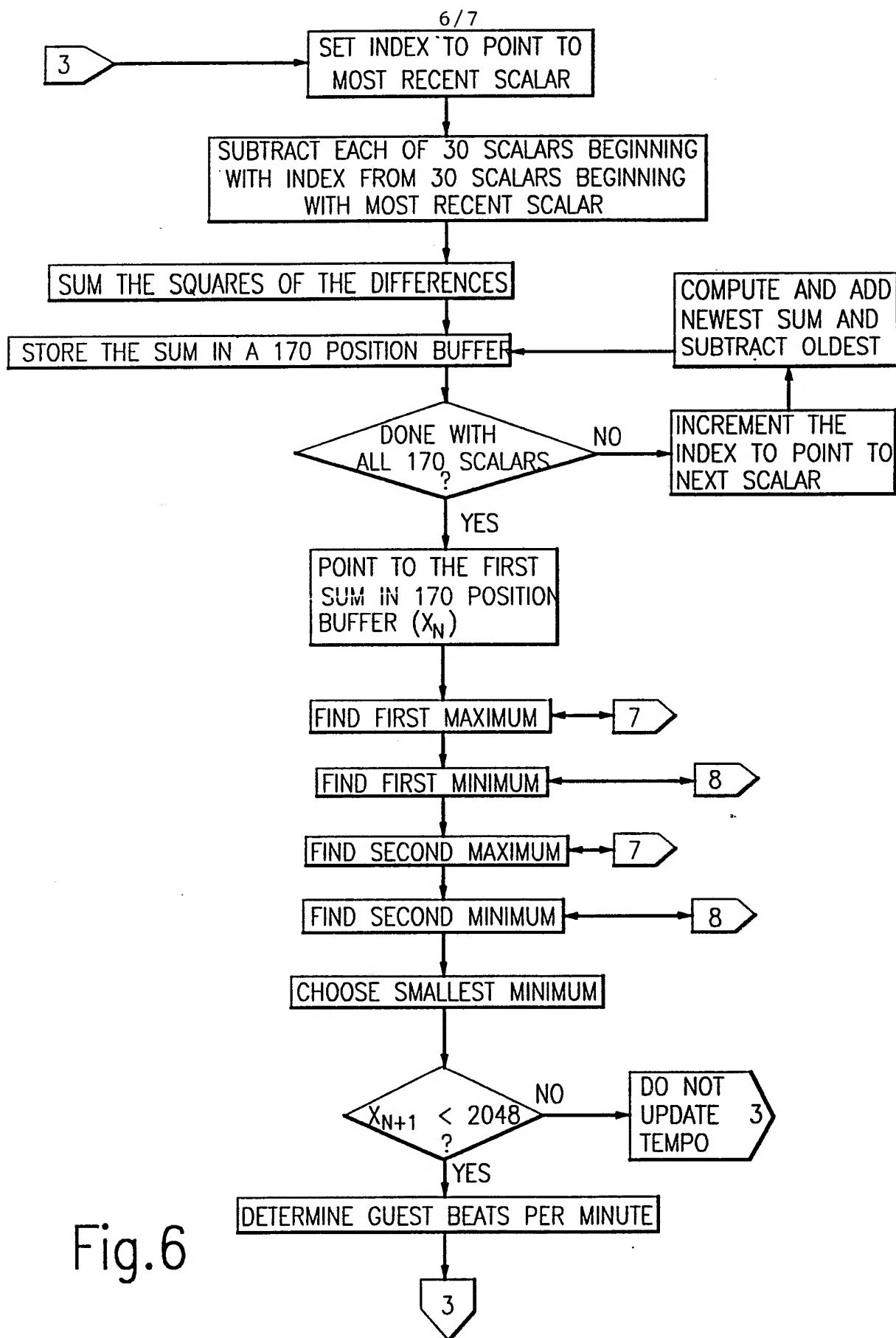


Fig.6

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Fig.7

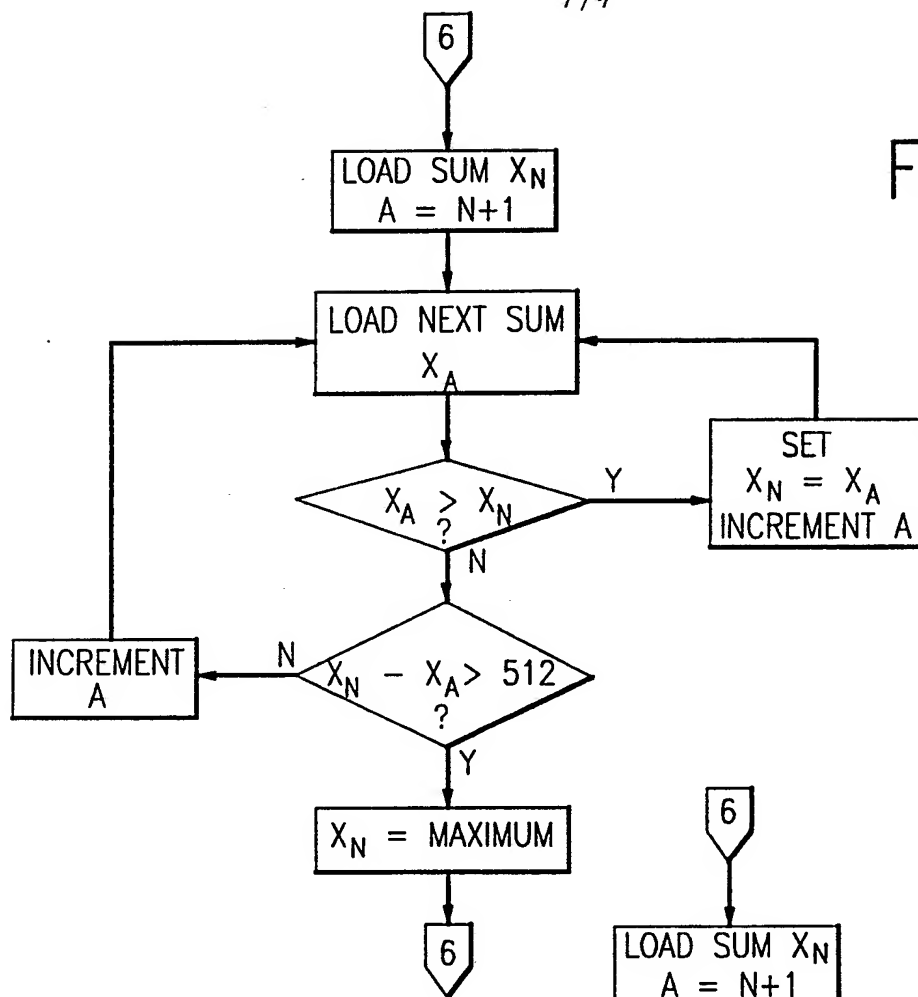
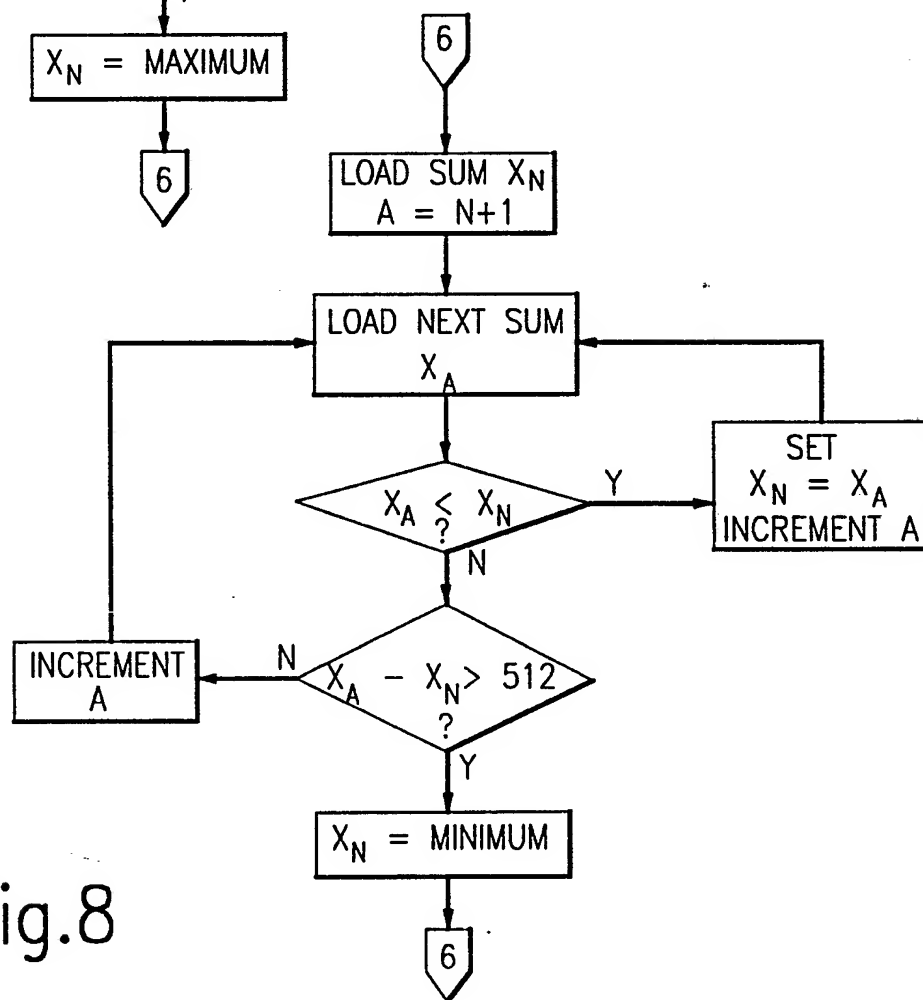


Fig.8



INTERNATIONAL SEARCH REPORT

PCT/US 93/03667

International Application No

I. CLASSIFICATION OF SUBJECT MATTER (if several classification symbols apply, indicate all)⁶

According to International Patent Classification (IPC) or to both National Classification and IPC

Int.Cl. 5 G10H1/00; G10H1/40

II. FIELDS SEARCHEDMinimum Documentation Searched⁷

Classification System	Classification Symbols
Int.Cl. 5	G10H

Documentation Searched other than Minimum Documentation
to the Extent that such Documents are Included in the Fields Searched⁸**III. DOCUMENTS CONSIDERED TO BE RELEVANT⁹**

Category ¹⁰	Citation of Document, ¹¹ with indication, where appropriate, of the relevant passages ¹²	Relevant to Claim No. ¹³
X	JP,A,64 091 189 (YAMAHA) 10 April 1989 & JP,A,64 091 190 (YAMAHA) 10 April 1989 & US,A,5 159 140 (KIMPARA ET AL.) 27 October 1992 see column 1, line 53 - column 2, line 11 see column 5, line 20 - column 6, line 54; figure 5 ---	1,8,9
X	WO,A,8 402 416 (ETAT FRANCAIS) 21 June 1984 see page 3, line 20 - page 8, line 19; figures 1,2 ---	1,7-9
A	---	2-6,23, 31,34, 68,78
	-/--	

¹⁰ Special categories of cited documents :

- "A" document defining the general state of the art which is not considered to be of particular relevance
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"Y" document of particular relevance; the claimed invention cannot be considered to involve an inventive step when the document is combined with one or more other such documents, such combination being obvious to a person skilled in the art.

"&" document member of the same patent family

IV. CERTIFICATION

Date of the Actual Completion of the International Search 12 JULY 1993	Date of Mailing of this International Search Report 16 JUL 1993
International Searching Authority EUROPEAN PATENT OFFICE	Signature of Authorized Officer PULLUARD R.J.P.

III. DOCUMENTS CONSIDERED TO BE RELEVANT (CONTINUED FROM THE SECOND SHEET)		
Category °	Citation of Document, with indication, where appropriate, of the relevant passages	Relevant to Claim No.
X	WO,A,8 504 065 (VEITCH) 12 September 1985 see page 4, line 21 - page 7, line 27 see page 24 - page 25; figures 1,2	1,2,12, 16,31 34
A		3-10,13, 17-30, 32,33, 35-49, 51-88
A	DE,A,3 643 018 (BERTONCINI) 23 June 1988 see the whole document	1

**ANNEX TO THE INTERNATIONAL SEARCH REPORT
ON INTERNATIONAL PATENT APPLICATION NO.**

US 9303667
SA 73723

This annex lists the patent family members relating to the patent documents cited in the above-mentioned international search report.
The members are as contained in the European Patent Office EDP file on
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12/07/93

Patent document cited in search report	Publication date	Patent family member(s)	Publication date
JP-A-64091189		None	
WO-A-8402416	21-06-84	FR-A- 2537755 EP-A, B 0112761 EP-A- 0142179 US-A- 4658427	15-06-84 04-07-84 22-05-85 14-04-87
WO-A-8504065	12-09-85	AU-B- 571674 AU-A- 4115085 DE-A- 3584448 EP-A, B 0208681 EP-A- 0306602 JP-T- 61502158 US-A- 4739400 US-A- 4688090	21-04-88 24-09-85 21-11-91 21-01-87 15-03-89 25-09-86 19-04-88 18-08-87
DE-A-3643018	23-06-88	None	

PUB-NO: WO009322762A1
DOCUMENT-IDENTIFIER: WO 9322762 A1
TITLE: APPARATUS AND METHOD FOR
TRACKING MOVEMENT TO
GENERATE A CONTROL SIGNAL
PUBN-DATE: November 11, 1993

INVENTOR-INFORMATION:

NAME	COUNTRY
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APPL-NO: US09303667

APPL-DATE: April 20, 1993

PRIORITY-DATA: US87435492A (April 24, 1992)

INT-CL (IPC): G10H001/00 , G10H001/40

EUR-CL (EPC): G10H001/00 , G10H001/40

US-CL-CURRENT: 382/107

ABSTRACT:

The invention permits the generation of multipurpose control signals by tracking movement that occurs within a field of view. In particular, a "'Guest Controlled Orchestra'" utilizing these inventive principles permits a layman guest to step into the shoes of an orchestra conductor, and through image processing, conduct the performance of a prerecorded music score. A video camera captures a field of view encompassing the guest for generation of a digital image. The field of view is sampled in left and right windows and the intensity of pixels within the windows are compared with a past image to determine if intensity change exceeds a predetermined threshold. A center of movement is computed for each window by averaging coordinates of each such pixel, and the centers of movement stored for future use. By analyzing change in centers of movement, tempo and volume are derived. Volume is derived from the quantity of pixels that correspond to the predetermined intensity change, and which therefore represent movement. Prerecorded audio data are formatted into MIDI audio commands, and together with video frame advance commands, are processed and output in response to these derived signals.